TRACES
Debbie Frye

M. L.

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Paul Harding High School.
Traces

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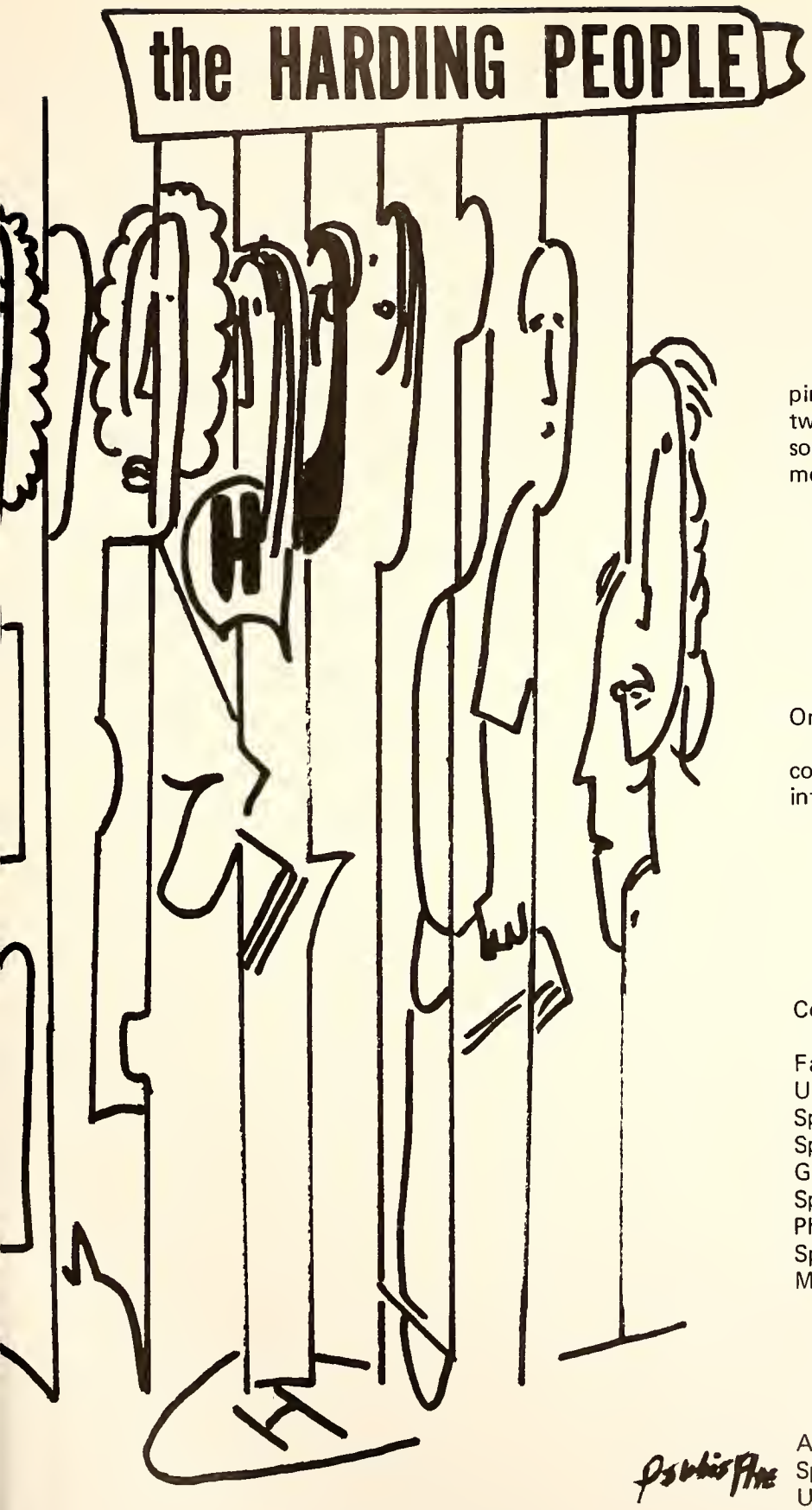

the Harding People

Curly, straight, wavy, gold, brown, black, pink, yellow, tall, small, fat, thin, inbetween, average, shy, beautiful, cute, handsome, extrovert, introvert, freshmen, sophomore, junior, rich, poor . . .

The Harding People,
the birth of a new class.

All uniquely different.

All uniquely one.

One in the sense of an idea.
An idea conceived by a school system, constructed by talented architects and put into action by you, we and I,

The Harding People.

STAFF

Co-Editors . . . Becky Bolds and Kay Register
Faculty Editor . . . Becky Lobsiger
Underclass Editor . . . Pam Walker
Sports Editor . . . Brian Jump
Sports Assistant . . . Dave Bouwkamp
Girls Sports Editor . . . Tammi Koehl
Special Art Work . . . by Deb Flye
Photographers . . . Brian Stevens, Steve Sprunger, Steve Baker, Scott Herbst, Mitch Jones.

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Paul Harding High School
6501 Wayne Trace
Ft. Wayne, Indiana 46816

the Harding People

Coming, going, and in-between

Comings and goings, and in-betweens filled much of school life. Pizza soup, apples and twinkies were steady "goodies" at lunch in the auditeria. During these "going" periods the students did all sorts of fun things.

QUOTE and TRACES staff perfected the bunny hop for the 50's dance. Cheerleaders hung posters and Biology students got in a few free minutes of lab time. Each class used the time to collect food, clothing and gifts for needy families. A special Charlie Brown Christmas tree was decorated with love.

(1) Cheryl Mader leads the bunch in the bunny hop before the 50's dance. (2) Cheerleading practice in the gym. (3) Lockers and commons were just places to talk . . . (4) and clown around. (5) Lunch time in the auditeria before the Christmas program.

the Harding People

Relax in saddle shoes

Relaxing at 7:00 a.m. at school when you could be in a warm bed? Impossible! But some kids actually do go to school that early to attend the weekly Bible Rap.

It seems that no matter how dreary the day, students at PHHS are always busy playing chess, or checkers or just talking down among the lockers or over a candy bar in the canteen. Mods 11-16 became fun times for game-nuts in the IMC. Chess tournaments were a regular thing . . . signs made by art students added to the spirit of the place . . . most of the time, though, stakes were low!

At Christmastime Mr. Bonahoom picked out "the" tree . . . the kids felt so sorry for it that they filled its branches with favorite decorations, and even a QUOTE.

1. Chess is a favorite past-time for James Lanning and Marcus Dye. 2. Patty Johnson leads cheers in pep sessions. 3. In the summer, cheerleaders were caught off guard by TRACES photographer. 4. This year Harding had a Charlie Brown Christmas tree 5. Matt Bonahoom, Thom Bada and Steve Saxton clowned around in the commons. 6. Scott Herbst, Sue Duffy, Alanna Fox begin the Bible Rap sessions. 7-8. Chris Douglass and Scott Herbst listen to comments during the Bible Rap sessions.

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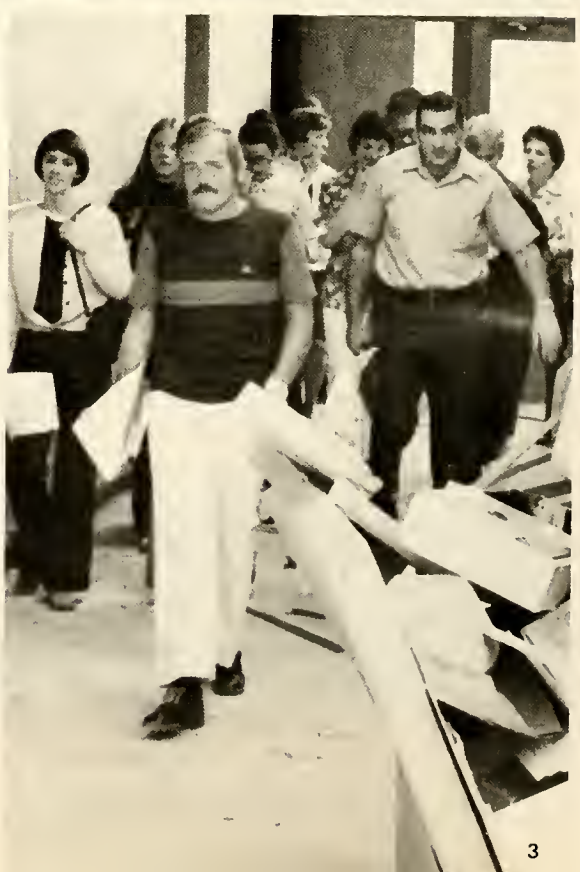
the Harding People

Open the House to visitors

The doors of Paul Harding High opened to a new scene on the 29th of August when the first of Harding's Hawks "flew in." Most students admit they were pretty confused after being taken for a tour of the huge complex by the faculty. But by the following week students knew their way around well enough to make it to classes on time. October 30, saw an entirely different scene when students' parents came to view and tour the school and also meet the teachers. Judging from remarks they were surprised and pleased with the set-up of Harding.

(1) For the first time . . . fun glimpses of a place called "home." (2) Parents are shown the new school building for the first time at the open house Ocotber 30. (3) Faculty members learn their way around before the regular school year begins. (4) Matt Bonahoom and Tom O'Keefe view Language Arts resource center. (5) Mr. Richard Schilling explains the functions of the resource centers to parents open house night. (6) Mr. Michael Bonahoom describes the way the IMC will look when completed later in the year.



the Harding People

Dedication to "the man"

The Paul Harding dedication, highlighted by the choir and band concert, touched the minds and hearts of everyone in attendance.

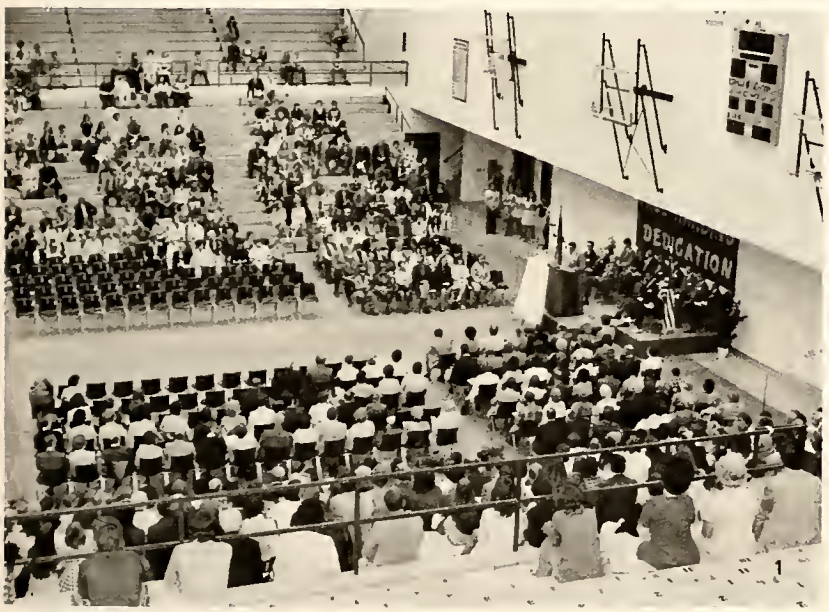
Paul Harding, the man, was very modest and easy going. "He was what you saw," said Mrs. Gracie Harding. "He never claimed to be anything he wasn't.

Paul Harding was more than just a superintendent. He was concerned with the education of every student. "When they moved into the new administration building," said Mrs. Harding, "Paul didn't like it much because he felt he had lost contact with the kids. But you know, there is a side of him that no one knows much about. He was a very athletic man. In his high school days, he was quite a runner in track. He also played basketball and in later years while in college, he refereed the game. He even refereed one of the County Tourney's at the Coliseum."

Before becoming superintendent of the East Allen County Schools, Paul Harding taught at Coesse High School, and Huntertown. For the next 16 years he was principal at Harlan, Leo High School, Butler and New Haven. He then became superintendent of the New Haven Schools in 1964. When the consolidation of schools made up the East Allen County district, he became its first superintendent.

At the ceremony, a life-sized portrait of Mr. Paul Harding, commissioned by the East Allen County Teachers Association, was presented to the school. Pat Lamont was the artist.

1. The dedication of Paul Harding High School. 2. Principal Mr. Michael Bonahoom expresses his feelings of proudness when accepting the Harding portrait. 3. Mr. David Lutz accepts the school for the faculty. 4. Steve Iden accepts the school for the student body. 5. The band and choir entertain during ceremonies.



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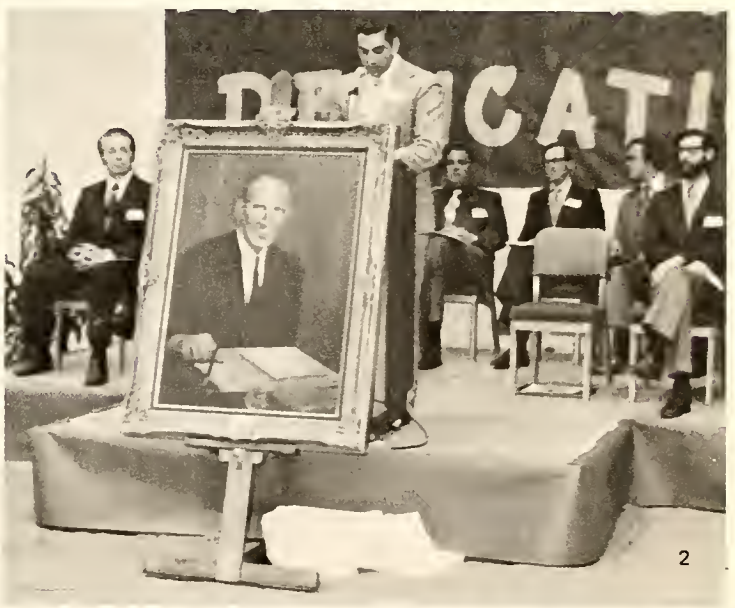

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the Harding People

Working All Sorts Of Jobs

"When I'm in the clinic I feel like I'm helping someone," said Sherri Oriston. That was a main reason behind participating in school service. Most students learned a very important lesson in responsibility when working in the office, clinic, IMC, resource center and cafeteria. Each student earned ½ a credit per semester. "I learned and earned credit at the same time," commented Linda Carter.

1. "The announcements for today are," . . . Tom O'Keefe and Barb Backus take turns reading announcements. 2. Sherri Anspaugh works diligently at the head desk. 3. Working on the cash register at the Taco Bell on Anthony, is Lori Jones. 4. Giggling her way through mounds of typing is the only way Marlene Merrimen kept her sanity in the hectic mail room. 5. "Let's see . . . 10, 20, 30 cents." says Alice Ford at Purvis Drug Store. 6. Becky Sheahan dishes up french fries at McDonalds. 7. A carry out must have strength as Jim Amstutz well knows.

the Harding People

Work at being good

After a regular day at PHHS the students begin their "after-school" activities. Pom-pom, marching band, special music groups and cheerleading squads kept the halls alive with activity and competition. All the groups worked to perfect their activity and to show school support. Of course, just doing it for fun was half of the fun. Pom-pom girls worked hard to perfect a very difficult routine for the halftime activities at games. Keeping pep and spirit up was a full time job for cheerleaders and coaches.

(1) John Timmons massages Brian Doehla's leg after football practice. (2) Marie Ceccanese shows Kim Rutledge the right way for a new cheer. (3) Three months of summer practice paid off for the pom pom corps stepping high. (4) Jazz band vocalists Kathy Bonahoom and Becky Lobsiger sing to Craig Voelker guitar playing. (5) Brad Jacobsen, voted most Valuable Runner comes in first again. (6) Roger Ginter studies his tone qualities at stage band practice.

the Harding People *Carnival*

Harding's first annual "Country Festival," was a success. Put on by the publications department, the Festival was preceded by weeks of preparation and a "Country Festival Dress-Up Day."

Ice cream eating contests, ring-tosses, cake-walks, and a dunking booth added to the festivities. Later, "Hottspurr" provided rock music to the Carnival weary survivors.

1. Scott Archbold and Dave Bouwkamp confer on an unknown question, while running a ring-toss booth for next years magazine. 2. "Eat up kids!" Karen Kauffman and Lori Clark went on to participate in the banana split eating contest at the Southtown Mall with George Doehla and Jeff Grier. 3. John Timmons, chosen best-dressed boy, trys his hand at the ring-toss booth. 4. Candy Brumbaugh gets the water treatment, while Steve Hathaway recovers from his. 5. Cheryl Brown prepares a crepe for a buyer at the French Club booth. 7. The FCA guys challenged carnival go'ers to test their coordination on an obstical course.

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the Harding People

Seek and find adventure

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You won't find anything if you don't get up and look for it. Many groups and club opportunities lay before the Harding students. It was just a matter of getting involved with something and becoming a better person for it. Starting with only three members at the start of the year, the Flying Club, sponsored by Mr. Mike Lee, grew in size to 8 members by the end of the year. After witnessing the ambition and dedication of the Flying Club, members, the administration came up with a new course offering, Aerospace Education.

1. Gold Teens: Cheryl Wood, Cindy Cochran, Carmen Gonzales. 2. Flying Club: Row 1: Mike Gillman, Bob Bausser, Mike Jones, Brian Miller. Row 2: Fred Fuhrman, Fred Cullers, Ed Fletcher, Jon Faulkner. 3. Scott Herbst contemplates his next move. 4. Chess Club: Row 1: Marcus Dye, Brian Stier, Roger Zieseniss, Matt Day, Bob Bausser. Row 2: Kevin Jacobs, Troy Barnes, Dave Rippe, Jim Lanning, Roger Ginter, Mike Jones. Row 3: Mr. Freeze, Jeff Moller, Paul Rongos, Mark Matuska, Stacey Turner, Mike Gillman, John Timmons, Dwight Zimmerman.

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the Harding People

Relive the 50's in '73

It all started way back in the 50's when Elvis Presley was the greatest idol on the stage and long skirts and baggy pants were in fashion. Those precious years of pony tails and slicked back hair were brought back as the QUOTE newsmagazine and TRACES yearbook staffs sponsored a 1950's dance. The boogy sound of rock 'n roll was presented by the band, "Blue Suede." Prizes were awarded for the best dancers, Tom Bada and Sally Farrell won doing the swinging jitterbug. That evening girls wore plaid skirts or rolled-up jeans. Boys "duded" up in leather jackets and straight jeans.

(1) Kim Rutledge, Tammy Mayle and Becky Sadler "swing-out" at the dance. (2) Janet Parker, Angie Smith and Ann Woodhull stop between the twist and the boogy-woogy. (3) Long dress, rolled down bobbie socks, flying beads and fun for Suzanne Schlemmer, Beth Spencer, Melinda Johnson and Cindy Wyman. (4) Thom Bada and Sally Farrell win the dance contest doing the swinging jitterbug. (5) John Ridgeway and Pam Breisch "rock-out" to tunes from "Blue Suede." (6) Dane Carswell and Sharon Sands are voted best dressed guy and girl.

The Harding People

Jackie and Thom become first Queen and King

Queen Nominees: Kay Register, Sandy Baatz, Jackie DeArmond, and Tammy Mayle.

King Nominees: George Doehla, Ted Garton, Thom Bada, and Jim Burnett.

MORNING HAS BROKEN

MORNING HAS BROKEN was the theme for the first PHHS Formal Dance. On May 18, the Formal was held in the auditeria. The after-formal was held at Club Olympia and Key Lanes.

1. Karen Connin and escort, Sandy Baatz, Jim McMillen, Pam Thomas, Kirk Hazelett, Dave Parker, Sandy Burnett, George Doehla, and Cheryl Mader socialize. 2. Mark Porter, Janet Kuhn, Bob Maddox, and Julie Miller stop a few moments to visit before entering the auditeria. 3. Formal couples enjoy dancing to the music of "Cassidy". 4. John Boyer, Sheila Rexrode, Dan Cochren, and Libby Ward are welcomed by ushers Jim Kearns and Myron Quinn. 5. Lori Clark is escorted to the Formal.

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Free-times fun-times

Extra-curricular activities, a fancy name made-up for the things you just plain like to do. Groups and clubs in which no grade is given, just the satisfaction of being with others and having a good time. Or in the case of the play, the good feeling that comes with the applause and standing ovation.

People working and playing with people, completing a job together, and having the satisfaction of the praise and thank you's that result.

1. The pom pom girls, entertaining halftime audiences with sparkling routines. 2. The sectionals, a spirited group of students, all defying 1000-1 odds, to defeat the team that would eventually take State. 3. A tired student finds a moment of rest before going on to another mod of classes. 4. "Legend," a group of very talented students who devoted all of their free time to making their dream come true—to form a group and become good. 5. A little free time and the music students are always to be found at home. Playing and singing, doing the thing they are good at, making music. 6. A little bit wider and Carolyn Hobrock could stick the whole pizza in! The journalism lab was a work area, laugh area, and general goof-off place, for many publications-minded kids. This group is accredited with the many activities and money-raising schemes held throughout the school year. 7. "Bye-Bye Birdie," an unbelievable outpour of talent and hard-working youngsters. Never on stage before and only one with previous talent, they went on to woo and bowl over four nights of packed houses and standing ovations. 8. You could hardly tell these dancers were even tired, though some practice sessions lasted until 11:30 p.m.

Quote and traces

Deadline? What deadline! (Oh my gosh, that's right.)

That familiar phrase was heard quite often as the "Traces" yearbook staff tried to get final pictures and copy ready to send to the publishers. Inexperience was the biggest stumbling block hindering the publications staff the first year. Under the guidance and watchful eyes of Miss Mary Marsh, publications adviser, things finally got organized.

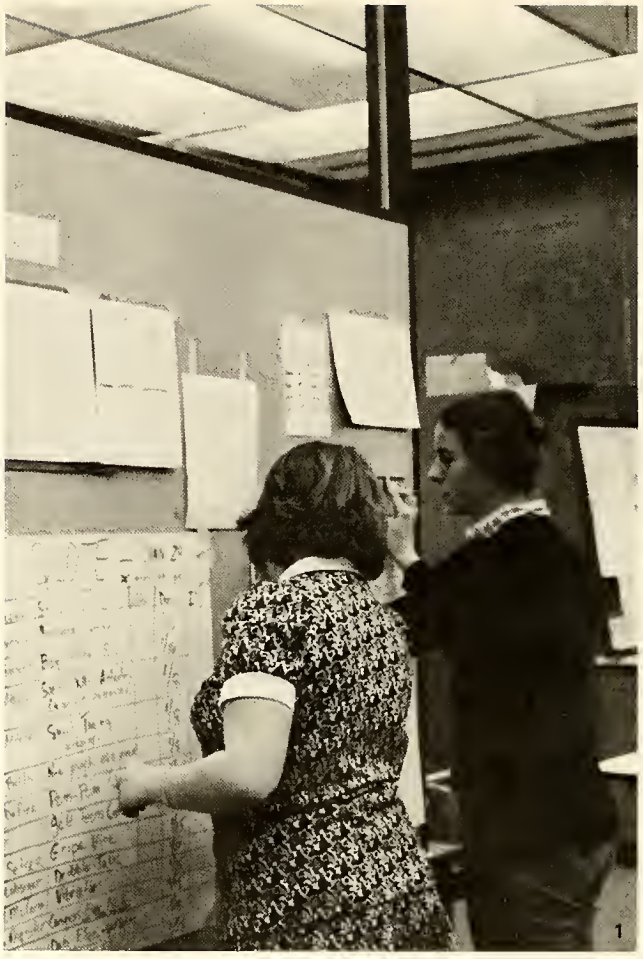
Harding's first newspaper and yearbook were named the "Quote" and "Traces" early in the year during a staff rap session.

What the staff lacked in experience, they obviously didn't lack in ambition. Numerous dances and activities were sponsored by the "Quote" and "Traces" staff. The carnival and 50's dances were the highlight "money-makers" of the year.

Steve Sprunger and Steve Baker were appointed student monitors for WMEE and WLYV radio stations.

The staff worked until the last minute of school on deadlines. "Traces" and "Quote" editors continued working into the summer at Indiana University and Ball State University summer journalism institutes.

Two students, Dave Hensch and Brian Jump were awarded the "Gretchen A. Kemp Distinguished Service Award in Journalism" at the annual publications banquet.



1. Penni Walker, news editor, and Sharon Duffy, editor of "Quote" prepare newspaper assignments for the staff. 2. A car wash held early in the year helped raise badly needed money. 3. Publications Staff: Front row: Kim Wacasey, Wayne McCormick, Tammi Koehl, Brian Wagner, Dianne Hillyard, Beth Franke, Bridget Marshall, Matt Bonahoom, Pam Walker, Julie Thieme, Peg Hernicz, Chris Douglass, Deb Silvey, Brian Stevens, Steve Springer, Mitch Jones, Neil Richter, Dave Bouwkamp, Becky Lobsiger, Cheryl Mader, Joyce Dillon. Row 2: Jim Young, Kelly Michell, Gina Havert, Linda Englehart, Barb Guthrie, Lisa Ault, Becky Mitchell, Kay Register, (co-editor) Becky Bolds, (co-editor) John Timmons, Jim Amstutz, Kathy Rulka, Dave Hensch, Dianne Odneal, Dawn Matzat, Karl Kostoff, Cathy Setser, Ed Fletcher, Brian Jump, Rick Bragg, Dan Lash. 4. Early in the year future editor Sharon Duffy unpacked materials that aided in publishing "Quote". 5. Dave Bouwkamp swings the hoop before the carnival. 6. Tammi Koehl and Brian Stevens enjoy a "Happy Valentines Day" cake in the journalism lab. 7. Pizza! Before the carnival Becky Bolds took it upon herself to bring in plenty of pizza to fortify all her committee workers for the long evening. 8. "Quote" format this year followed the news-magazine style.

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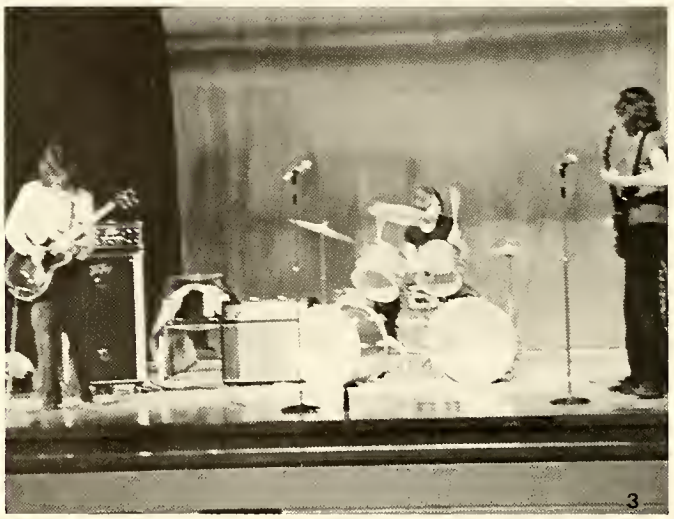
the Harding People

"Legends"

A fine music department spawned many an artistic group in Harding's first year. This group was undoubtably one of the most original rock groups at PHHS. The group was dubbed "Legend" and the following talented members put it all together; Craig Voelker—lead guitar, acoustic guitar, vocalist; Steve Hickman—bass acoustic guitar; Tom O'Keefe—electric piano, organ, ARP SYNTHESISER, synthesiser, vocalist; Lisa Silvey—lead vocalist, percussion; Carie Pritchard—lead vocalist, acoustic guitar; Doug Archer—drums, percussion.

1. Tom O'Keefe on the electric piano. 2. Lisa Silvey, Carie Pritchard and Steve Hickman. 3. Craig Voelker, Doug Archer and Steve Hickman. 4. A profile of "Legend."



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Musicians Unite !

PHHS Choir and Band students united during the fall to form the Jazz-Rock Band. The Band, directed by Mrs. Sue Nelson, specialized in Chicago-type music.

Mr. Thom Snider directed his own jazz musicians, the Stage Band.

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1. The brass section of the Stage Band adds a full sound. Steve Iden, Dennis Emerick, Janet Miller, Ken Miller, Mark Porter, Mike Delucenay, Randy Ahr, Rich Marr on brass instruments. 2. Mr. Thom Snider directs the Stage Band as Steve Hockemeyer keeps the beat on the drums. 3. Mrs. Sue Nelson directs the Jazz-Rock Band at PHHS first open house. 4. Rick Ahr, drummer for the Jazz-Rock Band.

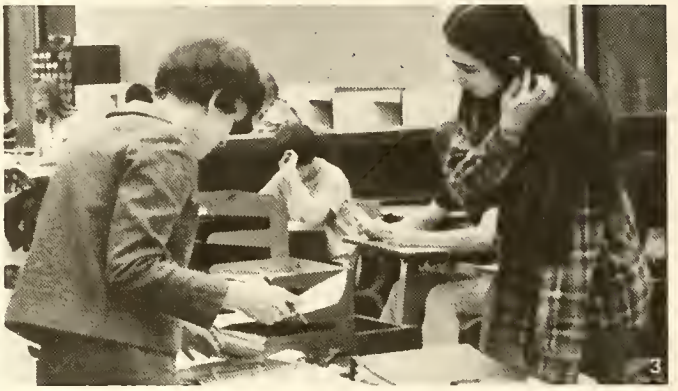
4

the Harding People

Come Together With Friends and Talk

Before classes begin at PHHS the commons area is always full of kids waiting for the bell to ring to signal the beginning of another day. Of course the whole day is not just study, study, study in resource centers. Much of the time, kids spend just talking together in the Commons and auditeria. Taking a break from unipacs, viewing film strips and small group discussion often caused students to find their own entertainment and fun.

Many clubs have been formed this year that brought on spirit . . . the 50's dance, carnival, Student Congress Exchange Day, ski and caving trips were outlets for so much stored up energy.



1. Steve Clendenen smiles after a scuffle during practice. 2. Gary Smith takes a break in resource center between mods. 3. Becky Gibson checks on a test with Mrs. Leonard. 4. Lunch time for Roger Zieseniss, Troy Barnes, Jim Young, John Neiger and Kevin Lehman. 5. Down the hall . . . the fast way, is an easy trick for Joe Ianucilli and Dan Denton. 6. Many rooms in the resource center house film and tapes.

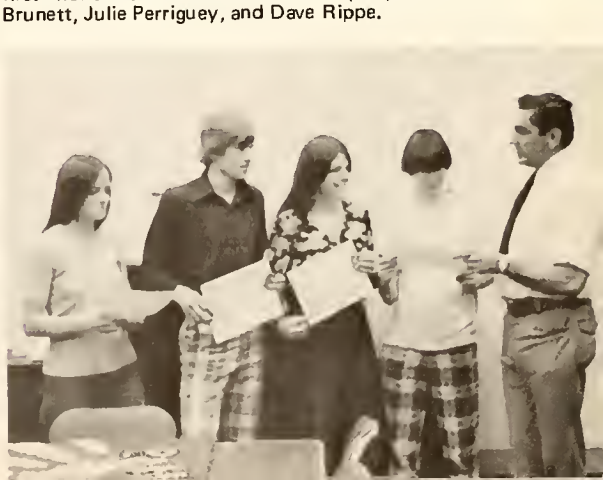
the Harding People

Honors

During the course of the year many honors were received by PHHS students. Athletic, journalistic, and student government awards were among a few.

On May 7, the Publications Department, held its first annual banquet and Quill and Scroll induction. During the winter, six athletes became the first members of the Lettermen Club. During the fall, Student Congress members were appointed giving them the honor of representing their classmates.

1. Professor Mary Benedict speaks on "The Eight Points of a Star Journalist" at the journalism banquet. 2. Dave Hensch, Quill and Scroll member from Heritage, assists Miss Mary Marsh with induction of new members. 3. Jim Amstutz, Becky Bolds, Dave Bouwkamp, Rick Bragg, Sharon Duffy, Diane Hillyard, Carolyn Hobrock, Brian Jump, Kay Register, Steve Sprunger, John Timmons, and Pam Walker become first members of the PHHS chapter of Quill and Scroll. 5. Mrs. June Moord presents Brian Stevens, photographic editor, with a "photos by Brian Stevens" collage. 6. STUDENT CONGRESS: Front row: Gilbert Boldt, vice-president, Lisa Yeager, secretary, Cathy Bonahoom, Dave Kortum, John Mader, president, Rick Bragg, treasurer, Lynn Miller, Diane Hillyard, Angie Smith, Deb Walsh, Angie Pate, Dan Lash, Kay Register, Lois Mansfield, Kim Heitkamp, Gary Ginter, Cheryl Temple, Steve Hathaway, Dawn Matzat, Diane Odneal, John Hasch, Jim Matthews, Roger Ginter, Jeff Brunett, Brad Guest, Pam Walker, Pete Stinson, Steve Hockemeyer, Kirk Hazelett. 7. LETTERMEN: Front row: Coach Arnold Oetting, Paul Thornton, Neil Dickemeyer, Dick Miller, Coach Jerry Amstutz, Row 2: Coach Larry Yant, Brad Jacobson, George Doehla, Dave Parker, Coach John Becker. 8. Paul Hardings first honor students: Andrea Papiez, Jeff Brunett, Julie Perriguey, and Dave Rippe.



the Harding People BYE-BYE

"We love you, Conrad!" And so did the audience that crowded the PHHS auditeria for four nights, April 24-27. Opening night marked the beginning of the success with a standing ovation for the cast of "Bye, Bye, Birdie."

Mrs. Louise Jones directed the play. Mr. Milt Sinn acted as business manager with Mr. Pat Meagher as technical director. Mr. Tom Snider directed the pit orchestra with Mrs. Sue Nelson directing the chorus. Mrs. Mary Kay Perkins choreographed.

Although there was much work in the production of a musical, the whole cast of "Birdie" seemed to think it was all worthwhile. Roses, tears, and standing ovations were all products of the hard work. "The play was so much fun and a fantastic experience for me. Besides I got to know alot of people," said one cast member.

The cast celebrated their four standing ovations by having a party after their last performance. Later, a banquet for the cast, pit orchestra, and work crew was planned. Awards were given to Libby Ward and Steve Iden for Best Actress and Actor. Best Supporting Actress and Actor were Jane Wamboldt and Dan Cochren. For "Funniest Line Award," Tom Tribolet took home the honors. Winning the "Zappini Award" named after Mr. Zapp were Chuck Knox, for his good job on lighting, and Sue Chaney for being make-up mistress and chorus member.

1. Ursula (Kathy Shulkin) begs to hear from the "beautiful one that even the anticipation of his singing has reduced her to a raging, panting jungle beast." 2. Rosie (Libby Ward) decides to leave Albert and seduce the Shriners. 3. On the Ed Sullivan Show, Hugo (Tom Tribolet) interrupts Conrad (Thom Bada) the thief of love, before the "one last kiss" with Kim (Paula Murnan). 4. Conrad performs on the Sullivan Show for the last time before going to the Army. 5. The whole cast in the grand finale sings "America" and "American Boy." The curtain closes and tears fall as two months of work is over. 6. The Mayor (Ed Coile) is upset about Conrad's hips swinging the girls into a screaming faint.

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"The funniest moment of the play was when Tom fell over the trash can by accident."

CAST — Steve Iden, Libby Ward, Cathy Bonahoom, Diane Detwiler, Kris Engdahl, Sue Chaney, Larry Hoeppner, Ray LaFevra, Gary Cook, Sharon Duffy, Becky Lobsiger, Kathy Shulkin, Paula Murnan, Joyce Kohlmeier, Dan Cochren, Jane Wamboldt, Gil Boldt, Tom Tribolet, Nancy Gray, Judy Bandelier, Ed Coile, Thom Bada, John Hasch, Matt Bonahoom, Kay Register, Becky Mitchell, George Doehla, Ted Garton, Dave Parker, Chom Sun Oh, Mike Geiger, Tim Norris, Jay Hoover, CHORUS — Cathy Bonahoom, Julie Miller, Kris Engdahl, Sue Chaney, Larry Hoeppner, Ray LaFevra, Gary Cook, Sharon Duffy, Becky Lobsiger, Kathy Shulkin, Dave Parker, Chom Sun Oh, Judy Bandelier, Anne Woodhull, John Hasch, Matt Bonahoom, Kay Register, Ted Garton, Mike Geiger, Tim Norris, Jay Hoover, Lisa Yeager, Diane Odneal, Margie Sharpe, Diane Detwiler, Jill Diehm, Sondra Nygren, Gil Boldt, Roger Ginter, Janet Parker, Elaine Mallers, Peggy Hernicz, Kathy

1. Albert (Steve Iden) tries to "Put on a Happy Face" on a sad girl (Chom Sun Oh). 2. Kim (Paula Murnan) lets Hugo (Tom Tribolet) know that he is the "One Boy" for her. 3. Chorus members perform the "Telephone Hour" and let the gossip out about Hugo and Kim. 4. Gilbert gets ready for 'Bye, Bye Birdie' by preparing his hair for the 50's style of 'greased back'. 5. Set worker Rick Bragg and light man Chuck Knox get ready for opening night. 6. Cheryl Mader watches on as Jackie DeArmond makes up Conrad (Thom Bada). 7. Mrs. Louise Jones acts in the green room as eye-make-up specialist.

Funniest line . . . Tom Tribolet

Best actor . . . Steve Iden Best actress . . . Libby Ward

Best supporting actor . . . Dan Cochren

Best supporting actress . . . Jane Wamboldt

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Miller, Linda Ward, Cheryl Mader, Dan Lash, Grant Rider, Tim Bristow, Mike Johnson, Tom Tribolet, Cathi Setser, PIT ORCHESTRA MEMBERS -- Rich Marr, Mark Porter, Martha Braeking, Dawn Stuckey, Neil Clark, Don Knox, Mendi Beatty, Rich Ahr, Nancy Nave, Linda Lanning, Lori Clark, Beth Franke, Karl Kostoff, Kelly Handschy, Margaret Braeking, Janet Miller, Teresa Ginter, Mike Runyan, Randy Snyder, Steve Raatz, Sandy Funk, Nita Hoppe, Nancy Motter, Judy Lamirand, Bridget Marshall, Anita Gacharna, David Whikehart, Steve Clendenen, STAGE CREW — Bob Maddox, Chuck Knox, Sue Chaney, Shelley Miller, Kim Heitkamp, MAKE-UP CREW — Carla Mazelin, Julie Smiley, Lois Mansfield, Jackie DeArmond, Karen Urick, Cindy Kokinakis, Denise Ide, Lynne Ault, Julie Herbst, COSTUME CREW — Diane Divis, Janet Kuhn, Becky Gibson, Tia Webster, SET BUILDING CREW — Pam Walker, Dwight Zimmerman, Mary Spencer, Becky Bolds, Peg Werner, Carolyn Hobrock, Tina Rohrbaugh, Mark Goodspeed, Mike Jones.

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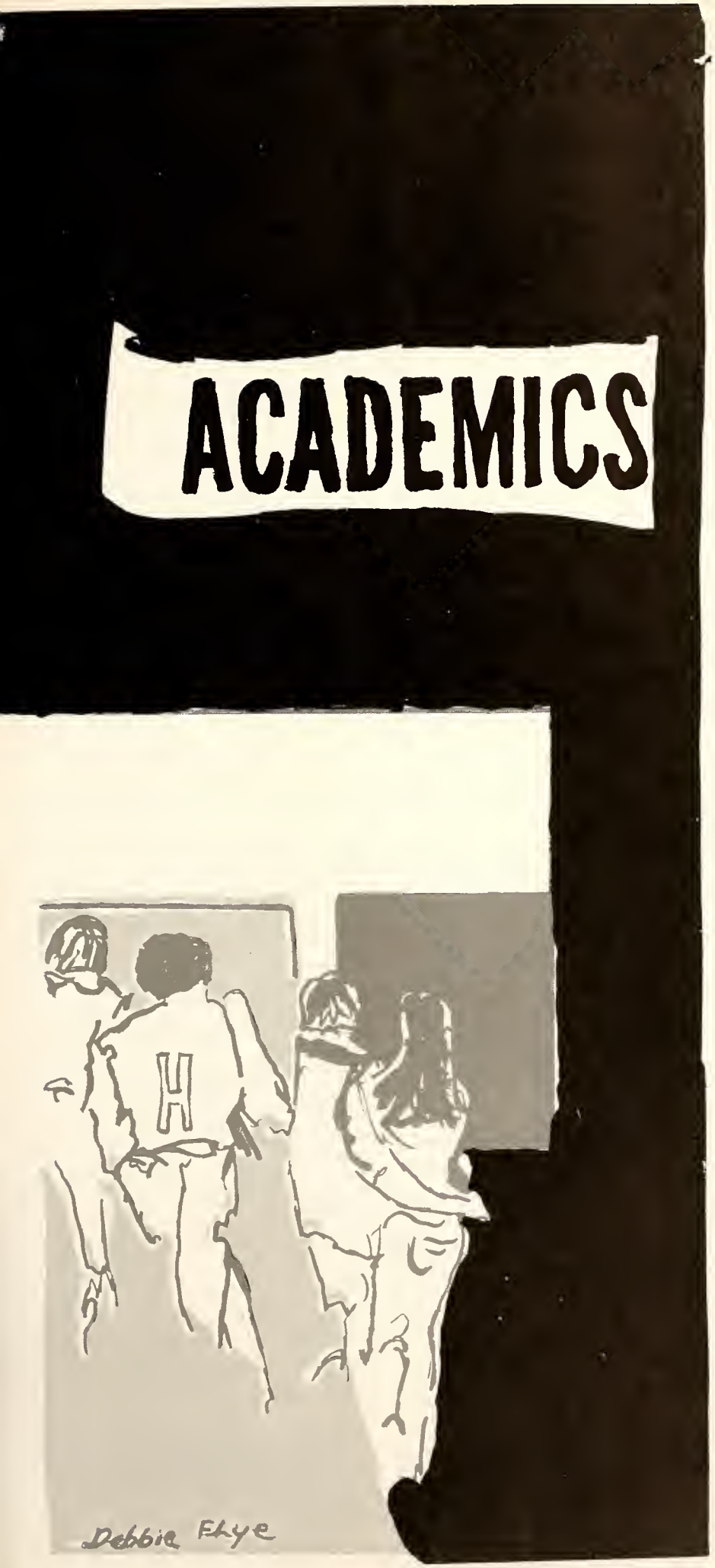
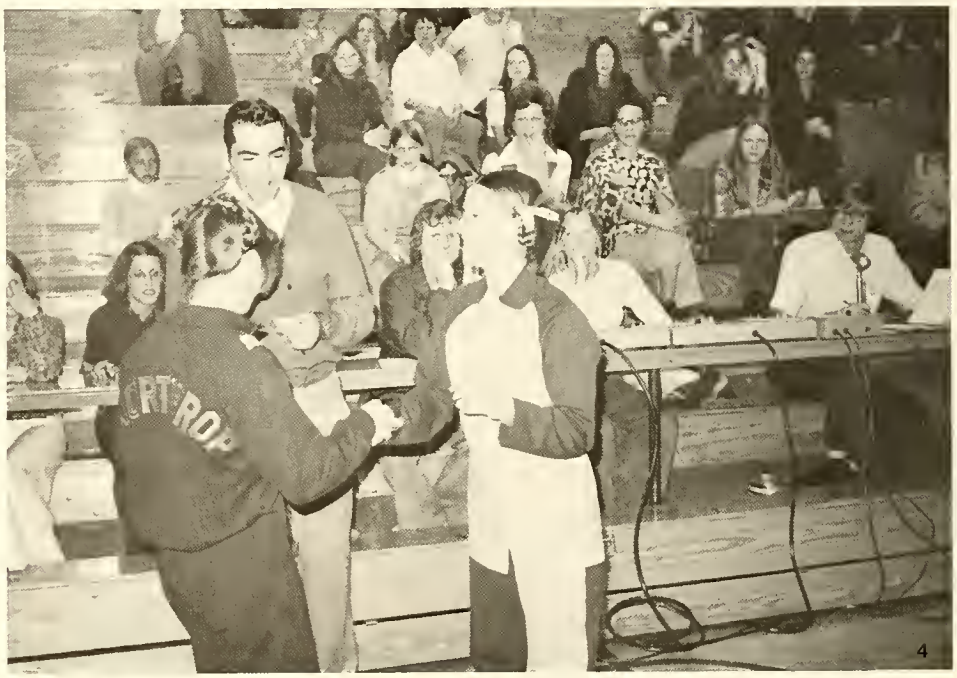


The Harding People

Frisbees, 50's Dance, dress-up and dress-down, bake-offs, carnivals, winning the New Haven Relays, skipping mods, class rings, clothes fads, nostalgia, clogs, lucite watches, short hair for girls, long hair on boys, cruising the Mall, stereotypes, Anthropology Club to Home Economics, a record snowfall, baggies, buying an $80 junk car, going out to watch the football team, even though they lost, the prom, "clicks," "jocks," "freaks," a smoking area in the ampitheatre, hanging out at Shakeys, buying a Harding license plate, marching for the first time on a football field, C-100 and Mrs. Harless, Mr. Johnnie Becker and football conditioning, Pom-Pom practice, trying to find something to do on a Saturday night, and then not getting caught at it, Christmas caroling, trying to find your dream "love," streaking, putting on a musical your first year, going out to the drive-in, getting a pizza, winning an ice-cream eating contest, meeting deadlines for the newspaper, the joy of driving your own car to school, playing tennis when you're flunking Algebra, going on German skiing trips, staying long after schools out working on the yearbook, meeting new kids, crying when it was finally all over, and inbetween having all that fun, oh yes, going to school.

Bonahoom Zapp . . . an open door



E100 was the site, one early Monday morning of the first student rap session. For two mods, concerned students and teachers who had open resource time, volleyed a series of questions, comments, suggestions and opinions with Mr. Michael Bonahoom, principal.

Topics of these rap sessions ranged from open lunch to driveway repairs and activity periods during the last two mods. The unlimited possibilities of subjects for discussion provided a free and relaxed atmosphere for students with opinions, complaints or suggestions to speak their peace . . .

"I want to make myself available to the students," replied Mr. Bonahoom relaxing behind his desk. "Besides we want to hear what the students have to say."

And make himself available he did. During the course of the year he heard sob-stories, trouble-makers, concerned parents and questioning students.

1. Early in the year, Mr. Zapp reviewed school policy with teachers. 2. Sectional season brought posters of all sizes and shapes. 3. Clean-up was much easier at the 50's dance with Mr. Bonahoom helping. 4. Terri Watson, Northrup Bruin, Mr. Bonahoom 5. Those early school tours proved confusing even to an assistant principal. 6. Lisa Snyder, secretary, takes the "boss" chair occasionally.

Who, and what is an evaluator?

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1. EACS SCHOOL BOARD: Front row: Kay Guillaume, Dr. Daryl F. Yost, Tom Kurtz, Keith Mendenhall. Row 2: Chester Schmidt, Neal Hoeppner, Bob Beerbower, Merle Gerig. 2. CAFETERIA STAFF: Irene Sprungeer, Edna Augestien, Mildred Melcher, Thelma Cox, Melissa Guest, Evelyn Dettmer, Mable McMillen, Algunda Trier, Carolyn Banet, Ruby Ray. 3. LANGUAGE ARTS PARAPROFESSIONALS: Front row: Jane Leonard, Mary Ann Funk. Row 2: Diane Kerns, Ruth Netherland, June Moord. 4. SCIENCE PARAPROFESSIONALS: Phyllis McAlpien, Bev Litchfield, Sue Harless. 5. BUSINESS-HOME ECONOMICS PARAPROFESSIONALS: Phyllis Kerr, Kathy Johnson, Mable Poorman, Carol Duchine. 6. Rosemary Crance, secretary. 7. Lisa Snyder, secretary. 8. Jo Ann Graves, bookkeeper. 9. GUIDANCE STAFF: Peg Rankin, John Mader, Jo Ann Harrah, Jerry Bush. 10. Lynn Pettyjohn, librarian. 11. Marie Perrin, nurse. 12. PARAPROFESSIONALS: Marilyn Erpelding, Ruth Hamilton, Karen Beatty, Ruth Deimling. 13. CUSTODIANS: Row 1: Veronica Bergman, Helen Frosch, Lora Grotrain, Helen Mathias, Joyce Moore, Vivian Wilder. Row 2: John Redding, Hugo Fuelling, John Arder, Henry Jensen.

Many students last year didn't even know who Mr. Ken Springer was, let alone what he did. If you did get the chance to meet him, more than likely he asked you questions about how you liked the system or teachers. He wasn't just being nosy, that was his job.

A Program Evaluator's Job. It consisted of 1) working directly with students, teachers, and faculty at PHHS 2) developing a method by which information can be gathered and used as comparative data 3) analyze the results of this educational program.

Mr. Springer was employed by East Allen County Schools as our own professional program evaluator.

Para-professionals aiding students in work

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Journalism students go after Beats

Exploring Journalism dealt with the study of news, features, editorials, photography and newspaper design. Unipacs were supplemented by large-small group instruction and independent study.

Second semester Advanced Journalism worked with copyreading, page design and writing techniques.

Mass Media students looked at all forms of media and their effects on the consumer.

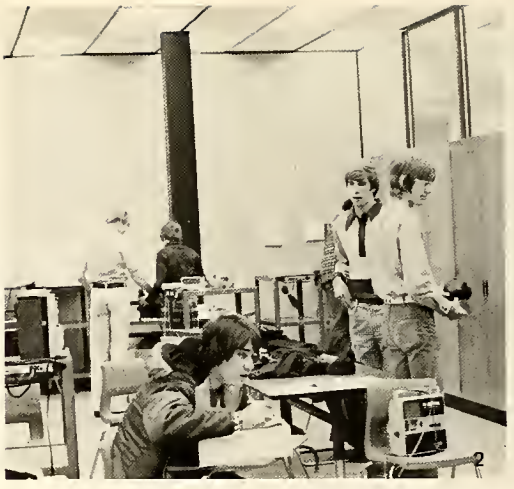
Mr. Max Eichenauer's Media Now students made posters, slide series with sound, 8 mm movies, and photo essays. Harding's first photography class used the dark room and printing facilities to create a slide-tape presentation on Harding.

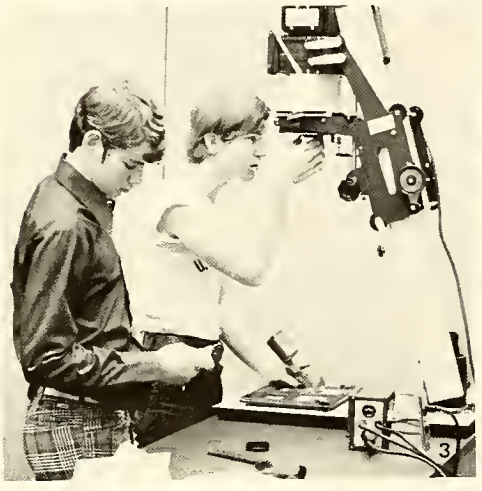
The television studio was put into almost full production by the TV Production class. During their scheduled class time, many practiced subject lighting, long and close-up shots.

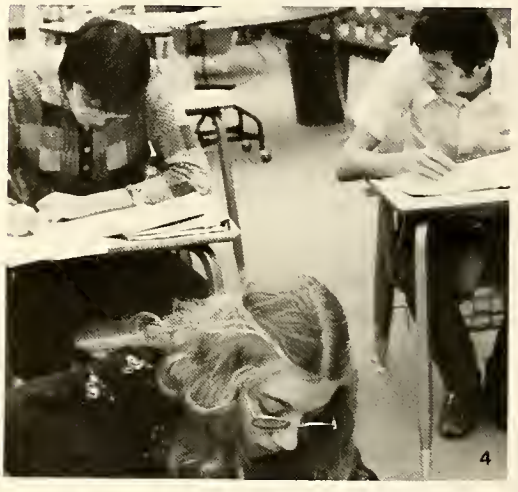
1. Randy Salway studies negatives while developing. 2. Looking at reels in Audio Visual class is almost a way of life to Randy Salway and Fred Shultz. 3. Fred Shultz takes time out to mix chemicals for production. Kirk Hazelett, Ben Brooks, Linda Geise and Scott Heemsoth study new techniques in photography. 5. Annetta Gibson hunts for her journalism assignment.

MARY L. MARSH . . . M.S. Indiana University . . . Journalism I, II . . . Mass Media . . . adviser of the newspeper, QUOTE and the yearbook, TRACES

MAX EICHENAUER . . . B.S. Ball State,. M.S. Saint Francis . . . Media I, II . . . Photography I, II . . . Television Production . . . tennis coach







Stage crafts one-act plays given

The stage, the actor, the set builders, and the speaker are all a part of communicating with an audience. PHHS had classes that covered all of these fields.

In Stagecraft one learns the fundamentals of what goes on behind the scenes. One day found the group on a trip to the "Green Room," where they put on faces of clowns, old men, women, werewolves. Sometimes make-up was applied only to eyes for a dramatic effect.

When a set was needed for the plays the Stagecraft classes built them.

Find a topic, do research on that topic, and then organize the material. These are the basic steps in giving a speech that will communicate ideas to an audience. These steps were followed closely by those in Speech. Debate followed the same idea, only one defends the facts and opinions of the persons involved.

1. NFL: Row 3: Dennis Emerick, Steve Iden, Tom O'Keefe, Matt Bonahoom. Row 2: Libby Ward, Kay Register, Mrs. Louise Jones. Row 1: Paula Murnan, Becky Mitchell. 2. The Basic Acting classes put on a series of one-act plays to gain experience in the field of acting. Sue Bricker, Chom-Sun Oh, Janet Parker, Teresa Ginger. 3. Kathy Miller uses a favorite recipe for a speech demonstration. 4. Fencing in speech class? 5. Mitzi Michell lends herself to experimenting with noses in Stage Craft. 6. No, it's not the werewolf, just Dan Cochren.

LOUISE JONES . . . B.A., M.S. Saint Francis . . . Speech . . . Discussion and Debate . . . Stagecraft . . . took a group of students to London in the spring.

Machines help Frosh improve reading speed

"Tick . . . tick . . . tick" goes the sentence machine in the reading lab. It flashes beams of light on the wall with a portion of a sentence appearing in the middle.

According to Reading teachers, Mrs. Karen Jallos and Mrs. Jan Austin, the typical freshman who reads at 250 words-per-minute is capable of reading 1,000 words per minute with 80-100% comprehension. In fact, one student read over 1,000 words per minute with 80% comprehension.

Students follow a prescribed reading program aimed at helping the reader reach his optimum reading level. All students work independently and follow a progress sheet.

"What I really try to teach the kids," said Mrs. Austin, "is how to concentrate. If they learn that and can read at a fast rate of speed and comprehend what they read, they will be successful."

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(1) Cheryl Temple spent many free mods working on reading equipment. 2. Grant Ryder loads a tape and film in his preview machine. 3. Mrs. Phillips and Roger Ginter discuss unipac requirements. 4. Julie Howard didn't expect her picture to be taken while viewing a slide-show.

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KAREN JALLOS . . . B.S. Central Michigan University Developmental Reading . . . Member of the International Reading Organization.

SONDRA MERGENTHAL . . . B.S. Ball State, M.S. Saint Franics . . . Freshmen English . . . Youth Leader at Epworth Methodist Church.

EVELYN PHILLIPS . . . B.A. Indiana Central College Freshmen English . . . Is a Sunday School Pianist at Faith United Methodist Church.

JAN AUSTIN . . . M.A. Ball State University . . . Developmental Reading . . . enjoys sailboat racing on Lake George in the summer

A study of Bible Literature

MILT SINN . . . B.S., Ft. Wayne Bible College, M.S., St. Francis . . . Sports in Literature . . . Bible Literature . . . sponsors F.C.A.

Sports in Literature drew several girls into its ranks to read and learn about sports personalities.

"I enjoyed teaching the class," said Mr. Milt Sinn. "The class gave kids the opportunity to take something other than straight literature."

Outstanding speakers, such as Len Davis, Hillyard Gates, Steve Corona, Tom Campbell, and Terry Pembrock highlighted the class.

"Many paperback books were assigned," said Mr. Sinn. "Among the favorites were BALL FOUR, JACKIE ROBINSON, BLANCA: ALIVE AND KICKING."

2. The floor served as a more comfortable area when assignments were given. 3. Reading seemed to be the most enjoyable aspect of the class. A painless way to learn. 4. "This has been about the millionth pass I've given you Brad!" That seems to be the case as Mr. Sinn reluctantly writes out another of the "little yellow life savers."

New concept in learning

THE BLACK EXPERIENCE

What was it?

"Every student in my Black Literature class 'mimicked' me when they acted as discussion leader for the day. The socratic approach (asking direct questions) was used as a discussion tool. Lots of times the leaders would really dig down to find what the other kids thought the author was trying to communicate," said Miss Ann Longtine, instructor.

The works of familiar black writers were presented to the students for study. Many times discussions centered around quotes or famous passages. "We talked about human nature in general and ourselves in particular," said Miss Longtine.

The Black Experience was different for all students in the class:

"The blacks have really had a rough time and still are for no other reason except for the fact that they ARE black writers and they describe their feelings and experiences vividly. I wish everyone could know what they have gone through."—Kathy Vachon

Several stories were selected to cover the spectrum of the Black Experience.

"In my Black Literature class, the best novel I read was NATIVE SON. By the time I finished reading it I was more aware of what some black brothers are experiencing today. We are human beings before we're black persons or white persons."—Deb Flye

Students were able to discuss their feeling about the Black Experience in small group discussions.

"You had to try very hard to get the class going, because hardly any of us spoke very much. It didn't bring out true feelings. Some of us were scared to say what we felt. You would ask a question then pick on someone to answer it."—Carmen Gonzalez

When the students were asked if they would recommend the class to others, the response was positive:

"Yes. I thought it gave a true understanding of the way black people have lived. The course wasn't hard, and you could stop and think about how you yourself are prejudice or indifferent." —Kathy Vachon

"Yes, because it was not all that hard and was very interesting. It can help get rid of many prejudices."—Tracy Gebert

"Yes, I think it was rewarding because for most people, if you're not a Black Literature teacher, you will learn far more than you can imagine." —L. Campbell

The art work featured on this page was in a display spotlighting Deb Flye.

ANNE LONGTINE . . . B.S. Saint Mary of the Woods College, M.S. Indiana State University . . . American Literature . . . World Literature . . . Black Literature . . . Novels . . . Short Stories . . . chaired the Committee of Objectives for Language Arts of the East Allen County Schools.

Creative classes spark many talented writings

1928098

DIANE LEY . . . B.A., M.A., St. Francis . . . French . . . Creative Writing . . . took a group of students to France for Spring vacation.

Creativity takes a certain sensitivity which many people aren't aware of or are afraid to admit they have. Creative Writing classes at Harding are designed to bring out that sensitivity; to help the students realize what is surrounding them.

What people enjoy has been the fruit of somebody's imagination, and has been created by a person, not an unfeeling object. "Creativity is part of being human, of being a person. I would like to see more people want to be creative," explains Mrs. Diane Ley, instructor.

Students found themselves through creative written works when they composed fantasies, parables, fables and short stories.

"What was really needed in creative writing," said Mrs. Ley, "was the willingness to participate, general interest, and a seriousness about thinking and writing creatively." Many were hesitant to have their writings read out loud. "Most were not proud of their work and did not realize their full potential," said Mrs. Ley. Most of the poems and stories were collected and kept by Mr. David Lutz and Mrs. Diane Ley for use in a literary magazine next year.

The Short Story class was a discussion class. After reading several short stories, many became so interested in the craft of writing that they ultimately wrote their own short story.

I lay in bed thinking of the sight
Could it be that I might die tonight?

To leave this earth and my friends
Would be heartbreaking towards my
end.

I just pray that I have brought
Many fine memories and wonderful
thoughts.

Think of me now and not when I'm
gone
I must sleep now for it is almost dawn.
—Ann Brotherton

Suffering

On this earth,
Men are not quite the same.
Some are wild,
And some are tame.

Though all men are equal,
In the eyes of God.
Born to His earth,
Then laid 'neath the sod.

Then why, oh why,
Must some men suffer?
Like the black man,
He has it rougher!

We're made the same,
From the inside out.
Let's look around,
Let's look about.

Though he be black,
Though rich, or poor,
Being born equal,
You couldn't ask for more.
—Kathy Rulka

Jazz Song

Making changes
Blues cries
Then it dies.

Listen to the Jazz Songs
up, then down 'round beat,
Beat
go
down.

Listen to the Jazz Song
When tune goes around and round.
Love that piano
so alive the way
it makes me feel—
rollin'
like
a
stone.

Making changes
Jazz cries
Then I cry
Listening to the Jazz Song.
—Dennis Emerick

Rhetorical Runaround

By the wayside our ideals have fallen.
From government of the people
to empire of the politicians.
Malignant, malicious, masters of
monstrous malefice.
Purported protectors of the people.
Swindling salesmen of sorrowful
satire.
When will it ever change?
—Dennis Emerick

Walking in the Rain

Walking in the rain,
throwing the pennies I was saving
for it.
I must have felt the drops,
but all I remember was the din.
Of rain falling upon a blindman's tin.
Through the smog I saw a man,
umbrella in hand, soaked to the
skin.
Why, I don't know,
maybe because it was only raining
on him.
For I remained untouched,
loving my rainbow.
—Becky Bolds

Food from far Lands help teach Spanish, French

One day in May while students were busy working on English unipacs in B100 the aroma of pancakes floated over their desks and into the testing area. When some left their books to investigate, they found that the delicious smell came from the French crepes cooking in Mrs. Dianne Ley's French class.

Crepes, delicate French breakfast pancakes are made by pouring a tablespoon full of batter into a piping-hot pan. As soon as the edges are crisp, the pancake is turned over and filled with fruit. In the French cooking demonstration, each student chose from apricot, peach, strawberry and cherry fillings.

During spring vacation, students in French and Spanish took trips to France and Spain.

1. "Da Godfather", Miss Maria Toledo! 2. Dan Lash, Sue Fleckenstein, Julie Miller, Karry Bell. 3. Paul Peconge, Thom Bada, Ted Garton, Dave Parker. 4. Terri Cuellar, Mrs. Villavicencio, Elaine Mallers, Tami Beeler.

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MARIA TOLEDO . . . B.S. University of Ovideo., M.S. Saint Francis . . . Spanish I,II,III,IV . . . took a group of students to Spain for spring vacation.

CAROL VILLAVICENCIO . . . B.A. Saint Francis., M.A. Purdue . . . Spanish I,II . . . Physical Education . . . coaches the girls tennis team.

4

Pretzels, ski trips busy year for Deutsch Club

Chocolate pretzels and skiing trips. Fondues and dunking booths. A very full year for the German Club. Thirty-four members strong, the German Club was one of the first clubs at PHHS to form and begin ventures.

Candy Brumbah acted as president for the year, with Steve Sprunger as vice-president.

Latin Club initiated it's members with a candle light ceremony. Miss Jane White advised the language oriented group.

1. Candy Brumbah and Steve Hathaway make a batch of pretzels to raise money for the German Club. 2. German Club: Front row: Ken Keeslar, Jeff Brown, Jana Otis, Lynda Engelhart, Doris Rose, Barb Guthrie, Cheryl Temple, Carol Howard, Candy Brumbah, Steve Sprunger, Beth Spencer, Scott Herbst. Row 2: Dwight Zimmerman, Sandy Funk, Debbie Funk, Lori Fritze, Tracee Stirnkorb, Jody Jump, Jaynie Jenkins, Janet Kuhn, Lori Henricks, Kathy Miller, Wayne McCormick, Neil Richter. Row 3: Mr. David Lutz, Fred Cullers, Steve Hathaway, Jeff Bearman, Keith Mensing, Jim Young, Mike Jones, Fred Fuhrman, Ed Coile, Mike Runyan. 3. Beth Spencer cools her cheese fondue before taking a delicious bite. 4. Latin Club: Front row: Anne Saxton, Sue Sonnek, Joan Guest, Dawn Stuckey. Row 2: Miss Jane White, David Rippe, Paul Thornton, Jerry Griffin, Cathy Stover, Debbie Hoagland.

DAVID LUTZ . . . B.A. Manchester., M.S. Ball State . . . German I,II . . . Poetry . . . Creative Writing . . . sponsor of German and Ski Club . . . taught in Uberlingen, Germany.

JANE WHITE . . . B.S., M.S. Indiana University . . . Latin I,II,III . . . Short Stories . . . Delta Kappa Gamma publicity chairman.

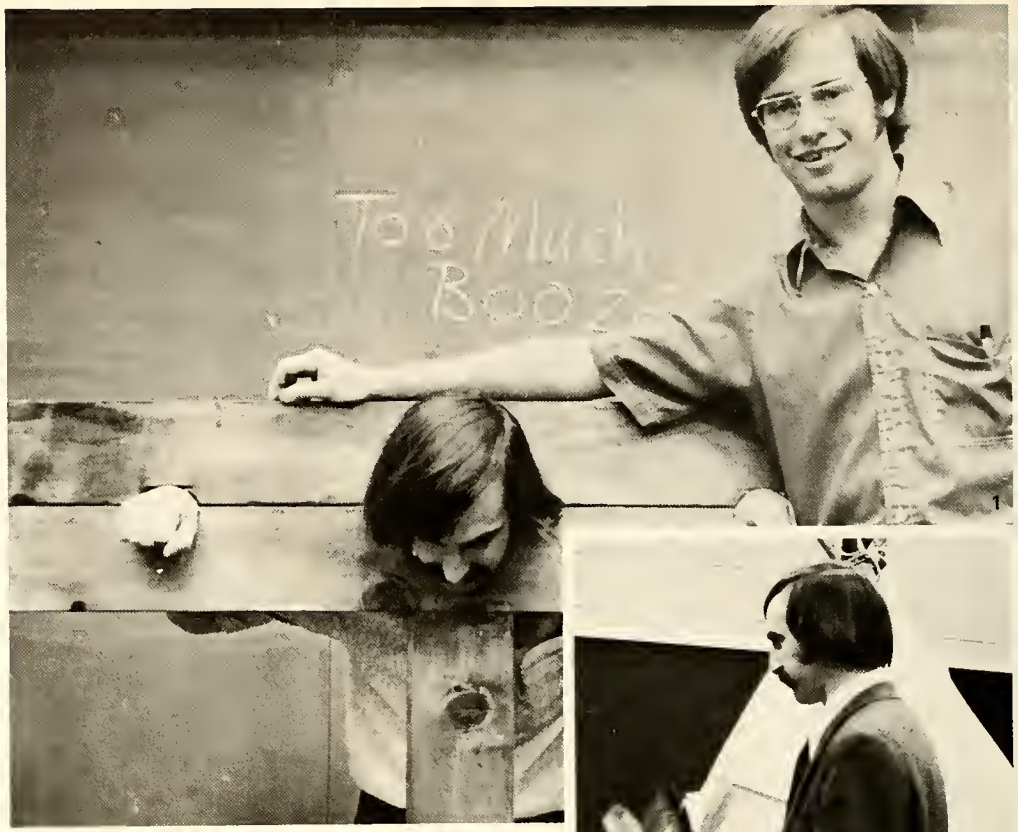
Tee-Pee one of many quest ideas

"The purpose of required U. S. History," said Mr. Gene Aurand, "was to find out how you, the student and you the citizen stand in our democracy . . . to learn how we obtained our present government and what our fore-fathers had to go through to get it for us."

Some of the students had trouble getting used to all the unipac's and the new grading system, but as the semester drew to a close, most had learned how to cope. Extra credit and quest projects included a pilgrims feast, making slide programs, and constructing life size tee-pees.

U. S. Government involved the students in city-county field trips and learning about the political system in our government.

1. Dan Diehl "locks up" Mr. Tex Brooks in the stocks in a history quest project. 2. "I won't have to retest, will I?" Mendi Beatty asks Mr. Gene Aurand the hopeful question. 3. This tee-pee made by Dan Diehl was probably the biggest project made in U.S. History. 4. Mr. Michael Bonahoom was a guest at a "pilgrims feast." Cindy McKracken prepared the food for the quest project. 5. A miniature model of a city, done as a quest project, was displayed in the history lab for a semester.



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GENE AURAND . . . B.S. Saint Francis . . . U. S. History . . . World History . . . Sponsors the Student Congress.

LARRY YANT . . . B.S. Ball State, M.S. Saint Francis . . . U.S. History . . . Head Coach of Cross Country . . . Assistant Track Coach.

Freshmen look at today's problems

Lack of experimental equipment in Psychology classes limited but didn't keep down Mr. Tex Brooks.

Freudian slips, the self, a prejudice game and "trust walk" highlighted the semester.

Sociology was offered the second semester. Discussions centered on suicide, drug abuse, divorce and other social problems of our time.

Living with Society, the new freshmen social studies requirement, dealt with many problems of today. Debates and discussions led by Mrs. Pat Yant covered all controversial topics.

1. "No fair Judy Spieth, you peaked!" 2. "I wondered what it says?" Becky Bolds keeps everyone in suspense when the psychology class played a prejudice game. 3. Ted Garton leads Debbie Davison on a "trust walk" in a psychology experiment. 4. Tim Norris and Brad Jacobson test their coordination on the mirror tracer.

PAT YANT . . . B.A. Ball State . . . General Math . . . Living with Society . . . sponsors Anthropology Club . . . working on Masters degree at Indiana University

TEX BROOKS . . . B.S. Ball State., M.S. Saint Francis . . . U.S. History . . . Psychology . . . Sociology . . . coaches the Freshman Track team

TOM KING . . . B.S., M.A. Indiana University . . . Living with Society . . . U.S. History . . . coaches Freshman Basketball team

Girl's P.E. fun .... and fitness

"Touche . . . ouch" were frequently used to describe the happenings in Girls P.E. during the unit on fencing.

It seemed like girls who were interested in sports could choose from a wide variety of athletics . . . soccor, tennis, flag football and racketball.

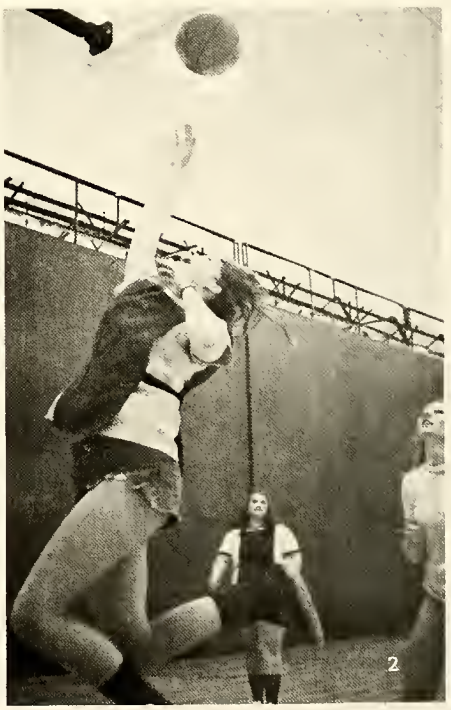
The gentle art of balancing was continually practiced during the yoga sessions. Head stands and the cross-legged positions eased body tensions.

Fridays were free days for girls. Many chose to spend them roller-skating or practicing for golfing sessions.

Debbie Flye became known not only in the art room, but also to all students taking physical education. Her pictures of gymnastics were put on display in the gym and throughout the school.

1. Miss Alice Sheak and Connie Mack fence in gym. 2. Barb Backus and Ann Bauman watch as Maridee Beard makes a lay-up. 3. Barb Backus and Ann Bouman race for the ball. 4. Anita Ceccanese does a headstand in the gym. 5. GAA: Front row: Renee Garcia, Carla Mazelin, Patty Berridge, Jan Stine. Back row: Cindy Wells, Barb Backus, Tracey Stirnkorb, Mary Truman, Patty Morken.

ALICE SHEAK . . . B.S. Purdue., M.S. Indiana University . . . Physical Education . . . sponsor of G.A.A. . . . coaches girls volleyball and track.

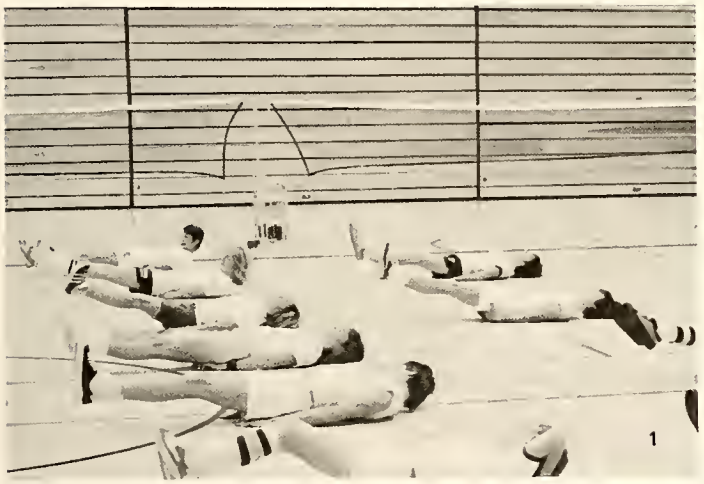


Hardings brand new gym was put through the paces

HARLAN FRICK . . . B.S. Manchester, M.S. Saint Francis . . . Physical Education . . . Varsity Basketball . . . Assistant Baseball Coach . . . member of the Indiana Basketball Coaches Association.

With many new facilities like a weight machine, wrestling equipment, racketball, handball, and six new ping-pong tables gym teachers, Mr. Harlan Frick and Mr. Arnie Ball, had plenty to look forward to for the entire year. Expecting the unexpected was just part of the job, especially when someone dropped the trampoline on their foot!? Both kept pretty much the same schedule, starting the year with softball and flag-football. The second nine weeks involved the boys in volleyball and basketball. Starting the second semester the classes began using the new indoor badmitton court and shuffleboard. The last nine weeks were devoted to gymnastics. The boys had a chance to try their skills on the rings, the trampoline, the horse, and tumbling. There was no boys gymnastics team this year but the boys seemed to get a lot of practice at intramural gymnastics. "We had a pretty good year for not knowing what to expect," said Mr. Ball.

1. Get the legs up boys! Dave Shriner, in the first row, looks like he might be cheating a bit. 2. Hanging from the rings is Dan Klaehn. 3. Wrestling was just one of the many sports in gym class. 4. Mr. Harlan Frick, with tennis racket in hand, makes sure all do their exercises.



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Big goggles, cold shower for chemists

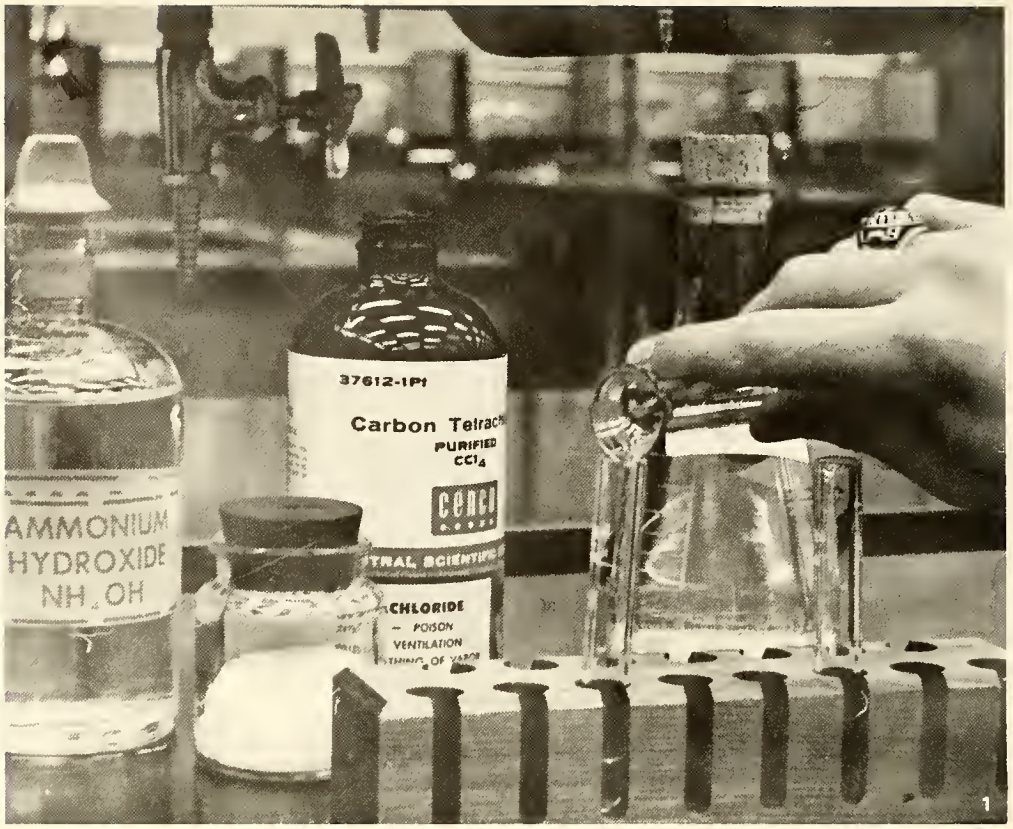
Besides participating in distilled water fights, and acting like "mad scientists," there was some learning going on in Chemistry class.

"Chemistry was relatively difficult and there was math involved. However, the math was nothing complicated," commented Mr. Jerry Miller, instructor. The main objective of the course was to prepare the students for first semester college chemistry.

Lectures, a source of learning the first 13 weeks of the course, were followed by unipacs." If you failed a test you just took it over until you were satisfied with the grade" said Mr. Miller "There was no flunking out, only quitting."

The students knew their work was cut out for them before taking the class. "If you don't devote your time you can fall way behind, very quickly," said Rick Ahr.

Safety equipment, was almost in oversupply at Harding. Goggles, fireproof aprons and a chemical shower eased possibilities of a lab blow-up.



1. The shower, goggles, and aprons kept chemicals like these from endangering the students in Mr. Miller's classes. 2. Jon Safran ponders a moment while weighing chemicals. 3. Gilbert Boldt sucks out a solution from one test tube into another. 4. "I have finally mastered the formula," chuckles Brian Stevens to his assistant Lisa Silvey.

JERRY MILLER . . . B.S. Ball State., M.A. Indiana University . . . Chemistry I, II . . . Algebra I, II . . . sponsors Cave Club . . . member of the Ft. Wayne Chess Club.

Nematods . . . are they animal, vegetable or mineral?

In biology this past year, the students collected leaves, dissected fish, worms, frogs, and sharks. They were required to attend large group lectures, discussion and movies on such appealing topics as nematod life.

Filmstrips, microscopes, incubators, dissecting scopes, were available tools.

Basic Biology seemed to help the students be familiar with the way their environment surrounds them.

Academic biology focused on detailed study in zoology or botany.

Drivers training was taught the first nine weeks of school with health classes following. Three different electives were offered: 1. Systems of the Body 2. Mental Health 3. Body Functions.

1. Dennis Schisler, Jeff Biddle, and John Emerson procede to "cut up" in a starfish dissection. 2. Tim Pallone adjusts his microscope for a better view of his slide. 3. Earthworms were the first organisms that were dissected in first year biology. 4. Miss Phyllis McAlpien, lab assistant, tries to hold her friend still for the impatient photographer.

LINDA SIPE . . . B.S. Hunington College, M.S. Indiana University . . . Health . . . Academic Biology . . . Physical Education . . . Sponsors the Cheerleaders . . . Girls Gymnastic Coach.

RICK FLICKINGER . . . B.S. Manchester . . . Basic and Academic Biology . . . Ecology . . . Ecology trip to the Sewage Disposal Plant.

MIKE WEIDEMEIER . . . B.A. Marian, M.A. Indiana University . . . Basic and Academic Biology . . . Promotes Conversation which applys to teenagers in the Fort Wayne area.

JERRY AMSTUTZ . . . B.S. Ball State, M.A. St. Francis . . . Health, Drivers Training . . . Head Track Coach . . . Assistant Cross Country Coach.

Ideal setting at PHHS made Botany seem easy

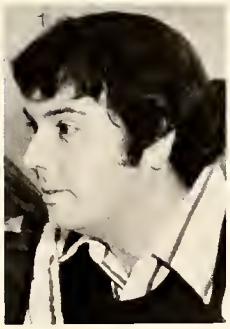
With a forest next door, field trips were taken often. The greenhouse, also a highlight of the course, was just off the lab area. Some plants were purchased but most were given to the school by parents, teachers, and students.

Botany, a two-semester course, included the study of algae, bacteria, plant structure and function, horticulture and landscaping.

"Everything we eat and even the clothes we wear come from plants . . . their importance is the reason kids study them in high school," said Mr. Michael Lee, instructor.

1. What comes from all the hard work and luck, is this, beautiful flowers. Kathy Stover marvels at the beauty. 2. Cathy Setser rolls up her sleeves and gets ready to help Tim Bristow replant specimens for Botany.

Sharks, pigs dissected in Zoology classes



MIKE LEE . . . B.S. Ball State, M.A., St. Francis . . . Zoology . . . Botany . . . Academic Biology . . . sponsors the Flying Club . . . member of the Biological Association.

After being in Zoology lab for a few mods, lunch is not quite so appealing . . . the smell of the lab is still evident.

All through the year, teams of students dissected crayfish, frogs and even sharks to learn feeding and living habits of other animals. "Once," said Mr. Mike Lee, instructor, "we found that a shark had eaten a sinker in addition to other fish and shrimp."

Animals are compared with other animals so physiological structure can be studied. "I want them to see how each animal builds up on the evolutionary scale," said Mr. Lee.

"I really like Zoology," said Sherie Fitch, "we get into greater detail especially with the bigger specimens."

Bio-packs are given in large group. After the lecture or movie, students work at their own speed on requirements. Each bio-pack is graded separately.

1. All the screaming heard one day in the lab was the result of a snake getting loose. Larry Campbell, Curt Newman, Dennis Newman, Richard Beck examine the snake at a safe distance. 2. Cindy McCracken takes a rabbit out for a little sun in the greenhouse. 3. Mr. Lee shows Curt a crayfish. 4. Marcy Ferguson cleans up the lab before summer vacation begins.

Math taught one-way "very, very carefully"

General Math, geometry, and algebra were taught via a mixture of traditional and individual methods. One thing all students could be sure of was that math, in the words of teacher Mr. Duane Snyder, was taught "very carefully."

The vast resourse center seemed to be continually filled with students in Mr. Evert Sauder's and Mr. Duane Snyder's algebra and General Math classes. Of course those in Mr. Gordon Cole and Mr. Jerry Miller's class also spent alot of time over the books and in small group help sessions. "Mr. Wizard" (Richard Schilling) kept mods filled with those in advanced algebra and trigonometry. Mr. Becker alone taught geometry.

Math taught the skills of logic in finding answers to problems . . . common and uncommon. Practical experience in computing sums on income tax forms, highlighted a special seminar, held during the second semester.

Math skills were taught in large group lecture, small group and one-to-one teacher-student sessions. Much individual help was given to those "in need" during resource time.

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1. Study hall, C-100, was a place for math students to talk and study. 2. "Could you go over that one another time?" says Brian Dailey. 3. Tapes played an important part in individualized math as did teacher-help like that given by Mr. Evert Sauders. 4. Mr. Duane Snyder instructs his class on filing income tax forms. Rene Garcia begins work on her form. 5. Stacy Turner uses one of the many computers in the math lab to work out a problem.

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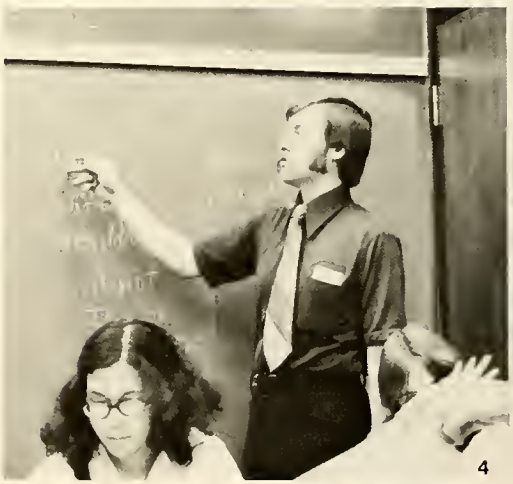
JOHN BECKER . . . B.S. Purdue., M.A. Ball State . . . Geometry . . . Algebra III, IV . . . varsity football coach

EVERT SAUDERS . . . B.S. Manchester., M.S. Saint Francis . . . Algebra . . . General Math . . . member of the National Council of Math Teachers

RICHARD SCHILLING . . . B.S. Purdue., M.S. Saint Francis, . . . Algebra III, IV, V . . . Trigonometry . . . sponsors the Math Club . . . belongs to the Knights of Columbus.

DUANE SNYDER . . . B.S., M.A. Purdue . . . Algebra I, II . . . General Math . . . golf coach . . . member of the National Council of Math Teachers.



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A study of the Earth

GORDON COLE . . . B.S., Indiana Central College, M.A. Ball State . . . Algebra I,II . . . Physical Science . . . Earth Science.

The study of life has always fascinated man; and in this modern technological world, this fascination increases. The science electives offered at PHHS offered the opportunity to study various kinds of life. Two of these classes were Earth Science and Physical Science.

During the semester that the class met, the Earth Science students studied geological formations, map reading, glaciers, astronomy, solar systems, oceanography, and the weather.

Physical Science, also a semester class, provided an introduction to the basic scientific method. Emphasis was placed on everyday applications from topics in physics and chemistry.

1. Mr. Gordon Cole explains the bunson burner. 2. Mr. Gordon Cole explains to Kurt Hegerfeld and other science students how the equipment can be of great importance to their understanding of Physical Science.

60 words per minute — all in a day's work

For an "A" in Mr. Verrill Rider's typing class, 60 w.p.m. with less than five errors was necessary. This speed and accuracy in typing develops good secretarial skills as does the speed and accuracy in Shorthand that Miss Gervaise Bastian teaches.

1. Carolyn Flye points out to Mr. Rider her results for that five minute timed writing. 2-3. Shorthand students, Dawn Matzat and Carol Howard, make use of the Business lab. 3. Dawn Matzat finds that transcription of her shorthand requires a few erasures.

GERVAISE BASTIAN . . . B.S. Alverno College., M.S. St. Francis . . . Shorthand I,II . . . Consumer Economics . . . Business Management . . . Office Practice . . . Business English . . . sponsor of Business Club.

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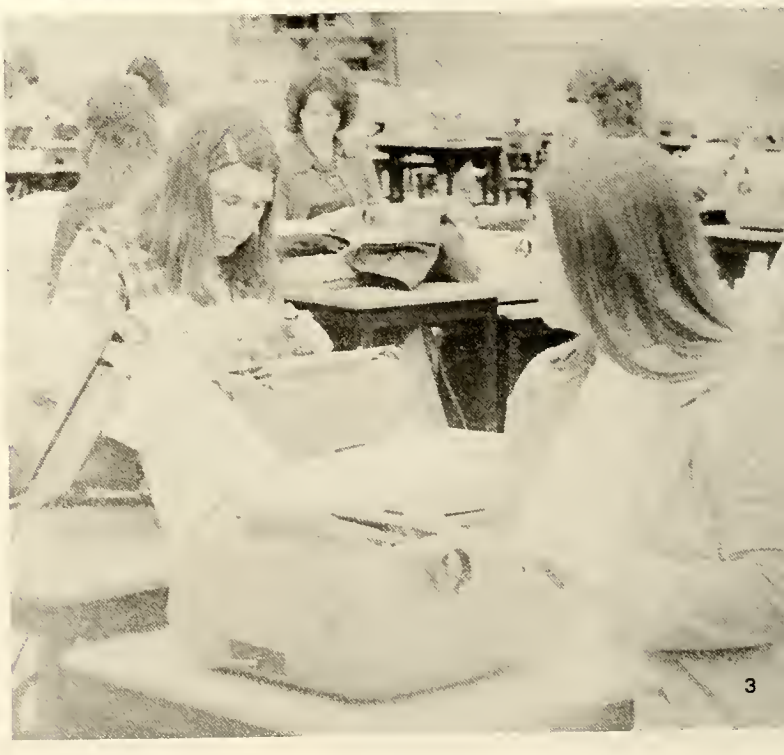

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Precision, speed, luck helps in business class

Fluid duplicators, electronic calculators and offset presses comprised much of the large machinery used in Typing, Business Machines, Bookkeeping and Recordkeeping. "I think that by the end of the course students had learned how to run each machine efficiently," remarked Mr. Verrill Rider instructor. His classes were designed to bridge the gap between school and the job.

There were often three different classes being conducted at the same time in the large business lab. Mr. Arnie Ball taught typing with Mr. Rider. Miss Joyce Brandt divided her time between Business Math and Typing. In another part of the lab, Miss Gervaise Bastain kept students busy in Business English, Shorthand and Office Practices. Mr. Arnold Oetting emphasized learning how to record transactions in Bookkeeping, Recordkeeping and Budgeting.

1. Buddy Harris listens to typing dictation. The tapes took most of the oral teacher dictation out of the classes. 2. "Please, I am trying to concentrate," seems to be Dan Lash's plea to a TRACES photographer. 3. Some of the beginning typing students were started on electric typewriters. Paula Crowell types away on hers. 4. Candy Brumbaugh runs off some copies in Business Machines. New and updated equipment made learning easy in the business area at Harding. 5. Part of learning, according to business teacher, Miss Joyce Brandt, is learning to erase. Deb Kalt positions her paper for the next try.

ARNIE BALL . . . B.S., M.A. Ball State . . . Typing I, II . . . Physical Education . . . Head Baseball Coach . . . co-sponsor of the Fellowship of Christian Athletics.

JOYCE BRANDT . . . B.S. Ball State . . . Introduction of Business . . . Business Math . . . Typing I, II . . . sponsors the PHHS pep block.

ARNOLD OETTING . . . B.S. Indiana University., M.A. Ball State . . . Bookkeeping I, II . . . Recordkeeping I, II . . . Typing I, II . . .Director of Athletics . . . sponsor of the Letterman Club.

VERRILL RIDER . . . B.S., M.A. Ball State . . . Business Machines . . . Typing I, II, III . . . Business Law . . . treasurer of the EACS employees.

$80 bought an old car; it needed plenty of T.L.C.

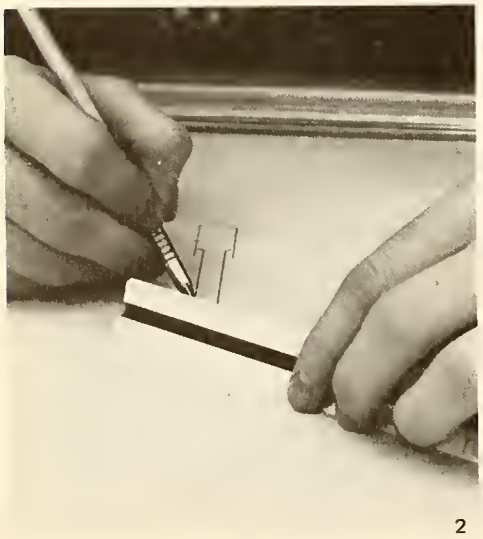
Just as the foods area was invaded by boys, the shop area was soon taken over by the girls.

By somehow scraping up $80, boys in the automobile shop were able to buy a junk car and fix it up for experience.

Auto Mechanics class gave the boys the opportunity to think up new projects and actually complete them by the end of the semester. One group rebuilt a 455 engine.

Basic Drafting had the students making model houses from balsa wood. They cut patterns from cardboard then constructed the miniture models.

Architectual Drawing gave the students the chance to work like hired contractors. As contractors, students planned houses for different types of terraines.

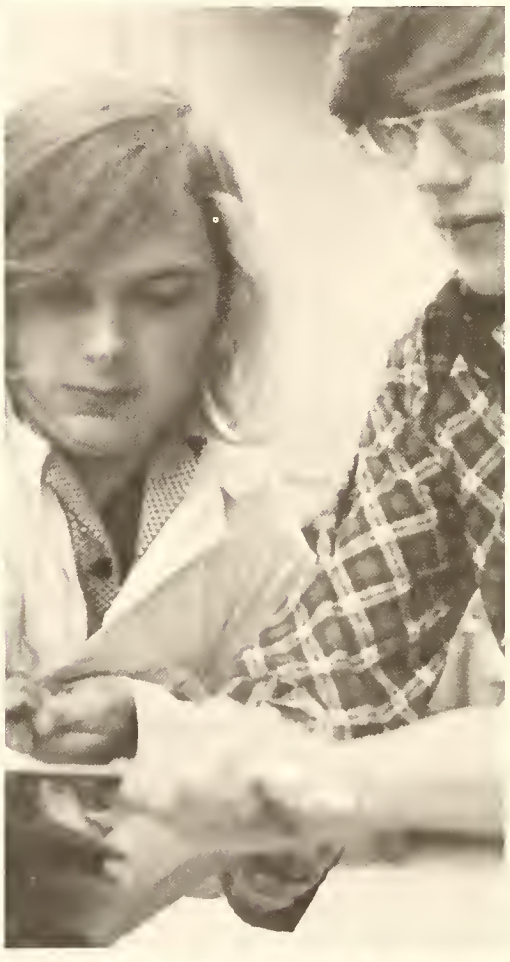


1. Architectual Drawing required a steady hand and keen eye. Neil Ropp shows the right technique. 2. Basic Drafting prepared the students for going on with Architectual Drawing. 3. Mark North studies a floor plan. 4. Howard Hamilton and his classmates clown for the passing photographer. 5. Carefully avoiding his fingers, Dan Lash gingerly cuts out a piece of wood to complete his project. 6. Dan Diehl touches up some rusty spots on the "junk car." 7. This Pontiac Catalina lent itself to tinkering in Auto Mechanics. 8. Ron Umber rolls out just in time to catch a passing photographer. 9. Using their muscles to push a car are Barry Bauer, Dan Diehl, Kevin Bricker, and Randy Koch. 10. "Are you sure we've got the right wrench?" Jim Shive and Barry Bauer ponder the question when the process got a little hard. 11. Many hours are spent over engines, adjusting wires.

JIM DUPONT . . . B.S. Ball State, M.A. Indiana University . . . Graphic Arts . . . Photography . . . Drafting I, II . . . head coach of Wrestling and Freshmen Football.

DAN SHAW . . . B.S. Indiana State University . . . Woods . . . Metals . . . Electricity I, II . . . Football and Basketball Assistant Coach . . . Member of Indiana Coaches Association

BOB MCKINNON . . . B.S., M.A. Ball State . . . Power Mechanics . . . Auto Mechanics I, II, III, IV . . . Member of the Monroeville Lions Club.



Liberated boys cook during foods classes

Although the boys in Foods seemed to make it all look so easy, cooking at times proved to be tricky. Both boys and girls soon found that cabbage does not freeze well and oranges don't keep over a 10-day period.

Since the students ate what they cooked, many of the "heavy eaters" were assigned an extra lab fee to pay for those large helpings.

Several classes used the facilities in the Home Ec area. Spanish classes prepared chili, meatballs and banana pudding and described the preparation on videotape. German Club used the ovens for chocolate pretzels.

The big test for cooks came when Mayor Ivan Lebamoff accepted an invitation from the Foods class for a Christmas feast. Turkey and all the trimmings turned out super-delicious.

Sewing proved to be just as tough as cooking. Inside-out collars, and ripping seams caused lots of frustration . . . but if it is worth doing right . . .

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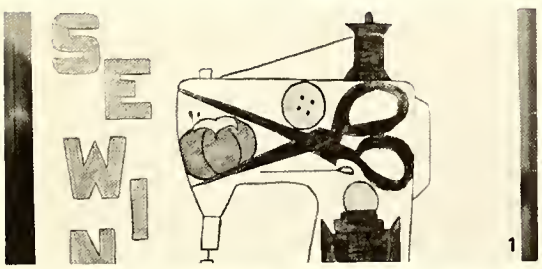
MILDRED COLDERBANK . . . B.S. Indiana University, M.S. Saint Francis . . . Foods I, II, III, IV . . . member of the Exchange Club.

ARLENE SMUTS . . . B.S. Ball State, M.S. Saint Francis . . . Clothing I, II, III, IV, V . . . member of the Exchange and New Haven Women's Club.

1. This poster was found on the door of the sewing lab. 2. Pinning a hem caused pricked fingers. 3. One advantage of carpeting is that material can be laid out smoothly 4. Hash browns were good. 5. Jim Geise made it "by myself." 6. Paul Peconge prepares the many rolls needed for the Mayor's banquet. 7. "Well, who is going to carve the bird?" said Dave Bouwkamp. 8. "More tea," says Candy Brombuagh. 9. Host and hostess Doug Klenke and Candy Brombaugh.



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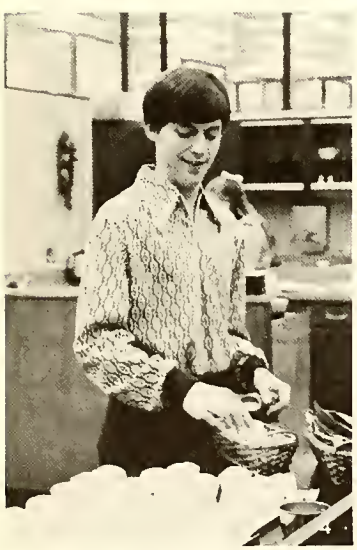
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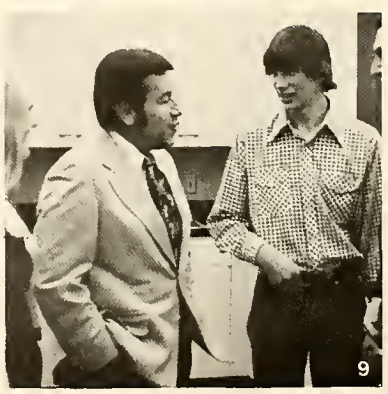
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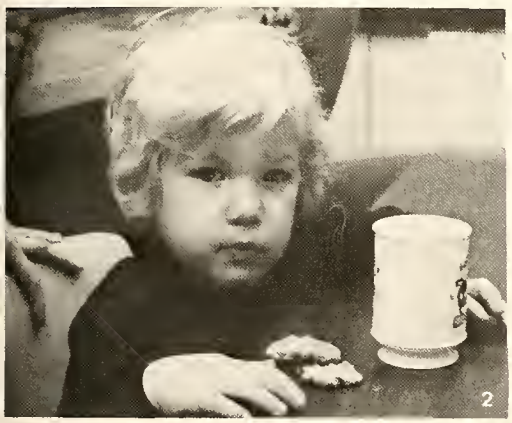

Lollipops bows, dolls at PHHS

Child care students actually took care of real children during the one hour they spent at Southwick Elementary each week. Girls chose either an age group or a subject area for simulated "practice" teaching.

"You know, some children could not skip!" said Kathy Rulka. She taught them how to skip by skipping across the gym several times. "They can really play hockey," said Kathy.

Candy Siddall worked with 1st graders during the second semester. She read to the children and helped them with problems in the math-science learning centers. "All children are different and the teacher must treat them as individuals." said Candy.

Field work was only a part of the class experience in Child Care. Students had to price the equipment and supplies that a new baby would need. They gave dolls baths and practiced dressing them. Unipacs supplemented instruction. Quest projects were optional. Jan Wyss made a rocking horse. Susan Schott made two pantsuits.

Making beds, taking temperatures, and emergency first aid were designed to give students basic vocational training in Home Nursing.

1. Child Care classes observed young preschoolers, to learn their stages and emotions. 2. "Who made these cookies!" 3. "OK Doc, what is my pulse?" said Karen Cooper to Judy Spieth. 4. "Could I please have my toy back?"

JOYCE NICOLE . . . B.S. Purdue., M.S. Saint Francis . . . Child Care and Development . . . Home Nursing . . . Housing . . . loves apples for lunch since they have few calories!

Artists use talents for school flag

In beginning Art, one covers the basic skills and use of different materials. Students used color harmonies to create landscape and still life pictures. Design and lettering skills were put into practice as all students submitted a drawing of an original Harding school flag.

Advanced Art specialized in painting, leathercraft and ceramics.

Students used oils to create landscapes and self portraits. They used oil painting techniques to reproduce an original masterpiece.

In leathercraft the students made bookmarks to become familiar with the use of the tools.

The ceramic student used various techniques to create six pinch pots, slab and coil pots, a dish or bowl, and a cylinder using the potters wheel.

1. Dennis Schisler was awarded $25 for creating the winning school flag. 2. Doug Schrock uses his patience to make a poster in Art. 3-7. These brightly colored posters were placed on the walls of the IMC to display art students ingenuity. 8. "Artist's Corner." 9. Mary Spencer 10. Vivian Doster trying one of the many ways to use macrame. 11. Jaynie Jenkins with the macrame and Pam Durick looking on. 12. Pam Durick, Jaynie Jenkins and on the "can," Lisa Ault. 13. Deb Flye showed great talent as an artist. 14. Lisa Ault looks pensive when deciding on what letter size to use. 15. Gary Spear and Gary Cook put the last finishing touches on their pottery. 16. Janet Jordan tries her hand at leathercrafting. 17. Deb Bruce and Joleen Yeager practice lettering with india ink.

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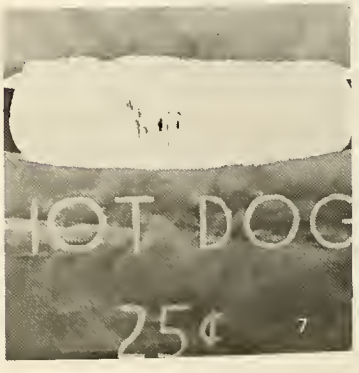

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JOSEPH FAUROTE . . . B.S. Indiana University, M.S. Saint Francis . . . Art . . . sponsors Art Club.

JERRY FREEZE . . . B.S. Kansas State, M.A. Saint Francis . . . Art Appreciation I-VIII . . . Advanced Art . . . president of Ft. Wayne Art Guild.

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Band wins many awards

"Ready band! Okay then, show me!" Through inexperience, rain, cold and blazing sun, the Marching Band and Pom-pom corp worked days and nights putting together half-time shows for the home football games. Equipped with shinning new uniforms, the band entertained with professional stature.

Come the end of marching season, Concert Band began. Some students changed instruments to prepare for the different music. In ensemble and solo competition, over half the band came away with numerous first place awards.

The Pom-pom girls also added to the awards. They captured Harding's first trophy for the "most improved" at the Tri-State Pom-pom Camp.

BAND — Row 1: Naney Nave, Linda Lanning, Karl Kostoff, Janet Parker, Linda Klenke, Mike Day, Bob Bowser, Lori Hoover, Bev Marr, Anita Gacharna, Katby Miller, Kathy Klemm, Judy Lamirand, Nita Hoppe, Linda Zimmack, Sandy Funk, Steve Raatz. Row 2: Lori Clark, Millicent Stevens, Teri Tevis, Kelly Hanschy, Beth Franke, Amy Combs, Kay Register, Diane Cowen, Penni Walker, Julie Johnson, Matt Kemp, Neil Clark, Dawn Stuckey, Randy Snyder, Brent McMillen, Mike Runyan, Theresa Ginter, Julie Smiley, Debi Pendzimas, Bridget Marshall, Nancy Motter, Sue Ellen Winchester, Pat Moses, Row 3: Tracy Kattman, Erin Hazlett, Patty Johnson, Dianne Dimit, Barbara Thomas, Tim Bristow, Janet Lagassie, Elizabeth Parish, Dave Whikhart, Steve Clendenen, Matt Day, Kevin Hendrix, Bruce Hoppe, Tom Bliznoff, Cheryl Brown, Jeff Beutel, Linda Bracht, Steve Keys, Mark Snyder, Gary Smith, Tom Sprunger, Allan Rothman, Branda Rowe, Jody Jump, Diann Emenhiser, Andrian Dodson, Terri Wiedman, Sandy Thomas, Diane Detwiler, Rhea Arthur, Debbie Vincent, Ruth Brown. Row 4: Anne Lagassie, Mike Pettit, Mendi Beatty, Rick Ahr, Don Knox, Tom Geoglein, Stacy Turner, Mr. Thomas Snider (Director), Larry Seivers, Martba Braeking, Mark Anderson, Margaret Braeking, Janet Miller, Steve Iden, Dennis Emerick, Richard Marr, Mark Porter, Bob Nollen, Allen Homrig, Randy Ahr, Jody Rebber, Grant Rider, Randy Bardonner, Mike Deluceny, Steve Hockemeyer.

THOMAS E. SNIDER . . . B.S., M.A. Indiana State University . . . Marching Band . . . Concert Band . . . Bach to Rock . . . Music . . . Fundamentals . . . sponsor of the Stage Band.

(1) A line of pom-pon girls doing an entertaining routine for the half-time crowd: Lisa Batchelor, Becky Garwood, Peg Hernicz, Cindy Kahlenbeck, Paula Murnan, Joyce Dillon, Barb Guthrie, Sandy Funk. (2) The band marched in many summer parades. (3) Majorettes: Elaine Galland, Lynn Miller, Pam Brische, Sherrie Heck, Debbie Schultz.

NISBOVA awards choir

Students from the choirs of Village Woods, New Haven, and Heritage united to make up the PHHS Choir. Composed of freshmen, sophomores, and juniors, the Concert Choir performed at the Christmas Concert and Spring Concert.

Many choir students participated in the annual NISBOVA contest by entering as a solo or with an ensemble. Three ensembles placed high enough at the NISBOVA contest to compete in the state contest. 1. CONCERT CHOIR: Front row: Linda Carter, Teresa Kusmal, Chris Douglas, Kim Shoppell, Cheryl Mader, Pam Yeoman, Carol Gotshall, Jan Stine, Pam Hooper, Linda Gibson, Cheryl Peoples, Peggy Hernicz, Julie Thomlinson, Janet Lagassie, Susan Schott, Carrie Prichard, Row 2: Becky Sheahan, Tamara Mayle, Paula Murnan, Diane Odneal, Becky Lobsiger, Cathy Bonahoom, Julie Miller, Becky Manns, Julie Herbst, SueElyn Winchester, Nancy Nave, Serina Smith, Connie Mack, Jill Diehm, Sue Chaney, Debbie Schultz, Marcia Lininger, Barb Guthrie, Joyce Kolmier, Lisa Yeager, Julie Thieme, Angie Smith, Belinda Parker, Kris Engdahl, Mrs. Sue Nelson, Row 3: Tim Bristow, Randy Ahr, Dwight Zimmerman, Jay Hoover, Paul Peconge, Mike Johnson, Larry Heoppner, Sondra Nygren, Teresa Ginter, Jody Rebber, Tammie Koehl, Roger Ginter, Ron Umber, Gary Ginter, Grant Rider, Mark Goodspeed, Mike Jones, Ed Coile, James Lanning, Marcus Dye, Kim Wacasey, Kathy Vachon, Annette Hasty, Cathy Scheele, Cathy Shulken. 2. The Choir performs at the Christmas Concert. 3. Paula Murnan, Cathy Bonahoom, and Kris Engdahl rehearse music during free mods. 4. Teresa Ginter accompanies Lisa Yeager and Kris Engdahl on the piano.

SUSAN NELSON . . . B.S. Manchester College, M.A. Saint Francis . . . Concert Choir . . . Rudiments of Music . . . Girls Glee . . . From Bach to Rock . . . sponsors the Jazz-Rock Ensemble, Swing Choir, Concert Choir, and Showmanship.

The Harding People

We are the Harding People . . .
6,000 watch the Hawks lose to that state champ Northrop,
The track team wins New Haven Relays,
Place 4th in Conference Meet.

We are the Harding People . . .
Two girls advance to state gymnastic meet
Wrestling team surprises everyone with winning season
Volleyball team does well in state tournament.

We are the Harding People . . .
Cross-Country team sends one individual to Regional
Tennis and football teams learn what it's all about
Baseball and golf are popular with every one.

We are the Harding People . . .
GAA is a hit with all the girls
Track team sends two to Sectional
Tennis starts winning tradition,
Volleyballers give excellent showing in Sectional

We are the Harding People . . .

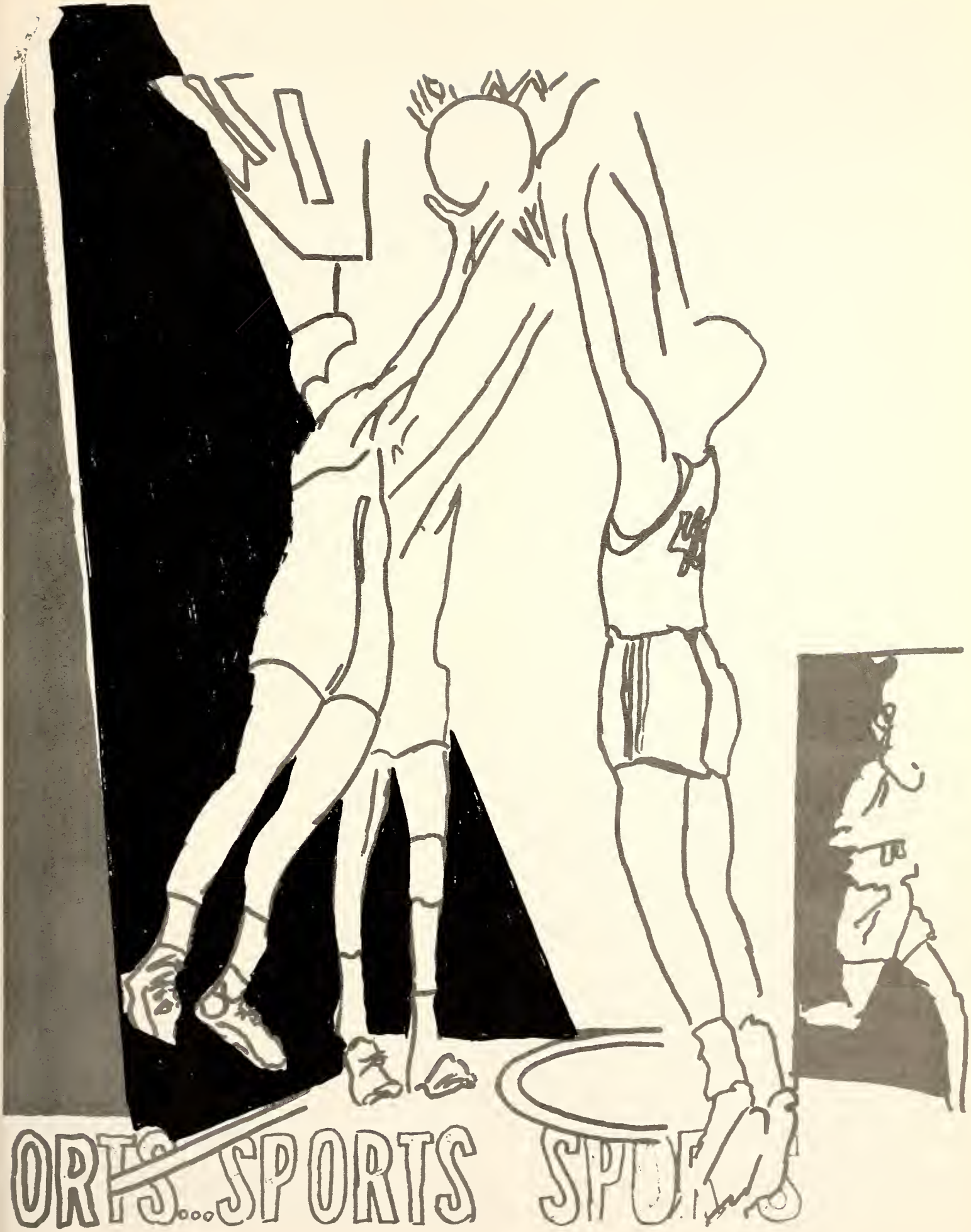
The Harding Golfers, though inexperienced, came through with a 5 win 12 loss record. They competed in the Summit Athletic Conference and finished 9th. The varsity listed Tom Schwartz, Steve Hockemeyer, Scott Archibald, Steve Iden, and Kevin Byrket among its ranks. Coach Duane Snyder is looking for a good year next year "because all of the players will be back."

The Reserves finished the season with a 3 win 4 loss record.

The golf sectional was June 4 at Brookwood with some 20 schools competing.

. . . Scott Archibald

VARSITY GOLF; Front row: Steve Hockemeyer, Scott Archbold, Mark Chaney, Kevin Byrket, Row 2: Coach Duane Snyder, John Fritz, Steve Iden, Tom Schwartz, Dan Diehl, Dennis Emerick.


ORTS...SPORTS
SPO

Spirit was all over Harding High during 1973-1974. Our energetic athletes fought their hardest to prove we were more than just another high school. Our fans were behind our teams in every athletic competition.

Football season started with top rated Luers beating our Hawks 39-0. But even with a defeat that severe, over 1,000 fans stayed till the clock ran out, just to give our Hawks the biggest standing ovation they ever had.

Basketball season had Harding's first major athletic victory. The Hawks defeated Albany setting the Harding gym off into the wildest celebration that many thought they would never see happen at PHHS.

No doubt about it, Spirit was all around at Harding.

2

1. A weekly feature during winter sports was the "Hawk Spirit Hall", sponsored by the Fellowship of Christian Athletes.

GO, FIGHT, WIN!

When the Harding cheerleaders were selected last May, most of them didn't realize the tremendous task ahead. The varsity cheerleaders attended the American Cheerleaders Association Camp during the summer months. They also attended the North Side Cheerleader Clinic.

The varsity, reserve, and freshman cheerleaders all did an excellent job of boosting team spirit.

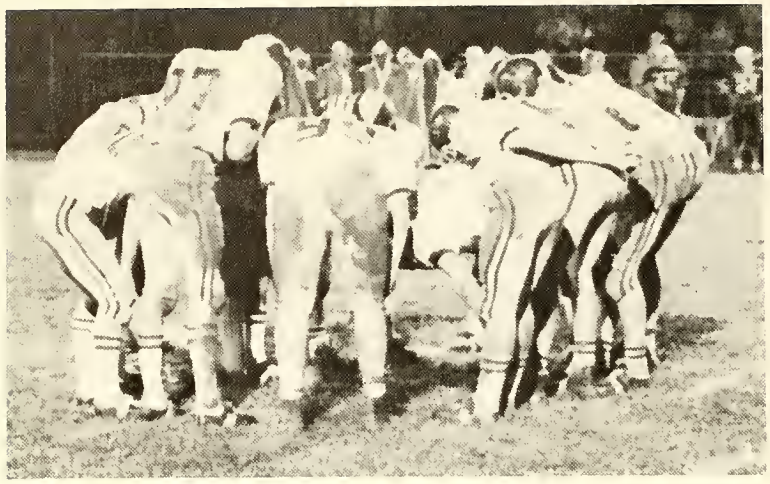
Harding Spirit Boosters

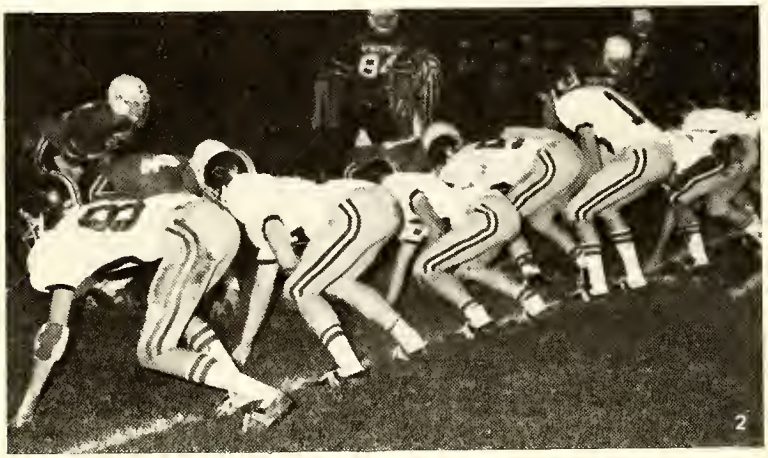
(1) VARSITY CHEERLEADERS: Front row: Jan Butz. Second row: Tamara Mayle, Lori Glendening, Kim Rutledge. Back row: Julie Thieme, Marie Ceccanese.

(2) RESERVE CHEERLEADERS: Front row: Sherry Anspaugh, Sharon Sands, Mary Anagnostu. Second row: Melinda Johnson, Peggy McAllister, Sandy Bates.

(3) FRESHMAN CHEERLEADERS: Front row: Sue McBride. Second row: Suzanne Stambaugh, Theresa Denis. Back row: Elaine Spirou, Anita Ceccanese.

(4) Tom O'Keefe checks the pep session schedule as he leans against the famous Hawk "Spirit Machine".





TBALL 73

The Varsity football team at Paul Harding opened its first season with only two lettermen.

A lot of the team played at positions they were not familiar with or didn't have experience at. Coach Becker said that all players gained experience at their positions during the season. "The team will be able to meet the competition next year with having seniors and experienced ball players," he said.

Coach Becker will have 24 returning lettermen for the 1974 season. 14 seniors and 10 juniors. Mr. becker believes this is an advantage for the Hawks because "everyone will be back at the same positions next year."

A number of awards were given out to the players for outstanding performances turned in during the season. The players and coaches selected George Doehla as the "Most Valuable Player" for the season. The players also selected other team members to top individual positions. Jim Koch and Dave Smith shared the award for outstanding offensive linemen. John Pfeiffer was awarded the top defensive lineman. The top offensive back was Rex Cliffton, while Paul Thornton was top defensive linebacker. The award for defensive halfback was a tie between Neil Dickmeyer and Dick Miller.

In looking back over the season, Mr. Becker said, "The team had very good spirit from the beginning and had plenty of morale."

1) Offensive team making plans in the huddle. 2) Quarter-back Thom Bada has the Hawks in a set position. 3) Rex Cliffton going in for a T.D. 4) George Doehla kicking for the extra point. In center, the mighty Hawks defense team tearing up the New Haven Bulldogs.

. . . by Dave Hensch

ACTION

R-E-A-C-T-I-O-N

Action-Reaction is Football '73. For every bit of action twice as much reaction.

Action: (1) Ted Garton making an attempt for a pass. (2) Jim McMillen tackling a New Haven running back. (3) Paul Thornton out manuvering the defensive men in the New Haven game. The Hawks were finally turned back in an overtime victory for New Haven 7-6. (4) Larry Knox with the kick to open up the Whitko game. (5) The Harding offensive team before halftime in the Whitko game with a 14-7 lead. (6) Quarterback Thom Bada handing off to George Doehla. Reaction: Coaches John Becker and Dan Shaw conferring with Dick Miller on the game.

1973 Varsity Football		
PHHS		OPPS
0	Jamboree (Concordia)	18
0	Luers	39
6	Bluffton	29
6	Elmurst	33
14	Whitko	15
6	New Haven (overtime)	7
6	East Noble	27
7	Wayne	21
0	Heritage	19
14	Angola	58
	Reserve Football	
20	Carrol	8
19	Bluffton	8
0	Norwell	14

VARSITY FOOTBALL TEAM: Front row: John Mader, Tom Blizznoff, Paul Thornton, Tim Merideth, Gene Kramer, Dick Miller, Neil Dickmyer, George Doehla, Kurt Hegerfeld, Kevin Kennedy. Second row: Mike Johnson (mgr) Joe Ianucilla, Gary Dyben, Dave Bouwkamp, Tom Tribolet, Fred Shultz, Jim McMillen, Steve Feipel, Dan Lash, Rex Cliffton, Larry Knox. Third row: Steve Sprunger (mgr) Doug Kenke, Jim Ricks, Kevin Bricker, Gary Hosaple, Jim Koch, Neil Ropp, John Pfeiffer, Dennis Schisler, Neil Galloway, Dave Parker, Ted Garton, Coach Dan Shaw. Back row: Coach Jerry Bush, Jerry Sands, John Hasch, Brian Jump, Rick Bradshaw, Dave Smith, Thom Bada, Bob Guevara, Jim Webb, Jeff Grier, Coach John Becker.

Doehla gets all-state honorable mention

Conditioning a must for football

Through the entire football season everyday after school at 3:45, practice would open with warm-ups. Whether it was the warm breeze of summer or the cool winds of Fall, practice went on as usual.

All over the school grounds the players could be heard doing callistenics to the beat of "1-2 beat Knights . . . 1-2 beat Bulldogs." Practice taught conditioning and kept morale and spirit going strong. Of course both were important and vital parts of football.

1) Niel Dickmeyer gets a birds-eye-view of a huddle from Coach Shaw. 2) By watching, the team is able to see mistakes and become better players. 3) Brian Jump demonstrates how to punt a football "backwards."

Freshman

The Harding frosh ended their 1973 season with a record of 4-1.

On awards night the following team members were recognized as outstanding players: offensive lineman Colin Leiter, offensive back Gene Herberger, defensive lineman Gary Harrison, and defensive back Bob Cummings. Most Improved Player went to Cliff Gage while a special coaches award went to Steve Cole for punting. The 1973 most valuable player was Al Marshall.

1973 Freshman Football		
PHHS		OPPS
16	Dekalb	0
22	Bluffton	0
10	Homestead	0
6	Heritage	8
6	Woodlan	14
20	Concordia	14
cancelled	East Noble	

1) Coach Dupont talking to his team at a halftime break. 2) Gene Herberger following his blockers down field.

. . . By John Timmons

FRESHMAN FOOTBALL TEAM: Front row: Jeff Heiney (mgr.) Brian Dailey, Bob Cummings, Ernie Cook, Doug Hutchins, Ross Brendell, Brian Doehla, Gene Herberger, Steve Cole, Jay Baumgartner, Tracey Hayden. Second row: Cliff Gaze, Bart Tomlinson, Greg Knox, Dan Reche, Keith Chapman, Ken Harmeyer, Brad Guest, Scott Gould, Dave Dent. Third row: Greg Howard, Greg Vachon, Alan Marshall, Collin Leiter, Joe Baldassari, Frank Robinson, Gary Harrison, Coach Jim Dupont.

Freshman

Win

5 of 7

CROSS COUNTRY

The 1973 Harding Harriers were able to overcome the burden of being a first year team.

Team captain, Brad Jacobson paced the Hawks in defeating 10 opponents out of the 13 meets. The team also participated in the Busco Invitational, West Noble Invitational, and the Manchester Relay.

The Hawks were quite impressive in the sectional with a team finish of 9th. Exceptional individual performances were given by Brad Jacobson-3rd; Steve Frazier-34th; Bill Larson-55th; Jeff Brunett-79th and Matt Bonahoom-80th.

After looking back on the season, Coach Larry Yant commented to his runners, "1973 was a great year, but now start thinking about 1974."

Next season, the Hawks do have a great deal to look forward to.

As with all Harding teams, the Harriers will have their entire crew back next season. The five returning lettermen starting next years events off will be Brad Jacobson, and Jeff Brunett, seniors; Steve Frazier, and Tom Meadows, juniors; Matt Bonahoom, sophomore.

On Awards Night, Brad Jacobson was named the "Most Valuable Runner" and Matt Bonahoom was the "Best Freshman Runner."

1) Brad Jacobson finishing with another blue ribbon. 2) Scott Harris warming up for the big meet. 3) Jeff Brunett and Steve working towards the finish line. 4) "On your mark . . . get set . . . go."
. . . by Matt Bonahoom

1973 Cross Country Team

CROSS COUNTRY TEAM: Front row: Dave Arnold, Matt Bonahoom, Wayne Hake, Tim Bristow, Tom Meadows, Jeff Monce. Second row: Coach Larry Yant, Steve Frazier, Rich Marr, Steve Clendenen, Scott Harris, Mark Matuska, Brad Jacobson, Doug Hayes, Jeff Brunett, Mike Gillman, Dan Figgins, Bill Larson, Coach Jerry Amstutz.

Varsity Cross Country

PHHS		OPPS
33	Homestead	24
19	Elmurst	45
31	Wayne	24
19	Columbia City	41
tenth	Busco Invitational	
29	Dwenter	26
42	Snider	20
16	Bellmont	45
16	Leo	46
22	Bellmont	35
ninth	W. Noble Invitational	
20	Churubusco	41
sixth	SAC Meet	
34	Bluffton	24
fourth	SAC	
fourth & ninth	Manchester Relay	
17	Adams Central	46
fifth	SAC Meet	
32	Carroll	23
27	East Noble	28
ninth	Sectional	

Jacobson reaches Regional

Tennis

We at Harding were fortunate to have a tennis program our first year. The Hawks are the only competing tennis team in the East Allen County Schools.

The team, coached by Mr. Max Eichenauer, finished their 1973 varsity campaign with a 1-10 record. The lone victory was over SAC foe, Bishop Leurs.

The Junior Varsity, however, was undefeated, going 4-0 for the season.

In the sectionals Jim Westerfield and Allen Homrig won their first round in doubles, but were later eliminated in the second round.

Six of this years varsity team members earned letters: Steve Koeneman, Allen Homrig, Kirk Hazelett, Dave Kortum, Jim Westerfield and Rick Bragg. Allen Homrig was also named the teams "Most Valuable Player" of the 1973 season.

Anticipation is high for next season as all the team will be returning intact.

(1) Jim Westerfield jumps to make a good return during a match. (2) Allen Homrig, Most Valuable Player, returns a serve. (3) Caoch Max Eichenauer checks on his team performance.

. . . by Brian Stevens, Jim Rocke

1973 Varsity Tennis

PHHS		OPPS
0	Concordia	9
4	Wayne	5
2	Northrop	5
1	Bellmont	8
0	Snider	7
0	South Side	7
0	Elmurst	7
1	Columbia City	6
4	Dekalb	5
4	Luers	3
0	Northside	7

TENNIS TEAM: Front row: Ray Baumgartner, Jon Safran, John Gross, Jerry Hoover, Dave Adams, Brian Stevens, Larry Hoeppner, Second row: Coach Max Eichenauer, Rick Bragg, Dave Kortum, Steve Koeneman, Jim Westerfield, Kirk Hazelett, Allen Homrig, Chuck Vinson.

Basketball

1

2

Doehla & Bragg lead—

As in everything at Harding, Coach Harlan Frick had another first. His job was to start a basketball program for the Hawks. Although only winning 4 of 21 games, this record is misleading, for the young Hawks could have easily finished their first season even in the won lost category. A one point loss in overtime to Luers, a four point loss to Woodlan, a six point loss to Homestead, a seven point loss to Elmhurst, and a heartbreaker two point loss to Wayne could have easily changed the season around.

The Hawks drew tough Northrop of Fort Wayne in the sectional and lost, 70-44, to the eventual Sectional Champ Bruins. One highlight of the Sectional was having Junior George Doehla named to the All-Sectional First Team. For the most part, the starting line-up consisted of four juniors and one sophomore.

There were bright spots for the coming season's. Harding did have the distinction of having two of the top scorers in the city. George Doehla led all juniors in the city with 356 points, while sophomore Rick Bragg was tops in his class compiling 243 points.

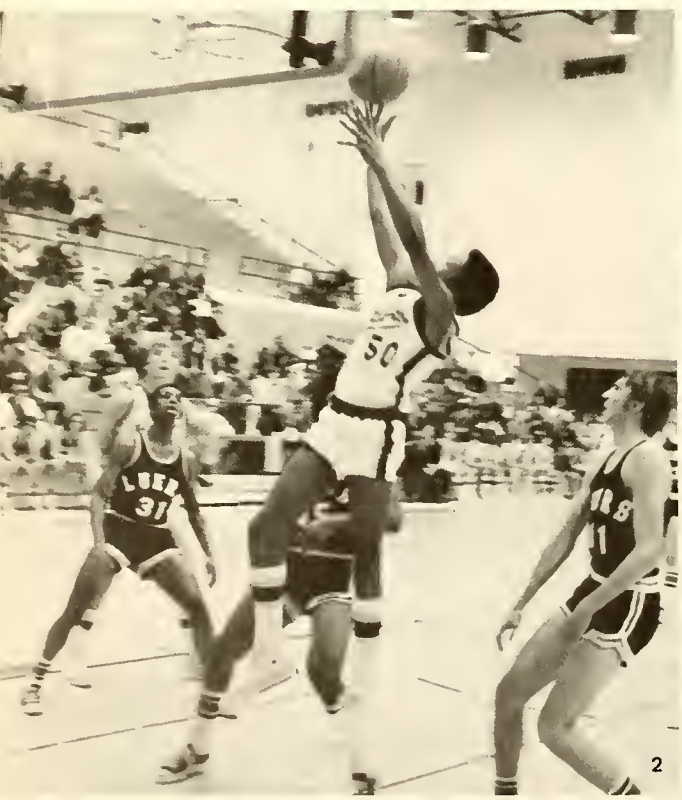
After four straight losses, the Hawks finally got a win beating Albany 66-61. Then a string of losses was ended with back to back wins over South Adams and Angola. But the biggest win of the year for the Hawks was a 53-51 victory over undefeated ACAC champs, Carroll.

George Doehla set the single game scoring record of 27 points against Northrop in the opening round of Sectional II.

1. George Doehla takes down a rebound in the Dekalb game with the help of Rick Bragg. 2. Coach Harlan Frick making substitutes to the Hawk line up.

VARSITY

1



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4

Hawk cagers caught in the act

Candid shots catch guys in action. 1 Dave Parker fires off a shot for two points to help the Hawk cause. 2 Marlan Mitchell out jumps his Luers opponent for a basket. 3 Ted Garton makes a flying leap to get into the act. 4 Thom Bada throws a pass in to start the clock. 5 Ken Boyd soars in for an easy two points.

1973-1974 Varsity Basketball		
PHHS		OPPS
54	Dekalb	70
45	Whitko	60
56	Bluffton	69
55	Woodlan	59
66	Albany	61
43	Leo	57
60	Heritage	77
57	Luers	76
59	Concordia	80
55	Bellmont	71
63	Luers (o.t.)	64
59	Garrett	83
61	South	83
63	Elmhurst	70
57	South Adams	56
50	Angola	47
45	Norwell	75
53	Carroll	51
61	Homestead	67
62	Wayne	64
44	Northrop	70

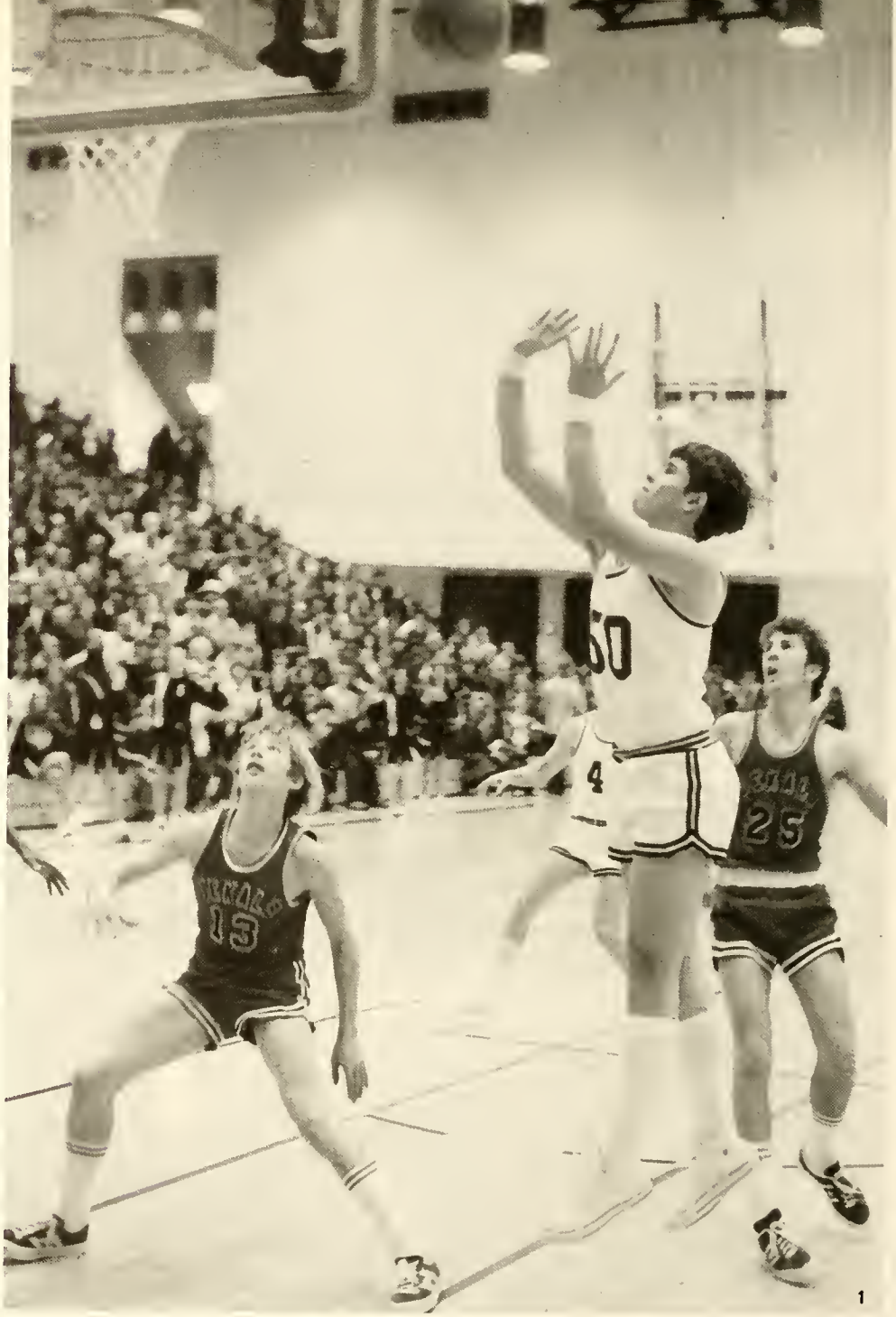
VARSITY BAKSETBALL: Front row: Coach Dan Shaw, Coach Harlan Frick. Second row: Ken Boyd, Jeff Tsiguloff, Jeff Fox, Ted Garton, Kirk Hazelett, George Doehla, Thom Bada, Marlon Mitchell, Tim Norris, Jeff Brunett, Rick Bragg, Dave Parker.

RESERVE

With only sophomores, and a handful of freshmen, the J-V, coached by Dan Shaw, finished a respectable 7-13 won-lost season. This is not bad, considering the schedule and the rough competition the young Hawks had to cope with. Their season started out with a bang, winning their first two before falling into a mid-season drought. Greg Howard was the leading scorer. The freshman, who had a season high of 22 points in a win over Norwell, showed many signs of promise for the future of the Hawks. Ironically, the Hawks never won a Saturday night game all season long. Coach Shaw summed up the season by saying, "If the boys continue to work hard, a lot of them could develop into real fine ball players their junior and senior years."

. . . Rick Bragg

1) Greg Breeden takes an easy jump shot for 2 points.



1973-1974 Reserve Basketball

PHHS		OPPS
45	Dekalb	43
52	Whitko	43
40	Bluffton (o.t.)	46
39	Woodlan	32
46	Albany	48
25	Leo	44
44	Heritage	54
34	Luers	44
40	Concordia	53
43	Bellmont	40
38	Luers	56
62	Garrett	52
45	South Side	60
40	Elmhusrt	61
48	South Adams	29
34	Angola	42
57	Norwell	53
47	Carroll	51
39	Homestead	46
53	Wayne (o.t.)	56

RESERVE BASKETBALL: Front row: Scott Hartzell, Jim Westerfield, Jeff York, Adriene Bray, Second row: Mike Davis, Allen Homrig, Greg Breeden, Bill Reichart, Greg Howard, Winfred Billingsley, Dan Darrah, Coach Dan Shaw.

FRESHMEN

The freshman basketball team, coached by Tom King, finished their first season with a 5-11 record.

The highlight of the season was the winning of the Harding freshman tournament. They defeated Warsaw 52 to 50 in triple overtime and New Haven 42 to 40 in the championship game.

Coach King's commented on the season by saying, "The season was mainly devoted to getting the players ready fundamentally and physically, for reserve and varsity basketball. It's tough being at the bottom of the barrel as freshman but the kids really gave 100% all year long."

. . . Rick Bragg

1 The Hawks congratulate Heritage after the game. 2 Tom Guevara takes a foul shot as the rest of the players eagerly wait for the outcome of the shot. 3 Rick Bada does all he can to save the rebound.

1973-1974 Freshman Basketball		
PHHS		OPPS
30	Homestead	25
32	Bellmont	42
21	New Haven	37
32	Concordia	60
31	Carroll	39
52	Warsaw (3 o.t.)	50
42	New Haven	40
24	Dwenger	40
53	Columbia City	38
32	Concordia	43
39	Columbia City (1 o.t.)	38
35	Luers	50
33	Heritage	51
35	Woodlan	29
39	Norwell	58
33	Dekalb	37

FRESHMAN BASKETBALL: Front row: Dave Smith, Coach Tom King. Second row: Dave Dent, Gene Herberger, Mark Dice, Tom Guevara, Kerry Dean, Doug Hayes, Collin Leiter, Frank Robinson, Ken Harmeyer, Rick Bada, Jay Baumgartner, Scott Harris, Jim Hathaway, John Snyder.

WRESTLING

The 1973-1974 Harding varsity wrestlers ended their season with a respectable 6 wins and 6 losses.

The varsity grapplers were outscored by their opponents 420 to 304. Coach Jim Dupont said he was a bit disappointed with the early season but was happy with the teams continual improvement.

A key match for the grapplers was their defeat of Woodlan 32-27.

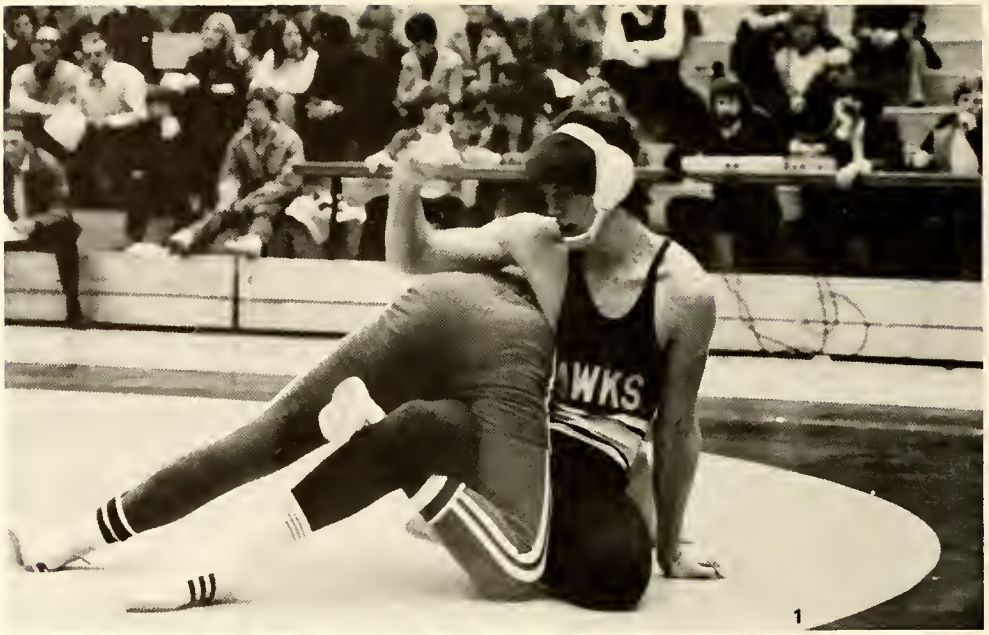
The varsity team also competed in the Bellmont Invitational and the Bellmont Wrestling Sectional.

The reserve grapplers also had a successful season record of 5 wins, 6 losses, and 1 tie. The reserves were coached by Jerry Bush. The reserves participated in the Summit Athletic Conference "Take Down Tournament" at Elmhurst.

The freshman wrestlers also coached by Jerry Bush had a few matches this year. A highlight of their season was the defeat of the New Haven freshman.

Coach Dupont's expectations are already skyrocketing for the 1974-1975 season. But with a season record of 6-6 can you blame him!

. . . Jim Amstutz



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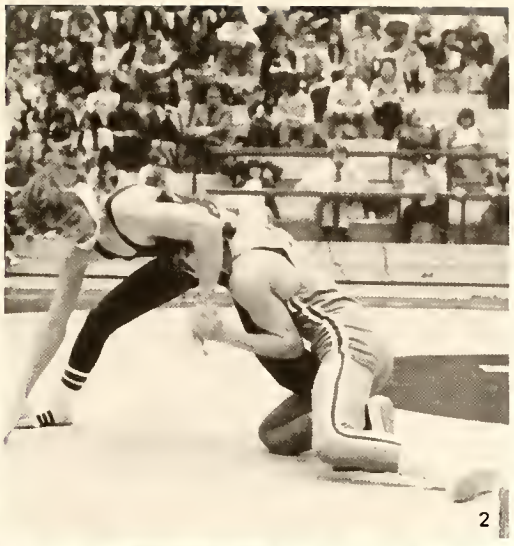
1 Doug Klenke flexes his muscles during a match. 2 Coach Jim Dupont plans strategy with Dave Bouwkamp for his second round. 3 Reserve Coach Jerry Bush comes to the rescue of a wrestler. 4 Wrestlers prepare themselves before a big match.

3

4

Grapplers end season even

1



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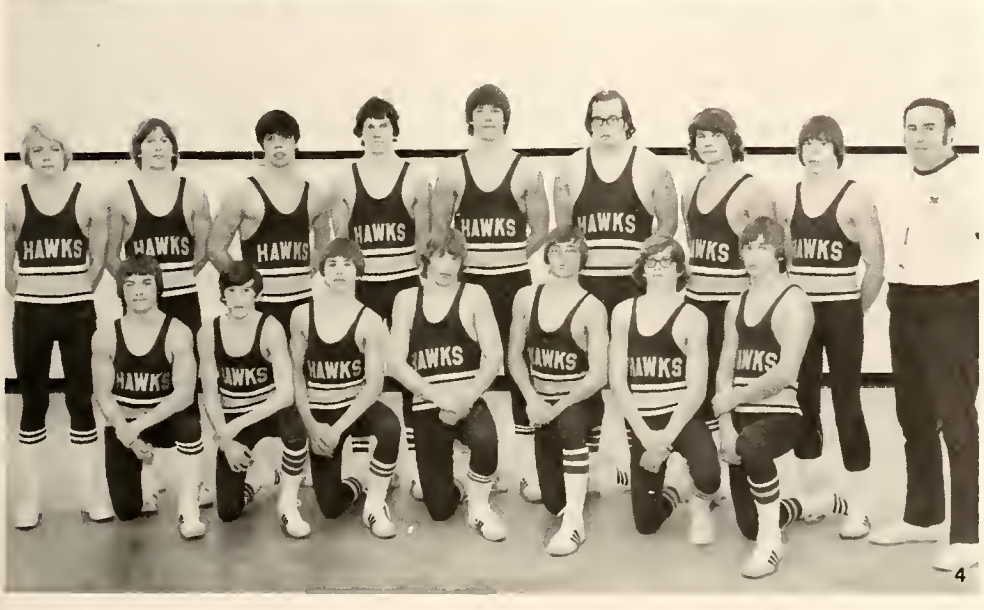

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1973-1974 Varsity Wrestling		
PHHS		OPPS
33	Dwenger	20
10	Homestead	51
6	Snider	57
34	South Side	30
20	Carroll	45
51	Norwell	9
31	East Noble	28
6	Wayne	40
13	Elmhurst	49
7	Bellmont	43
32	Woodlan	27
61	Garrett	4

1973-1974 Reserve Wrestling		
PHHS		OPPS
10	Elmhurst	18
22	Dwenger	28
15	Wayne	21
12	East Noble	36
29	Norwell	0
45	Carroll	21
12	South Side	0
6	Snider	33
15	Homestead	15
6	Garrett	0
22	Woodlan	9
3	Bellmont	92

1. Showing good sportsmanship, Doug Klenke shakes opponents hand. 2. John Boyer goes for an escape. 3 Wrestlers congratulate Jim McMillen after a great match.

VARSITY WRESTLING: Front row: Neil Dickmeyer, Keith Miller, Bruce Gallespie, Mike Feipel, John Boyer, Jim Geise, Myron Quinn. Second row: Gene Kramer, Dave Hart, Steve Shinaberry, Doug Klenke, Jeff Grier, Jim Koch, Dave Bouwkamp, Jim McMillen, Coach Jim Dupont.

Wrestlers Improve Greatly From First Showing

RESERVE WRESTLING: Front row: Ken Miller, Randy Smith, Randy Salway, Brent McMillan, Mike Kanter, Brian Dailey, Kelvin Quinn. Back row: Mike Delucenay, Kent Mitchell, Steve Gardner, Al Marshall, Bart Ruch, Tom Bliznoff, Rick Kaylor. Coach Jerry Bush

1 Coach Dupont calls in to Steve Shinaberry as he tries to break a hold.

GOLF

The Harding Golfers, though inexperienced, came through with a 5 win 12 loss record. They competed in the Summit Athletic Conference and finished 9th. The varsity listed Tom Schwartz, Steve Hockemeyer, Scott Archibald, Steve Iden, and Kevin Byrket among its ranks. Coach Duane Snyder is looking for a good year next year "because all of the players will be back."

The Reserves finished the season with a 3 win 4 loss record.

The golf sectional was June 4 at Brookwood with some 20 schools competing.

. . . Scott Archibald

1. Steve Iden tees off for the first green. 2. Steve Hockemeyer demonstrates golfing techniques.

1974 Varsity Golf

PHHS		OPPS
178	Wayne	156
175	Carroll	168
216	Heritage	217
174	Dwenger	168
176	Northrop	155
164	New Haven	153
162	Snider	160
174	South Side	160
159	Churubusco	187
167	South Adams	174
177	Leo	163
164	Concordia	154
171	Elmhurst	173
178	North Side	176
173	Wayne	161
158	Woodlan	159
170	Homestead	159
175	Bellmont	155
167	Luers	172

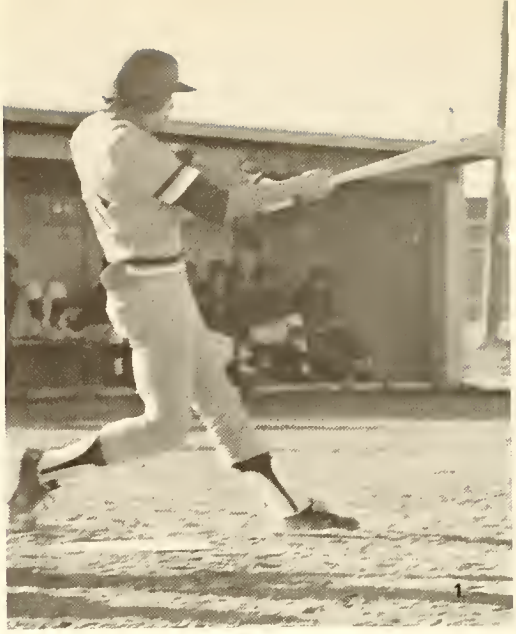
Sectional
6-14
8—SAC

RESERVE GOLF: Front row: Scott Herbst, Troy Barnes, Ken Keeslar, John Neiger, Mickey Moore, Neil Richter, Dan Lash, Jeff Bearman, Jim Hathaway.

BASEBALL

Sectional win finishes long season

PHHS	OPPONENT	
2	Concordia	4
1	Snider	11
3	Northrop	7
3	Wayne	4
1	Luers	9
5	New Haven	6
1	South Side	8
2	Norwell	9
4	Snider	5
5	Luers	13
11	Dwenger	10
0	Elmhurst	10
0	Leo	3
5	Concordia	7
3	Woodlan	1
6	North Side	9
0	Dekalb	10
1	Dekalb	3
	SECTIONAL	
2	Heritage	1
1	Wayne	7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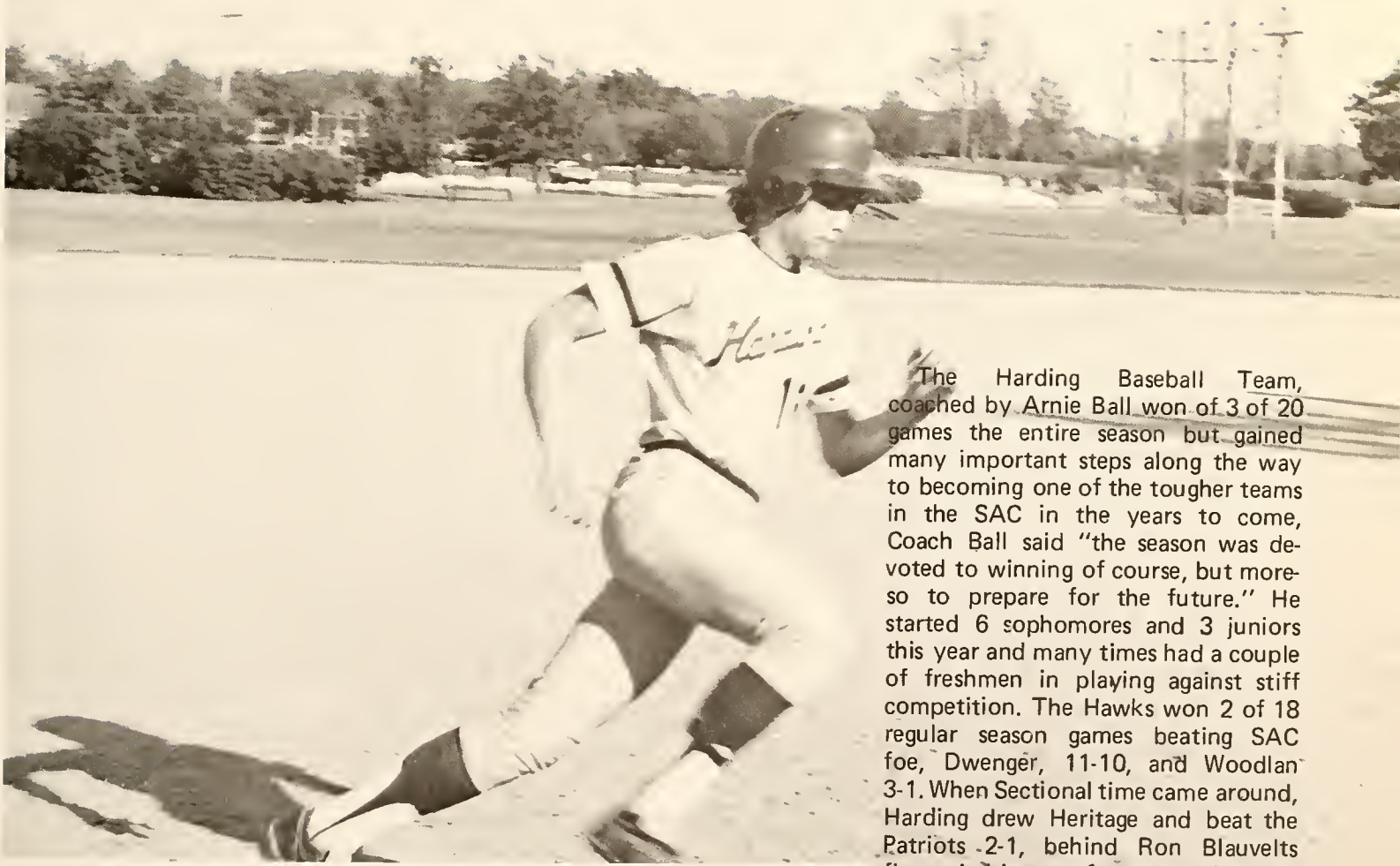
1. Junior Dave Parker connects the bat with the ball in a game at New Haven. 2. Gary Holsaple follows through after throwing a strike. 3. Dave Parker hustles down the first base line beating out a ground ball for a base hit. 4. Sophomore Jim Rocke makes the turn around third base and heads for home in the game with North Side at Shoaff Park. 5. Catcher Brian Burton and Rick Bragg and Rick Ahr finish talking to pitcher Gary Holsaple before the New Haven game. 6. BASEBALL TEAM 1973-74; Front Row: Assistant Coach Harlan Frick, Brian Burton, Jeff Brunett, Rick Bragg, Jim Westerfield, Stan Prince, Jim Rocke, Jeff Biddle, John Hasch, Collin Leiter, Mark Dice, Jay Baumgartner, Dan Reche, Mgr. Dave Shriner. Back Row: Head Coach Arnie Ball, Rick Ahr, Dave Parker, Ron Blauvelt, Gary Holsaple, Kirk Hazelett, Jeff Grier, Thom Bada, Steve Koeneman, Greg Breeden, Rick Bada, Dennis Emely, Allen Homrig, Mgr. Scott Deluceney.



The Harding Baseball Team, coached by Arnie Ball won of 3 of 20 games the entire season but gained many important steps along the way to becoming one of the tougher teams in the SAC in the years to come, Coach Ball said "the season was devoted to winning of course, but more-so to prepare for the future." He started 6 sophomores and 3 juniors this year and many times had a couple of freshmen in playing against stiff competition. The Hawks won 2 of 18 regular season games beating SAC foe, Dwenger, 11-10, and Woodlan 3-1. When Sectional time came around, Harding drew Heritage and beat the Patriots 2-1, behind Ron Blauvelts fine pitching performance. Harding next played Wayne, who defeated us 7-1, and went on to win the Sectional Tournament.

There was only one home run hit, and the lucky batter was Rick Ahr, and was presented with the ball after the game with Concordia.

The Reserve Team, coached by Harlan Frick, had a tremendous season of 5 wins and 1 loss, the only loss coming from Heritage, 2-0. Ron Blauvelt pitched a no-hitter in the game against Woodlan, winning 5-1.

TRACK

Being able to compete was the major problem of the first year Hawks, but Coach Jerry Amstutzs cindermen were able to overcome the burden during the 1974 track and field season.

Though they were the youngest members of the newly formed Summit Athletic Conference, they were still competing and in most cases defeating some of Indiana high school's most powerhouse track teams.

The cindermen soon learned the county schools were no match for the strong Hawks, who defeated the county champs (Heritage) 80-42. The trackmen worked towards building a strong tradition.

Early in the season, the North Side Relays were held with 18 other schools. Harding defeated 10 other schools by racking up a 9th place finish.

In late April at the New Haven Relays, almost every string was broken by a green and gold uniform. A number of new relay records were set also. The trackmen racked up points. They carried home a 1st place trophy.

The Hawks did exceptionally well in the IHSAA sectional meet. They qualified 4th for the Regional meet and earned enough points to get a 5th place team finish. Brad Jacobson (mile run), Steve Frazier (2 mile run), Jeff Fox (440) and George Doehla (shot put and discus) all earned a chance to compete in the regional meet. With the toughest competition from all over northeastern Indiana, the Hawks, four members strong, went to the Regional meet and received a 7th place team finish. Brad Jacobson (mile run) and George Doehla (shot put and discus) were able to earn their way to the state track meet in Indianapolis. "These boys have done a fine job this year. Next year I expect the team to be even better," commented Coach Jerry Amstutz.

The Harding Reserve and Freshmen track teams also had a very good season. The Frosh team won two large meets, the Harding Frosh Invitational and the Land 'O Lakes Invitational in Warsaw . . . Peggy Hernicz.

(1) Jeff Fox breaks the string for a 1st blue ribbon in the 220. (2) Dick Miller hands off to Jeff Fox in the 880 relay. (3) Tom Meadows shown crossing the finish line. (4) Brad Guest races over the hurdles to the finish line. (5) Keith Chapman misses as he jumps over the bar.

1

2

Varsity track have a good season

1974 Varsity Track

PHHS			OPPS		
92		Leo	35		
61	Elmhurst	64	New Haven	34	
26½	Snider	102½	Marion	30	
44	Southside	57	Concordia	47	
9th place	Northside				
79	Dwenger	29	Leurs	51	
71	Wayne	87	Bluffton	38	New Haven 30
80	Bellmont	25	Woodlan	54	
1st place	New Haven Relays				
5th place	SAC				
109	Churubusco	18			
83	Homstead	39	Owenger	37	
5th place	Sectional				
7th place	Regional				

Trackmen show great potential

1. Steve Frazier trying to outlast his Concordia opponent. 2. VARSITY TRACK: Front row: Coach Tex Brooks, Gilbert Boldt (mgr) Tom Bliznoff, Jeff Monce, Tom Meadows, Adriene Bray, Bob Guevara, Dick Miller, Robbie Pauley, Steve Sprunger (mgr). Row 2: Mark Matuska, Greg Knox, Dennis Schisler, Brad Guest, Scott Harris, Dave Kortum, Brad Jacobson, Larry Knox, Paul Thornton, Chuck Vinson, Jim Web, Greg Howard. Row 3: Coach Larry Yant, Rich Marr, Matt Bonahoom, Brian Jump, Larry Hoeppner, Jeff Fox, George Doehla, Ted Garton, Tom O'Keefe, Neil Ropp, Jim Koch, Keith Chapman, Coach Jerry Amstutz. 3. Robbie Pauley shows strong effort in the long jump. 4. Jim Koch shows great concentration on throwing shot. 5. RESERVE TRACK: Front row: Greg Knox, Ross Brendell, Rick Kaylor, Scott Harris, Brad Guest, Dave Matthews, Tom Guevara. Back row: Coach Tex Brooks, Gary Smith (Manager), Mark Matuska, Keith Chapman, Doug Hayes, Greg Howard, Frank Robinson, Chip Niday, Matt Bonahoom, Jim Uebolhoer. 6. Paul Thornton takes a break after a hard run.

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RESERVE TRACK; Front Row; Greg Knox, Ross Brendell, Rick Kaylor, Scott Harris, Brad Guest, Dave Mathews, Tom Guevara, Back Row: Coach Tex Brooks, Gary Smith (mgr.), Mark Matuska, Keith Chapman, Doug Hayes, Greg Howard, Frank Robinson, Chip Niday, Matt Bonahoom, Jim Uebelhoer.

PHHS Girls Can Do It Too !!

Can you stand on your fingers without bending your knee?

The girls in volleyball had to do just that. Sore muscles soon developed.

The cramped fingers and sore muscles did pay off, however, and our team had a fairly successful first-year.

The team played many close games. A special shocker was the game against Bishop Luers, 17-15. In other games Leo bowed to the varsity 16-14. Wayne overcame the team 17-15 when they played at Bellmont.

Coach Alice Sheak awarded five girls letters for their performances. Letterholders were Mindi Beaty, Jo Ellen Morris, Lori Glendening, Sharon Ort, and Kim Rutledge.

(1) Debbie Compton "reaching high" in practice. (2) Kim Rutledge and Cheryl Wood lounging after a set. (3) Coach Alice Sheak peps up the team during a game. Mindi Beatty, Lori Glendening, Cindy Wells, Patty Morken, Sharon Ort, and Jo Ellen Morris look on. (4) Mindi Beatty leaps to defend the Hawk's with Sharon Ort, and Cheryl Nimps looking at the action.

VARSITY VOLLEYBALL TEAM: Front row: Cheryl Wood, Cindy Wells, Mary Spencer, Marlene Fuhrman, Mindi Beatty, Karen Emery, and Sharon Ort. Second row: Lori Glendening, Patti Morken, Kim Rutledge, Jo Ellen Morris, Janet Kuhn, and Cheryl Nimps.

RESERVE VOLLEYBALL TEAM: Front row: Millicent Stevens, Joan Guest, Terry Votaw, Debbie Compton, Tammie Koehl. Second row: Jody Rebber, Carolyn Hobrock, Dianne Hillyard, Cathy Stover, and Diane Emenheiser.

GYMNASTICS

Paul Harding's gymnastics team, coached by Mrs. Linda Sipe, was the first Hawk team to turn in a winning season. Long hours of hard work paid off for the Harding girls as they came through their tough season with an 8-5 record.

Sheri Fitch was elected "Honorary Captain" and Millicent Stevens was the "Most Improved Gymnast" of the season.

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1. Julie Herbst helps fellow gymnasts perform on the mats. 2. Deb Vinson balances on the balance beam. 4. Diann Emenhiser moves with care on the beam. 5. Expression and emotions run high watching a meet. 6. Mr. Michael Bonahoom congratulates Millicent Stevens. 7. It takes alot of team work to put on and clean up after a meet.

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GYMNASTICS TEAM: Front row: Gay Canough, Kathy Hegerfield, Renee Garcia, Kelly Collins, Sharon Sands.* Row 2: Mrs. Linda Sipe, Terri Watson,* Elaine Galland, Cindy Wells, Millicent Stevens, Linda Myers, Sheryl Frederick, Sue Duffy,* Diane Dimit. Row 3: Cindy Smith, Lori Glendening,* Diann Emenhiser,* Debbie Vinson,* Terry Wiedman, Chris Wyss.* Row 4: Judy Spieth, Patty Berridge,* Vicki Siegel,* Sherry Fitch,* Jan Stine. (*letter winners).

TRACK and TENNIS

During the 1973-4 girls sports season, four major activities were included: volleyball, gymnastics, track and tennis.

Many nights any interested bystander down in the commons could watch the girls puffing around the locker pits . . . sometimes the boys came down to give them "a few lessons." Probably the most fun came when the girls ran over, what many PHHS students have come to name, the "mountains."

All the long workout hours did add up to eventual victories for Lori Glendening in track. Kim Rutledge qualified for sectionals.

1. Exercising is the key to good conditioning as these athletes find out. 2. Phyllis Wiehoff. 3. Judy Bandelier waits for the serve. 4. Chris Douglass. 5. Chris Douglass. 6. Deb Silvey returns a serve.

GIRL'S TRACK: Front row: Karen Emery, Melinda Johnson, Cindy Wyman, Elaine Spirou, Mary Spencer, Chris Douglass, Lori Jones, Ruth Brown. Row 2: Sue Chaney, Sherry Anspaugh, Terisa Millholland, Carol Cook, Kelly Collins, Mary Cook, Denise Ide, Lori Glendening. Row 3: Pam Walker, Barb Backus, Patty Morken, Joyce Dillon, Margie Sharpe, Elaine Mallers, Kim Rutledge.

GIRLS TENNIS TEAM: Front row: Judy Bandelier, Janis Steele, Peggy Hernicz, Shelia Rexrode, Linda Meyers, Diane Divis, Coach Carol Villavicencio. Row 2: Phyllis Wiehoff, Joleen Yeager, Jackie St. John, Deb Silvey, Lynda Englehart, Debbie Bruce.

2

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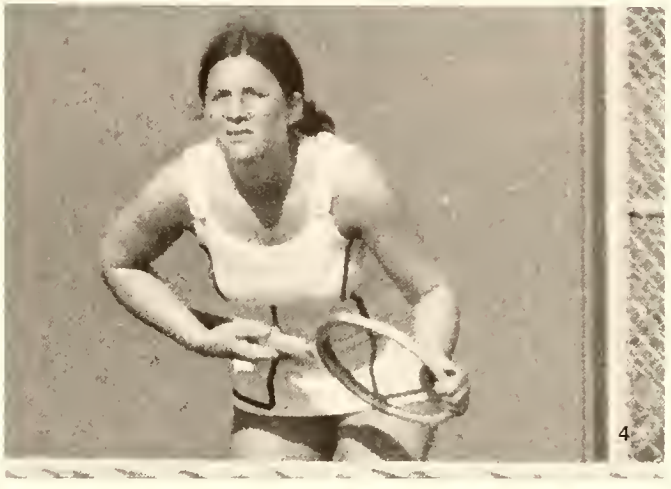

4

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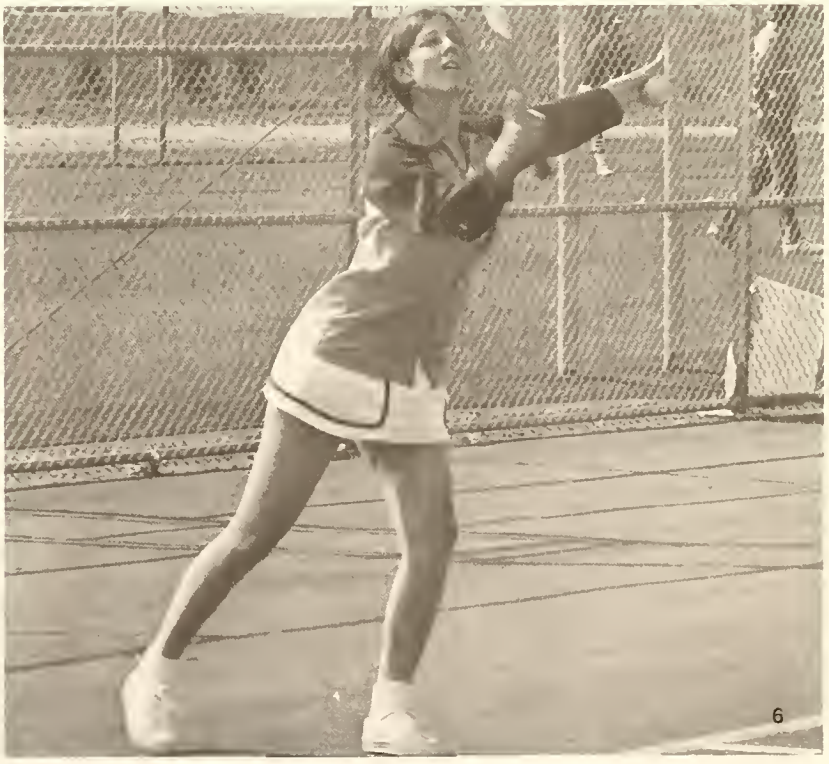


6

50's
DANCE
SECT
BEAT
BRUIN

The Harding People

No seniors. To some, a phrase that seemed to forever flatten our ego. An answer for the questioning and snickering, (our football rivals?)

More often though, it went unnoticed, for we needed no "upperclassmen" to motivate our spirit or drive. Tradition was ours to make, and indeed we did.

Class rivalry. Yes, that was to be expected. For when you combine a large amount of kids from different schools, different areas with different ideas, you are bound to get friction. But it was a playful kind of friction. A kind of friction, that made for better competition. It seemed like each class tried to upstage the other by having bigger dances, bigger parties, bigger clubs.

All in all, it made for a pretty exciting first year: regarding ourselves as the "celebrities" of the school system and spending our time trying to look like "perfect angels" for the visitors who went through practically everyday.

We were also the "child stars" in the sports spotlight, Shiny-new and ambitious, but painfully inexperienced.

One thing we didn't mind having new though, was the feeling that we were building a new concept. We were the tools in the making of a new form of learning, that will someday change the course of schools and institutions.

Class Officers
Jim Burnett
Kay Register
Terry Votaw
Lois Mansfield

Ed Carter
Sue Foltz
Kevin Byrker
Becky Sadler
Brenda Robinett

Sue Duffy
Alanna Fox
Kris Engdahl

JUNIORS

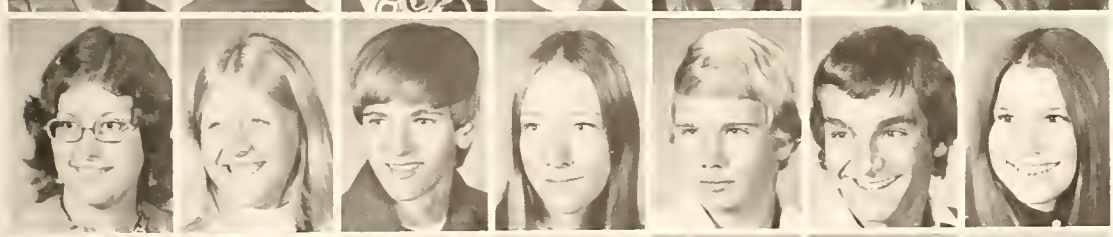
Jeff Adams, Yasmine Al-Bahrani, Tom Albright, Jeff Allen, Jim Amstutz, Mark Anderson, Mary Anderson

Scott Archbold, Doug Archer, Keith Arnold, Lynne Ault, Sandy Baatz, Thom Bada, Ken Barnes

Kevin Bastian, Sally Battin, Barry Bauer, Nancy Bauer, Jim Bauermeister, Terry Bay, Mendi Beatty

Richard Bender, Barb Benedict, Willa Berridge, Norbert Beyer, Jeff Bivens, Jim Boggs, Becky Bolds

Gil Boldt, Cathy Bonahoom, John Boyer, Rick Bradshaw, Margaret Braeking, Kevin Bricker, Karen Briner



Ann Brotherton, Candy Brumbaugh, Jeff Brunett, Barb Budde, Jim Burnett, Brian Burton, Jan Butz

Kevin Byrket, Lewis Campbell, Marie Ceccanese, Mark Chaney, Cindy Cochran, Dan Cochren, Lee Collins

Wanetta Connin, Lisa Conrad, Gary Cook, Karen Cooper, Rick Crowell, Karen Culbertson, Doreen Daniels

Martin Davies, Debbie Davison, Mike Day, Connie Dean, Jackie DeArmond, Mike DeLucenay, Dave Dettmer

Barb Dewey, Neil Dickmeyer

Dan Diehl, Sue Dillon

Gail Doctor, George Doehla

Andrea Papiez
Dennis Emerick
Maria Ceccanese

Patrice Doster, Sue Duffy, Londa Durick, Dennis Emerick, Karen Emery, Mike Emery, Kris Engdahl

Cathy Enyart, Lori Everson, Margie Federspiel, Steve Feipel, Craig Filler, Leonora Filosa, Sheryl Fitch

Sue Fleckenstein, Deb Flye, Ester Flye, Sue Foltz, Alice Ford, Jim Fortman, Alanna Fox

Dave Franklin, Sheryl Frederick, Cheryl Fryback, Marlene Fuhrmann, Kell Fullhart, Sandy Funk, Sue Gardner

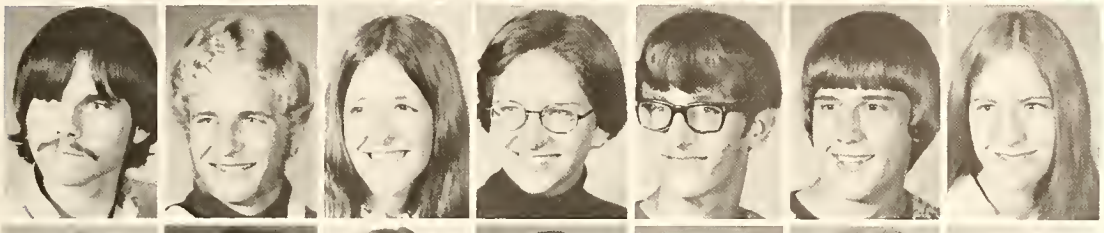
Ed Garren, Allen Garrison, Ted Garton, Mike Geiger, Linda Geise, Pam Gerlock, Becky Gibson

Gary Ginter, Chuck Gladieux, Lori Glendening, Carmen Gonzalez, Mark Goodspeed, Carol Gotschall, Rick Grabach

Chris Gran, Nina Gran, Wes Graves, Barb Greene, Gerry Griffin, Bob Guevara, Sue Guthrie

Wayne Hake, Leslie Hale, Eric Hall, Howard Hamilton, Sharon Hamilton, Kris Harrington, Dave Hart

John Hasch, Annette Hasty, Mark Hawk, Kirk Hazelett, Scott Heemsoth, Kevin Heimann, Julia Hendricks



Darrell Hendrickson, Dave Hensch, Juli Herbst, Carolyn Hobrock, Larry Hoeppner, Gary Holsaple, Nita Hoppe

Carol Howard, Sylvia Hower, Laura Hunsaker, Tim Hunter, Steve Iden, Steve Ingram, Brad Jacobson

Mike Johnson, Lori Jones, Greg Jordan, Cindy Kahlenbeck, Mary Kaplanis, Matt Kemp, Russ Kendall

Keith Kennedy, Kevin Kennedy

Mike Kesler, Chris Kever

Kathy Klemm, Chuck Knox

Mary Knox, Jim Koch, Randy Koch, Joyce Kohlmeier, Cindy Kokinakis, Dorothy Kyrou, Anne Lagassie

Linda Lanning, Bill Larsen, Becky Lobsiger, John Mader, Lois Mansfield, Mark Maple, Ron Martin

Jim Matthews, Dawn Matzat, Tamara Mayle, Steve McAllister, Cindy McCracken, Linda McKnight, Jim McMillen

Marlene Merriman, Tom Michael, Michele Michell, Dick Miller, Dave Mitchell, Becky Mitchell, Jeff Monce

Dale Moore, Nancy Morken, Jo-Elyn Morris, Paula Murnan, Steve Nimtz, Tim Norris, Sondra Nygren

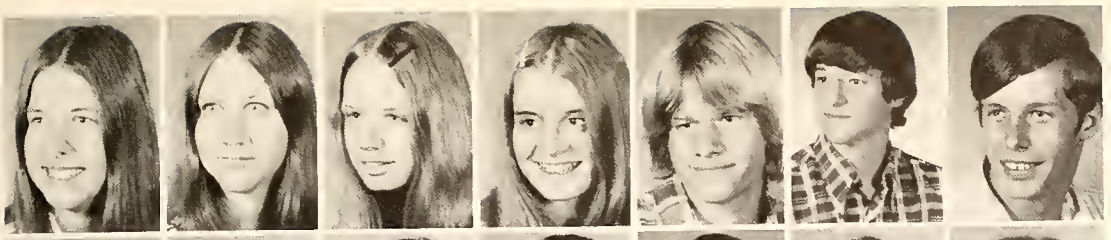
Sherri Ormiston, Diane Odneal, Andrea Papiez, Dave Parker, Debbie Parker, Julie Perriguey, Renee Perrin

Mark Porter, Pam Powell, Myron Quinn, Steve Raatz, Joe Rankin

Joe Rauch, Jody Rebber, Kay Register, Sue Reiling, Sheila Rexrode

Roger Reyher, Steph Rhoades, Dave Rippe, Marie Rodriguez, Pam Rue

Anne Lagassie
Linda Zimmanck



Becky Sadler, Ann Saxton, Cathy Scheele, Sue Schmidt, Mike Schoof, Mark Schott, Clarence Schweyer

Becky Sheahan, Jim Shive, Kim Shoppell, Doug Shrock, Larry Sievers, Lisa Silvey, Jean Skimos

Julie Smiley, Dave Smith, Randy Smith, Mark Snyder, Steve Soest, Patti Sorensen, Garry Spear

Mary Spencer, Janine Spieth, Judy Spieth, Tim Stellhorn, Lucretia Stocker, Paul Talley, Mark Taylor

Tami Taylor, Pam Thomas, Paul Thornton, Beth Tinsley, Tom Tribolet, Jeff Tsiguloff, Lee Twitchell

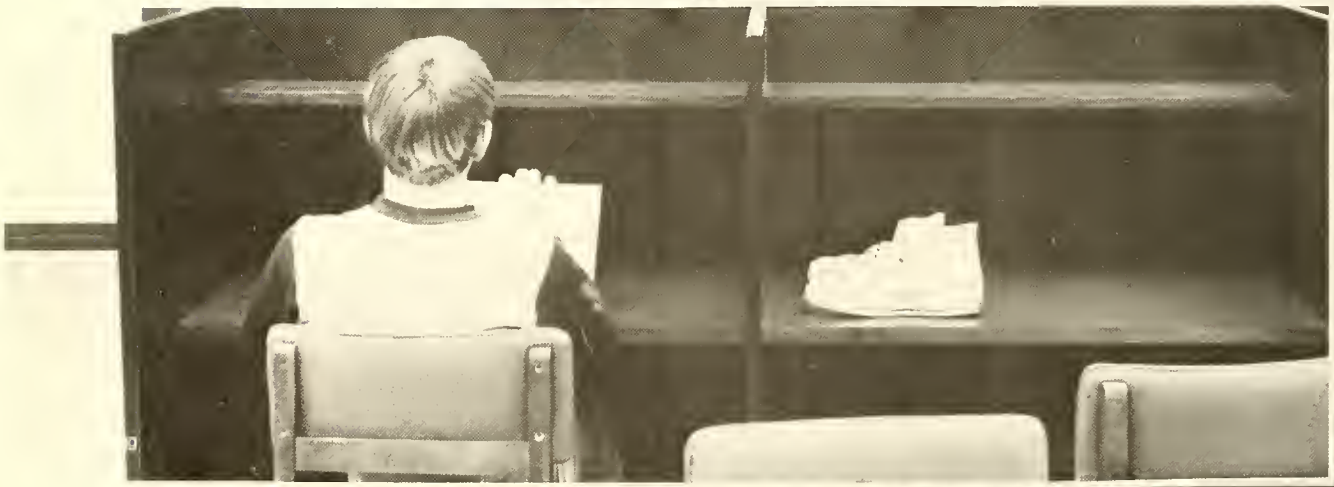
Ralph Ulery, Ron Umber, Dan Vachon, Kathy Vachon, Renee Vachon, Theresa Votaw, Pam Walker

Cheryl Wallace, Terri Watson, Al West, Cindy Whitman, Tim Whitman

Peg Williams, Chris Wyss, Mike Wyss, Lisa Yeager, Pam Yeoman

Linda Zimmanck, Nancy Zuercher, Steve Zuver

Class Officers
Brian Jump
Tom O'Keefe
Barb Backus
Dennis Schisler

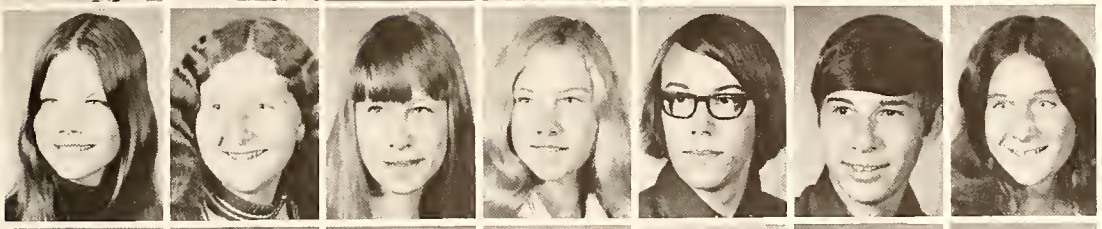


Brey Mitchell

Joe Ianucilli
Bob Erwin
Freshman Dan Denton

SOPHOMORES

Jim Adams, Rick Ahr, Zainab Al-Bahrani, Robin Allman, Mary Anagnostu, Tomy Anagnostu, Kathy Anger



Robin Arnold, Barb Aschliman, Chris Augustyniak, Barb Backus, Marc Bailey, Steve Baker, Judy Bandelier

Randy Bardonner, Brenda Barkley, Sherry Bay, Ray Baymgartner, Bob Beard, Jeff Bearman, Connie BeBout

Debi Beck, Pam Beck, George Bellio, Patty Benedict, Jeff Biddle, Dale Bienz, Winfred Billingsley

Ron Blauvelt, Tom Bliznoff, Julie Boling, Beth Boulware, Dave Bouwkamp, Kenny Boyd, Linda Bracht

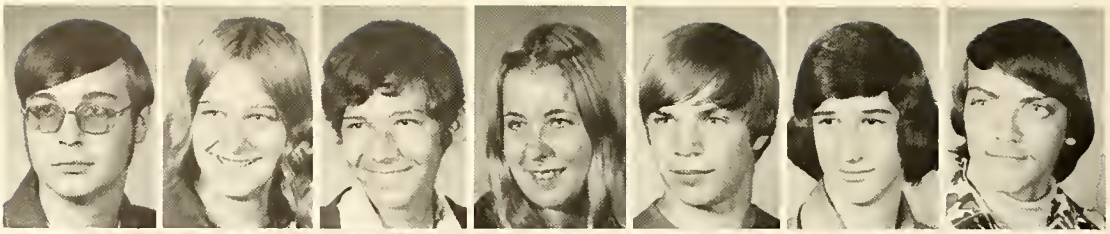
Martha Braeking, Rick Bragg, Craig Braisa, Adriene Bray, Greg Breeden, Pam Breisch, Sue Bricker

Dave Brinkley, Tim Bristow, Bob Brooks, Ruth Brown, Phyllis Bultemeier, Bill Burton, Joni Caccamo

Larry Campbell, Karen Carpenter, Candi Carter, Lois Caudle, Larry Chandler, Sue Chaney, Lori Clark

Steve Clendenen, Rex Clifton, Diana Cole, Amy Combs, Karen Connin, Kevin Conrad, Carol Cook

Don Corah, Paula Crowell, Fred Cullers, Claudine Curry, Mike Dager, Dan Darrah, Ed Davis



Mike Davis, Debbie Dean, Barb Demo, Jeanne Demo, Mary Dennie, Diane Detwiler, Jill Diehm

Joe Dies, Joyce Dillon, Diane Divis, Diane Doctor, Cheryl Doenges, Curt Dolby, Vicki Doster

Chris Douglass, Vivian Draper, Sharon Duffy, Lydia DuPree, Gary Dyben, Tim Ervin, Cathy Evans

Randy Evans, Scott Feiertag, Mike Feipel, Debbie Ferguson, Marcy Ferguson, Dan Figgins, Patt Finn

Dave Kortum
Brian Jump
Julie Theime
Kim Rutledge
Sharon Duffy

Lora Fluttrow, Carolyn Flye, Tom Foisy

Jeff Fox, Lemuel Frazier, Steve Frazier

John Fritz, Lori Fritze, Debbie Funk

Fred Furman, Neil Galloway, Steve Gardner

Paulette Garland, Tracy Gebert, Jim Geise, Jolene Gerrard

Annetta Gibson, Linda Gibson, Mack Gibson, Mary Gillman

Teresa Ginter, Tom Goeglein, Brian Grawcock, Nancy Gray

Angie Greene, Jeff Grier, John Gross, Dave Grote

Joan Guest, Teresa Gunter, Jean Gzybowski, Barb Hake

Sally Hammond, Bud Harris, Scott Hartzell, Steve Hathaway

Karen Hay, Chris Heck, Kurt Hegerfeld, Kim Heitkamp

Peggy Hernicz, Steve Hickman, Dianne Hillyard, Lori Hinrichs, Steve Hockemeyer, Connie Hoelle, Allen Homrig

Jim Hopstetter, Cathy Horner, Jeff Howard, Ivan Howe, Greg Hughes, Mike Huston, Joe Ianucilli

Denise Ide, Kevin Jacobs, Rose Jacobs, Sue Jacobs, Melinda Johnson, Patty Johnson, Rick Johnston

Mitch Jones, Nancy Jordan, Brian Jump, Jody Jump, Janet Kaesel, Cindy Kage, Judi Kalko

Debbie Kalt, Mike Kanter, Karen Kauffman, Tammy Kintz, Sue Kirkpatrick, Debbie Klaehn, Doug Klenke

Myron Hostetler Chosen Outstanding Sophomore

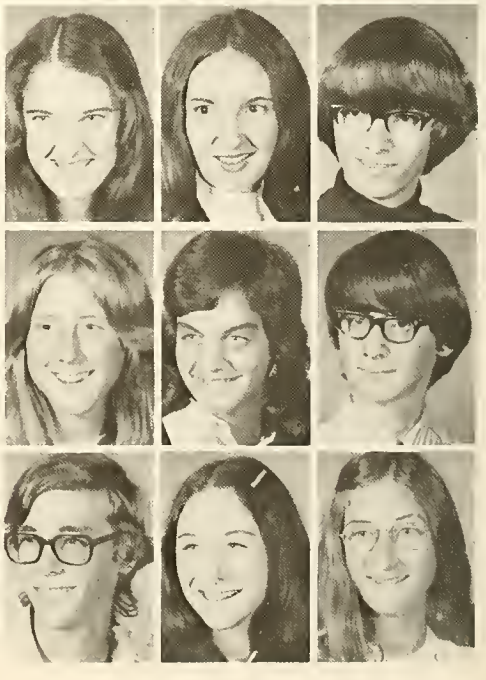
Linda Klenke, Sheila Knight, Don Knox, Larry Knox, Tammy Koehl, Steve Koeneman, Dave Kortum

Gene Kramer, Janet Kuhn, Jim Lanning, Mark Lazzer, Dwight Lee, Ray Lefevra, Julie Leips

Renita Longardner, Connie Mack, Bob Maddox

Cheryl Mader, Elaine Mallers, Kent Manns

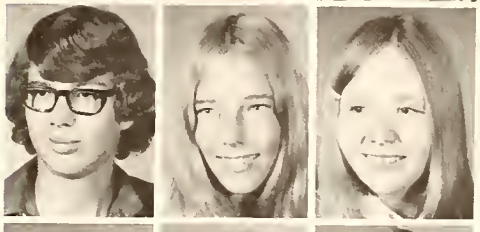
Rich Marr, Kelly Marshall, Carla Mazelin



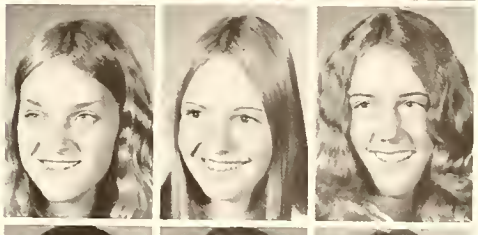
Elaine Mallers

Peggy McCallister, Greg McClain, Dean McComb

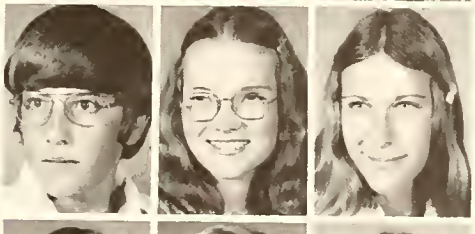
Mike McConnell, Wayne McCormick, Tom Meadows



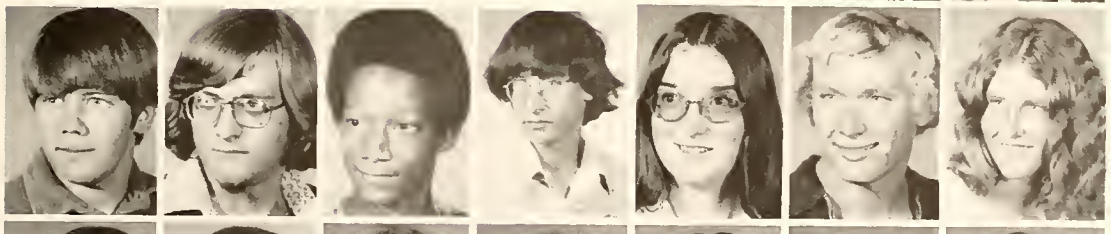
Tim Meredith, Gina Messmann, Karen Meyers



Janet Miller, Karen Miller, Kathy Miller

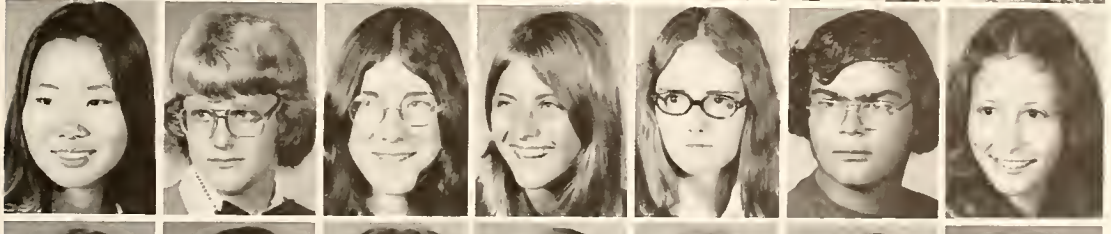


Keith Miller, Lynn Miller, Shelly Miller

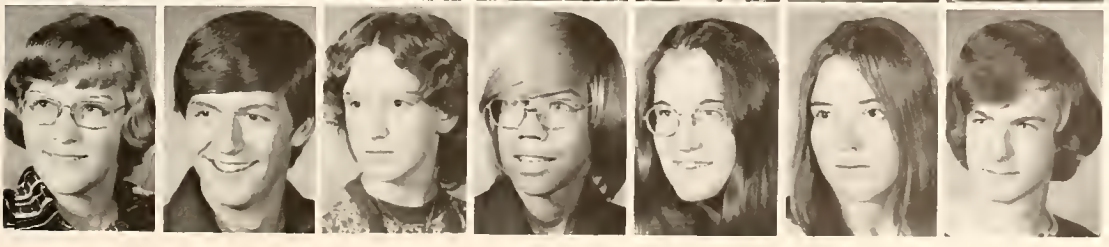


Jim Millhouse, Bill Mincoff, Marlon Mitchell, Keith Montgomery, Pat Moses, Jack Mossburg, Linda Myers

Nancy Nave, Ronnie Neal, Tina Neiger, Herb Niblick, Matt Niblick, Mark North, Doug Oberlin



Chom Sun Oh, Tom O'Keefe, Karen Ort, Sharon Ort, Jana Otis, Tim Pallone, Janet Parker



Liz Parrish, Paul Peconge, Tammy Perrine, Mike Pettit, Cheryl Poeppel, Debbie Poling, Larry Potter

Deb Powell, Stan Prince, Carrie Pritchard, Kelvin Quinn

Bill Reichhart, Lisa Reyher, Lisa Reynolds, Carolyn Rhoades

Neil Richter, James Ricks, Terri Rippe, Debbie Roberts

Jim Rocke, Sheryl Rogers, Tina Rohrbaugh, Alan Rothman

Kim Rutledge, Jon Safran, Deb Salisbury, Judy Salway

Jerry Sands, Sharon Sands, Steve Saxton, Randy Schaadt, Dennis Schisler, Suzanne Schlemmer, Janet Schmitz

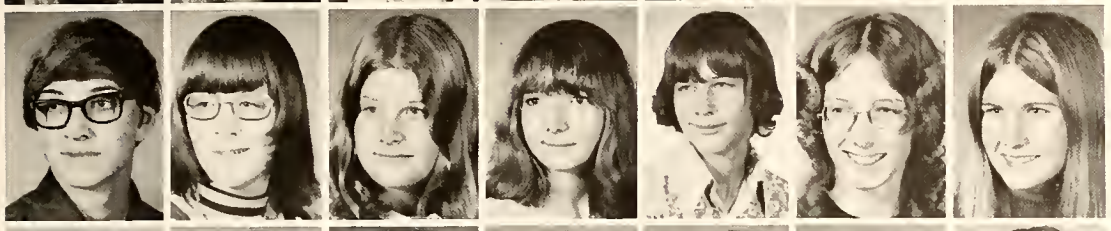
Susan Schott, Tom Schwartz, Ed Sell, Cathie Setser, Dave Sharp, Margie Sharpe, Robyn Sheefel

Steve Shinabery, Mike Shockley, Kathy Shuler, Fred Shultz, Deb Silvey, Lori Slater, Angie Smith

Cheryl Smith, Judy Smith, Mike Smith, Serena Smith, Prissy Snowdon, Lisa Snyder, Randy Snyder

Linda Klenke

Janie Spear, Beth Spencer, Debbie Spiker, Tammy Spinelli, Patricia Springel, Steve Sprunger, Brian Stevens



Pete Stinson, Tracee Stirnkorb, Mindy Swenson, Donna Taylor, Rick Temple, Terri Tevis, Julie Thieme

Pam Thomas, Sandy Thomas, John Timmons, Julie Tomlinson, Jeff Uhrick, Randy Vachon, Cathy Van Driessche

Chuck Vinson, Kim Wacasey, Debbie Walsh, Kathy Walsh, Jany Wamboldt, Libby Ward, Dennis Watkins

Jeff Webb, Jim Webb, Linda Webb, Tia Webster, Karen Weinman, Ron Weinman, Peggy Werner

Jim Westerfield, Jim White, Sue Wiedman, Bernita Wilson, Jerry Wilson, Sue Ellen Winchester, Cheryl Wood

Anne Woodhull, Dave Woods, Brenda Wyatt

Cindy Wyman, Julie Yerkes, Debbie Yingling

Steve Zieseniss, Dwight Zimmerman, Laurie Zuercher

Greg Howard
Colin Leiter
Ken Harmeyer
Mr. Michael Bon[illegible]om

1

[illegible]niser

Randy Salway

2

Class Officers
Jim Uebelhuer
Dane Carswell
Paula Walt

4

FRESHMEN

David Adams, Randy Ahr, Sheri Aker, Robert Allen, Bob Anspaugh, Don Archer, Rick Arnett

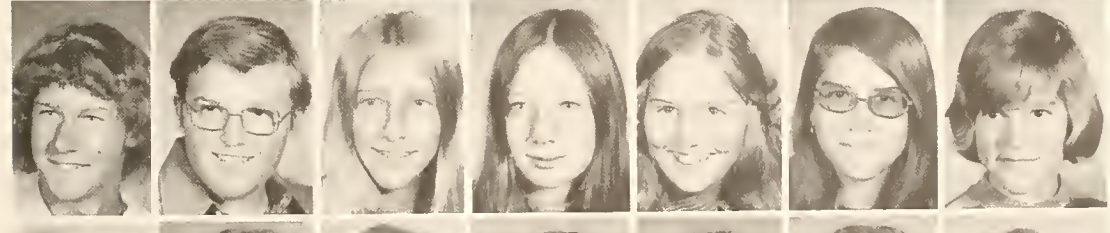
Dave Arnold, Rhea Arthur, Vicki Arven, Keith Augenstein, Lisa Ault, Rick Bada, Brenda Bade

Carolyn Baker, Joe Baldassari Troy Barnes, Lisa Batchelor, Jean Bauermeister, Anne Bauman, Jay Baumgartner

Robert Bausser, Barb Beard, Maridee Beard, Richard Beck, Tammy Beeler, Karry Bell, Sally Benjamin

Kent Benya, Patty Berridge, Larry Bleke, Matt Bonahoom, Garry Books, Keila Bouwkamp, Steve Bradfield

Craig Brase, Ross Brendell, Ben Brooks, Vicki Brooks, Jeff Brown, Pam Brown, Debbie Bruce



Jeff Beutel, Bob Bultemeyer, Nancy Bunt, Debbie Campbell, Sandra Campbell, Gay Canough, Tim Cantwell

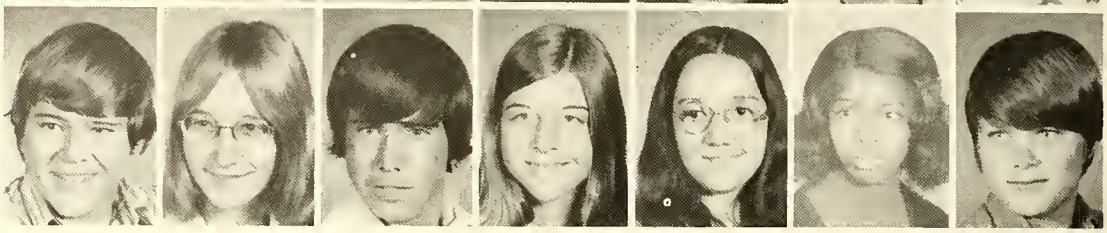
Betty Carlisle, Dave Carpenter, Dane Carswell, Linda Carter, Bob Cassell, Phyllis Caudill, Anita Ceccanese

Steve Chandler, Keith Chapman, Neil Clark, Ed Coile, Steve Cole, Kelly Collins, Debbie Compton

Ernest Cook, Mary Cook, Diane Cowan, Bob Cummings, Brian Dailey, Steve Davies, Margo Davis

Melody Davis, Matt Day, Kerry Dean, Vicki DeCamp, Craig Dellinner, Scott DeLucenay, Theresa Denis.

Dave Dent, Nancy DeWeese, Mark Dice, Dianne Dimit, Vickie Doan, Andrian Dodson, Brian Doehla

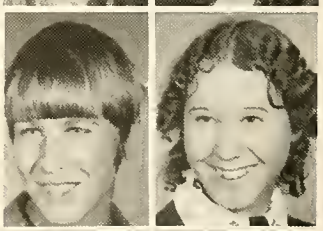


Freshmen find Harding a fun place to be . . .

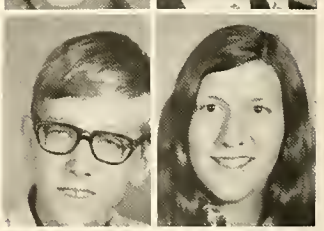
Vivian Doster, Pam Durick, Marcus Dye, Ann Elliott, Monica Elliott, Diann Emenhiser, Tracy Emery

Dennis Emley, Lynda Englehart, Jon Faulkner, Dan Felger, Paula Foisy, Debbie Fortney, Beth Franke

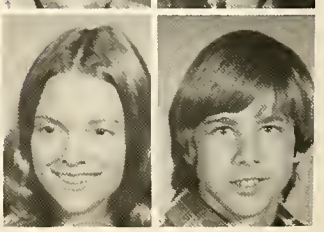
Karl Fuelling, Karen Fuhrmann



Bill Funk, Anita Gacharna



Elaine Galland, Bruce Gallespie



Renee Garcia, Brian Garrison

Becky Garwood, Cliff Gaze,

Jeff Gebert, Tammy Geiger

Julie Gerke, Ken Gillian

Mike Gillman, Roger Ginter, Terry Girardot, Judy Goodhew, Tom Gotschall, Scott Gould, Tammy Grubb

Brad Guest, Tom Guevara, Barb Guthrie, Doug Hake, Kelly Handschy, Ken Harmeyer, Jane Harrington

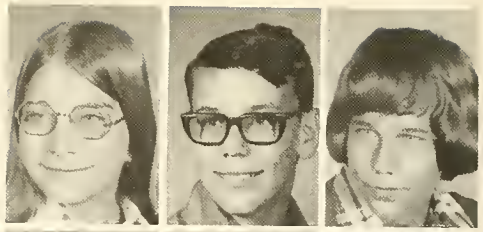
Scott Harris, Garry Harrison, Jay Hart, Carol Harter, Ron Harter, Jim Hathaway, Gina Havert

Tracey Hayden, Doug Hayes, Erin Hazlett, Doris Heath, Sherri Heck, Kathy Hegerfeld, Jeff Heiney

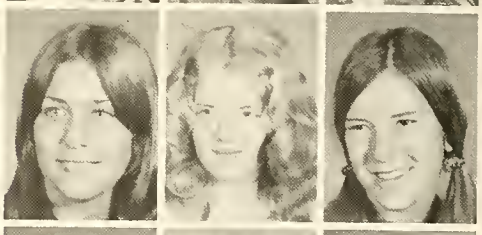
Teri Heintzelman, Gene Herberger, Scott Herbst, Kevin Hendrys, Debbie Henley, Shelly Hill, Doug Hite

Stacy Turner

Debbie Hoagland, John Hogue, Jay Holzapfel

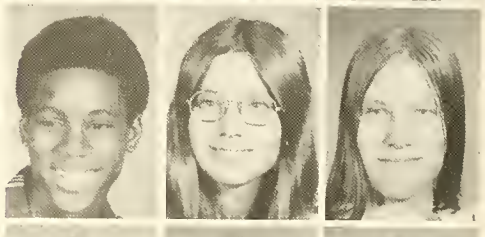


Marge Hooker, Pam Hooper, Laura Hoover

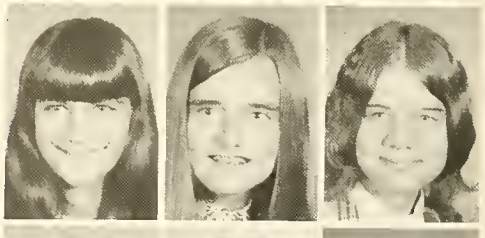


Wendy Hopple, Kim Hormann, Tammy Horner

Greg Howard, Julie Howard, Pam Howard



Melody Howell, Carol Huffman, Diane Huffman



Linda Hullinger, Greg Hunter, Sharon Hunter, Doug Hutchins, Jayne Jenkins, Kathy Jenkins, Dave Johnson

Julie Johnson, Terry Johnson, Cheryl Johnston, Mike Jones, Rick Kahlenbeck, Dave Kalt, John Kaplanis

Tracey Kattman, Rick Kaylor, Ken Keeslar, Melvin Kennedy, Mike Keesler, Steve Keys, Kim Kimmel

Cheryl Kissinger, Kan Klaehn, Loree Klinger, Dave Knox, Greg Knox, Kevin Kortokrox, Karl Kostoff

Rhonda Kruse, Kathy Kuker, Terry Kussmaul, Janet Lagassie, Judy Lamirand, Cathy Landress, Kevin Lehman

Marcia Leininger, Collin Leiter, Mike Loney, Kiki Magos, Elton Mahoney, Becky Manns, Bev Marr

Allen Marshall, Bridget Marshall, Rosano Marshall, Dave Matthews, Mark Matuska, Dale Matzat, Jeff Mauller

Freshmen experience the Arts through music .

Sue McBride, Gary McChessney, Tammy McLean, Bob McClellen, Brent McMillan, Karen McMillen, Lisa McNall

Keith Mensing, Bill Michael, Kelly Michell, Teresa Milholland, Brian Miller, Julie Miller, Karl Miller

Ken Miller, Sue Miller, Jurgen Minartz, Dean Mitchell, Kent Mitchell, Kathi Moore, Carol Morken

Patty Morken, Nancy Motter, Linda Moulin, Keith Murray, Ron Myers, Barb Nantz, Chezron Neal

John Neiger, Dennis Newman, Curt Newman, Chip Niday, Cheryl Nimtz, Bob Nollen, Doug Nygaard

Debbie Osborn, Belinda Parker

Angela Pate, Donna Pazder

Sharon Peaks, Debi Pendzimas

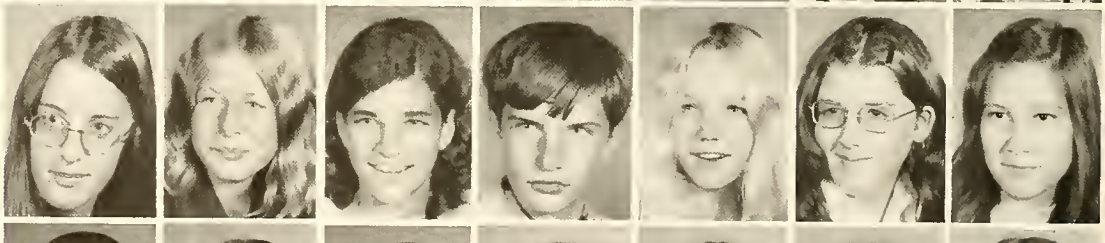
Rick Bada
Colin Leiter
Jay Baumgartner

Lynne Pettit, Becky Proxmire, Don Radabaugh, Angie Rauch, Dan Reche, Chris Reinking, Linda Rexroth

Denise Reynolds, Grant Rider, Tom Rife, Frank Robinson, Paul Rongos, Doris Rose, Brenda Rowe

Bart Ruch, Pat Rugg, Kathy Rulka, Mike Runyan, Vicki Rydell, Randy Salway, John Saraceno

Wanda Schaddt, Helen Schoof, Debbie Shultz, Jeff Schweyer, Nancy Selby, Kristi Shaffer, Donna Shappell

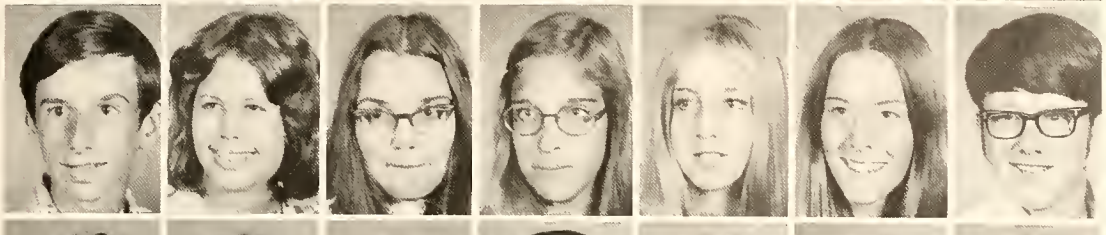


Jeff Shockley, Dave Shriner, Robert Shutt, Kandy Siddall, Pam Siegers, Patty Siegers, Vicki Siegel

Cindy Smith, Dave Smith, Gary Smith, Robin Smith, Randy Smith, John Snyder, Randy Sorg

Amy Speiser, Liane Speith, Elaine Spirou, Tom Sprunger, Suzanne Stambaugh, Janis Steele, Millicent Stevens.

Brian Stier, Jan Stine, Jackie St. John, Steve Stradling, Dawn Stuckey, Diana Stytle, Johnny Taylor



Kenny Taylor, Cheryl Temple, Sandra Thieme, Barb Thomas, Ella Timmons, Cathy Tinsley, Bart Tomlinson

Sue Tribolet, Mary Truman, Barb Turk, Stacy Turner, Jim Uebelhoer, Beth Uhrick, Sue Urschel

David Vachon, Greg Vachon, Teresa Vandermotten, Debby Vinson, Craig Voelker, Brian Wagner, Maxine Walda

Penni Walker, Paula Walt, Cindy Wells, Dave Whikehart, Terri Wiedman, Phyllis Wiehoff, Janet Wyss

Paul Wyss, Joleen Yeager

Jim Young, Rodger Zieseniss

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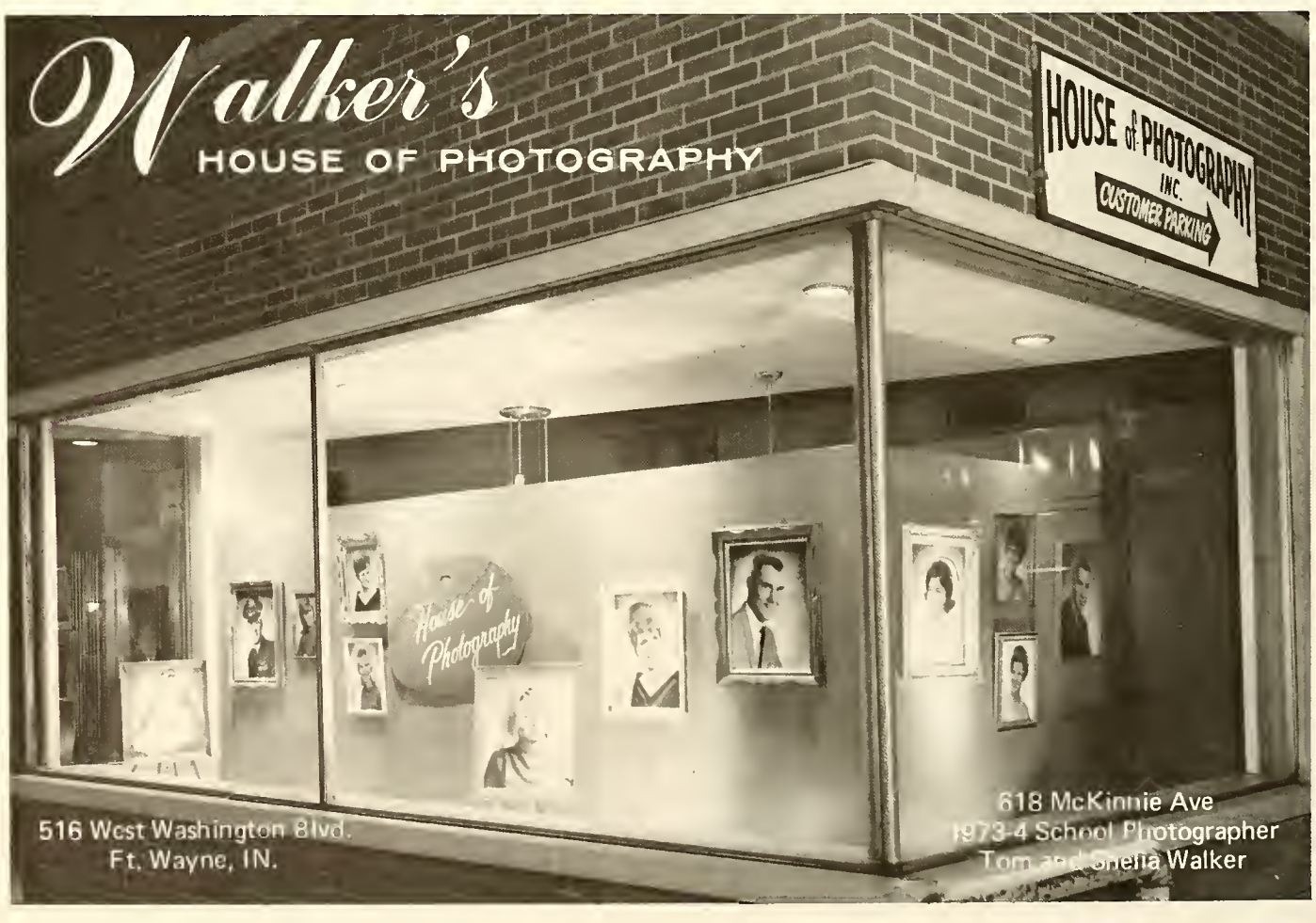

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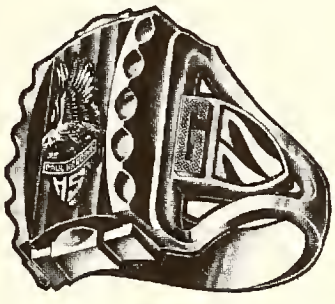
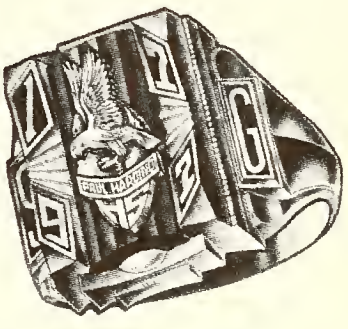

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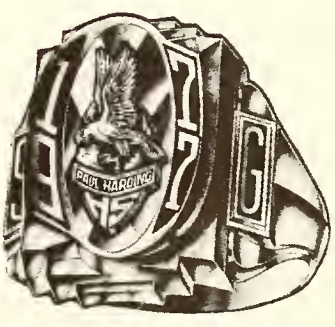

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Josten's

Paul Harding new concept new idea

Mods (22 of them), a chemical shower, uni-pac's, free-time galore, an auditeria (combined cafeteria and auditorium) wall-to-wall carpet, purple walls, lecture halls, similiar to those in college, a smoking area, ect . . . ect . . .

The list could go on endlessly. A new school, new kids, new ideas . . . and next year, a first graduating class.

1. The auditeria—an auditorium and cafeteria combined. Carpet and the large stage plus orchestra pit highlighted this area. 2. The gym with three basketball courts, a weight room, two hand-ball courts, a dance studio and an upstairs concession stand. 3. The language lab—each separate cubical allowed the students to listen all at the same time, and confer with the teacher individually. 4. One of the four lecture rooms—the large seating and ideal movie viewing areas. 5. The greenhouse complete with donated plants and flowers. 6. The boys locker room. 7. The biology lab—equipped with a chemical shower. 8. The weight room—Jeff Fox builds up his leg muscles.

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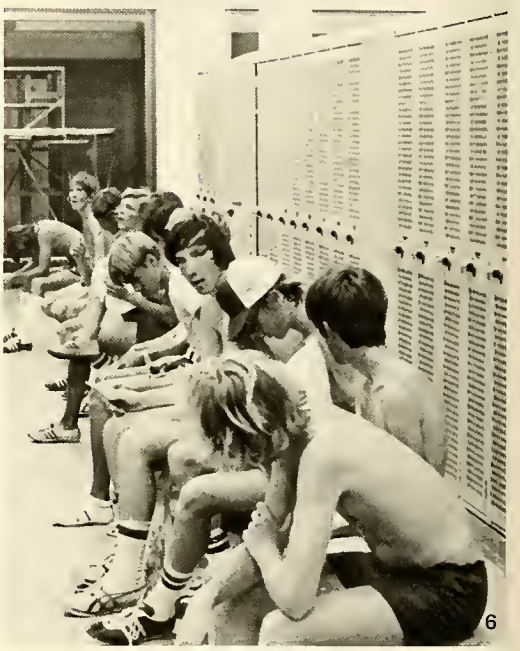
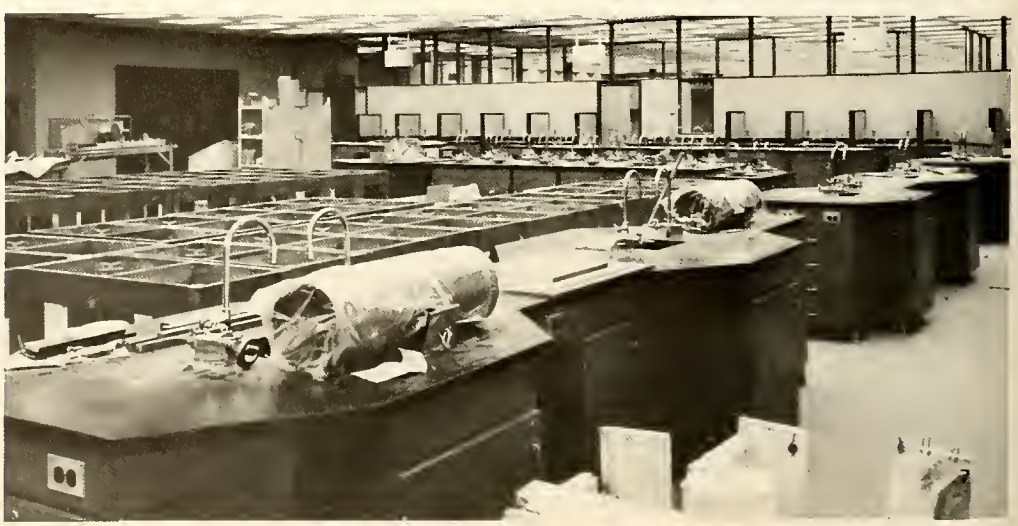




And the kids changed too . . .

1

2

3

A stereotyped society. Not having our own identities really, just picking and choosing at things from different decades and era's. Clothes, fads, talk, music.

Stereotyped, "clicky", unenthused, movies, mall, music, girls looking for guys, vice-versa, fads and fashions of other era's, mods, new systems, unipacs, new math, new English, new world, old feelings, nostalgic, gasless, careless, "down with Nixon," individualized, worldly, down to earth, ecology minded, jeans, recycled paper, natural goods, corrupt governments, contacts, short hair, halters, tennis, Robert Redford, banned concerts, etc., ect., . . .

All words to explain a first year at Harding High School. A long way from pinafores, knickers, and after school drag races.

4

5

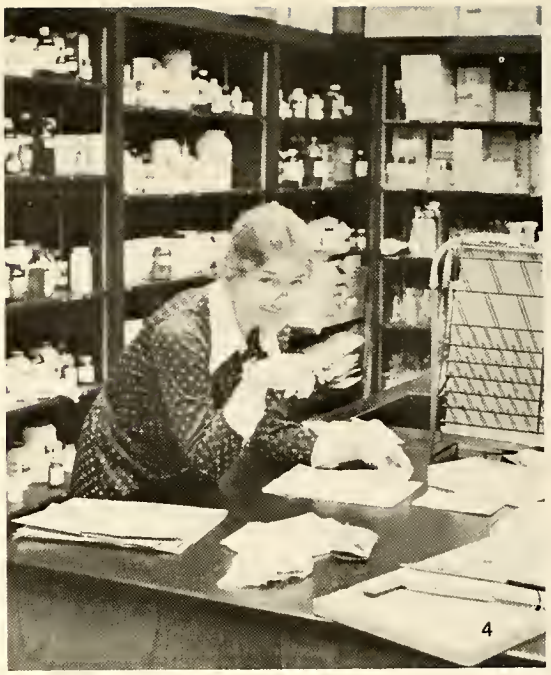
All the world's a stage
and all the men and women merely players
They have their exits and their entrances

The Entrance . . .

The Exit

And one man in his time plays many parts,
At first, the infant,
Then the whining schoolboy, and shining
morning face, creeping like snail
Unwillingly to school.
And then the lover,
Sighing like furnace.
Then a soldier, jealous in honor,
sudden and quick in quarrel.
Then . . . . . .
Last of all, that ends this strange
eventful history,
Is second childishness and mere oblivion.
Like . . . . . everything.

Shakespeare



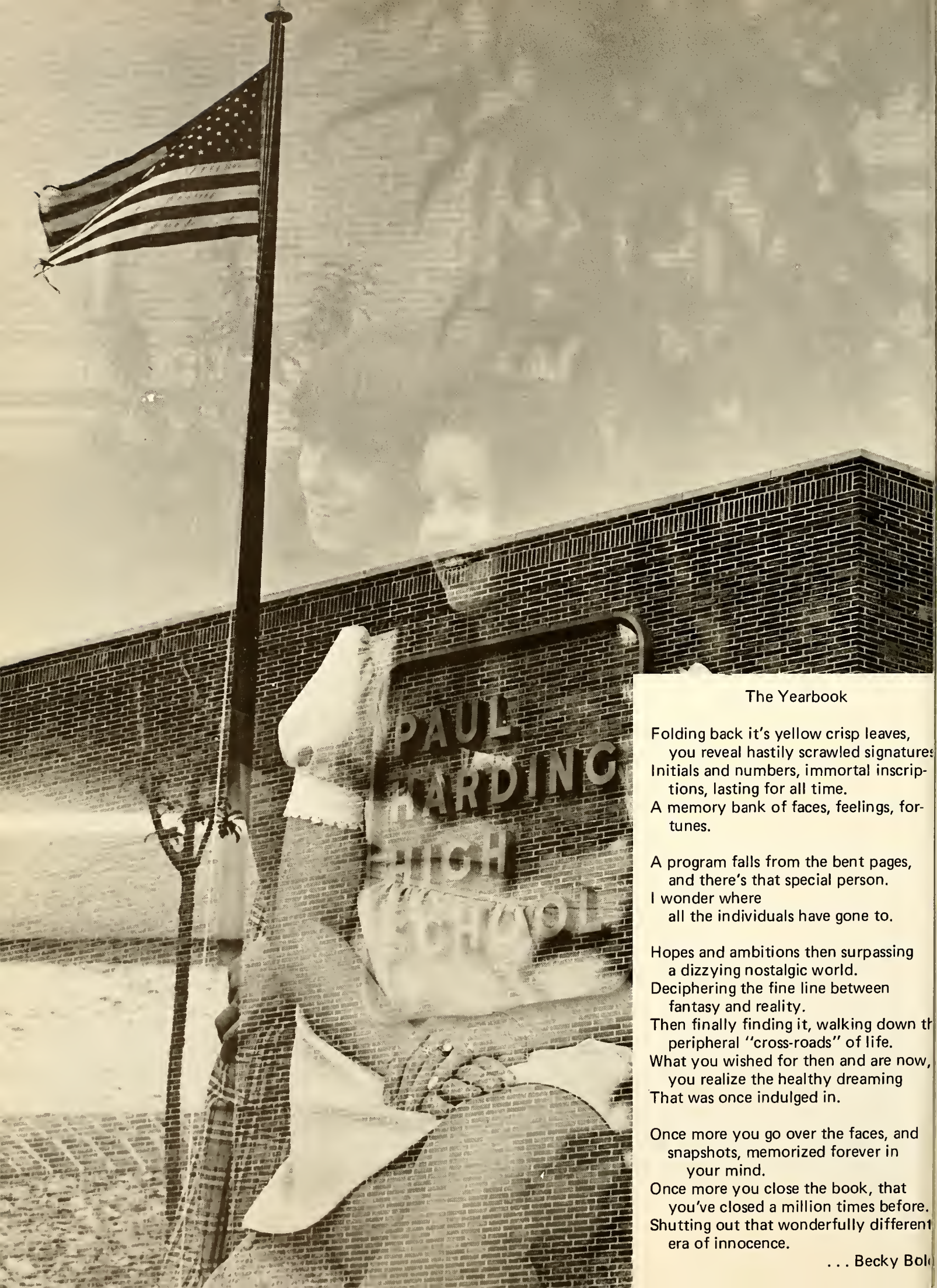
I would have never dreamed at the beginning of the year that I would be writing and co-editing Harding's first yearbook, TRACES.

Kay and I thank everyone for helping us through a trying first year. I felt a little uneasy at first, as many did, but when it all ended I felt very glad I was a part of it all. We're both looking forward to our senior year and hoping it will be just as rewarding.

Thank you's go to our advisor Miss Mary Marsh, and para-professional (AND mother) Mrs. June Moord. Mr. and Mrs. Tom Walker, our photographers, WE LOVE YOU!

A very special thank you to the members of the publication staff for giving me a hard time while trying to put "this" together. Thankfully everyone will be a year older when I try again next year.

Becky Bolds (Co-editor)
Kay Register (Co-editor)



The Yearbook

Folding back it's yellow crisp leaves,
you reveal hastily scrawled signatures
Initials and numbers, immortal inscriptions, lasting for all time.
A memory bank of faces, feelings, fortunes.

A program falls from the bent pages,
and there's that special person.
I wonder where
all the individuals have gone to.

Hopes and ambitions then surpassing
a dizzying nostalgic world.
Deciphering the fine line between
fantasy and reality.
Then finally finding it, walking down th
peripheral "cross-roads" of life.
What you wished for then and are now,
you realize the healthy dreaming
That was once indulged in.

Once more you go over the faces, and
snapshots, memorized forever in
your mind.
Once more you close the book, that
you've closed a million times before.
Shutting out that wonderfully different
era of innocence.

. . . Becky Bol